

# CONFUSIÓ CONFUSIÓN

Armand Grèbol

♩ = 54

*8<sup>va</sup>*

loco

*pp* *ff* *fp*

6

Viola

Violoncel

Piano

7

Vla.

Vc.

Pno.

*ff*

Confusió

14

Vla.

Vc.

Pno.

*pp* *f* *p*

22

Vla.

Vc.

Pno.

*pp* *f* *p* *f* *pp*

Confusió

30

Vla. *f*

Vc. *f*

Pno.

37

Vla. *ff*

Vc. *ff*

Pno. *f* L.V.

*fp* 8va

*f* 8vb

$\text{♩} = 69$

Confusió

42

Vla. *p*

Vc. *p*

Pno. *mp*

(8<sup>va</sup>)

(8<sup>vb</sup>)

45

Vla. (8<sup>va</sup>)

Vc. (8<sup>va</sup>)

Pno. (8<sup>va</sup>)

(8<sup>vb</sup>)

Confusió

48 *(8<sup>va</sup>)*

Vla.

Vc.

Pno.

*loco non legato*

*mf*

*f*

*(8<sup>vb</sup>)*

51

Vla.

Vc.

Pno.

*mf*

3

# Confusió

54

Vla.

Vc.

Pno.

*mf*

58

Vla.

Vc.

Pno.

*mf*

Confusió

62

Vla.

Vc.

Pno.

62

63

64

65

Vla.

Vc.

Pno.

*p*

*8<sup>va</sup>* - L.V.

*8<sup>vb</sup>*

65

66

67

Confusió

68

Vla. *p*

Vc.

Pno. *(8<sup>va</sup>)*

*(8<sup>vb</sup>)*

71

Vla. *mf*

Vc.

Pno. *mf*

*mf*

*(8<sup>vb</sup>)*



Confusió

75

Vla.

Vc.

Pno.

(8<sup>vb</sup>)

This system of music covers measures 75 to 77. The Violin (Vla.) part begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents, including a sequence of eighth notes with accents in measure 75, followed by a half note with an accent in measure 76, and a final melodic phrase in measure 77. The Viola (Vc.) part starts with a bass clef and provides harmonic support with chords and some melodic movement, including a half note with an accent in measure 76. The Piano (Pno.) part is written in two staves, with the right hand playing chords and the left hand playing a bass line. A dashed line below the piano part is labeled (8<sup>vb</sup>).

78

Vla.

Vc.

Pno.

(8<sup>vb</sup>)

This system of music covers measures 78 to 80. The Violin (Vla.) part continues with a melodic line, featuring a half note with an accent in measure 78 and a final melodic phrase in measure 80. The Viola (Vc.) part provides harmonic support with chords and melodic movement, including a half note with an accent in measure 78. The Piano (Pno.) part continues with chords in the right hand and a bass line in the left hand. A dashed line below the piano part is labeled (8<sup>vb</sup>).

Confusió

81

Vla.

Vc.

Pno.

(8<sup>vb</sup>)

This system of music covers measures 81 to 83. The Violin (Vla.) part is written in a high register with a treble clef and contains a complex melodic line with many slurs and accents. The Viola (Vc.) part is in the bass clef, providing a harmonic accompaniment with chords and some melodic movement. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. A dashed line with the marking (8<sup>vb</sup>) is positioned below the piano part.

84

Vla.

Vc.

Pno.

(8<sup>vb</sup>)

This system of music covers measures 84 to 86. The Violin (Vla.) part continues with its intricate melodic line, featuring many slurs and accents. The Viola (Vc.) part provides harmonic support with chords and some melodic fragments. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. A dashed line with the marking (8<sup>vb</sup>) is positioned below the piano part.

Confusió

86

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

8<sup>va</sup>

Detailed description: This system covers measures 86 and 87. The Violin I part (Vla.) features a melodic line with eighth-note patterns, slurs, and accents. The Violin II part (Vc.) has a similar melodic line, also with slurs and accents. The Piano part (Pno.) consists of chords in the right hand and a bass line in the left hand. Dynamics include fortissimo (ff) and an 8va marking.

88

Vla.


Vc.

Pno.

Detailed description: This system covers measures 88 through 93. The Violin I part (Vla.) and Violin II part (Vc.) play continuous eighth-note patterns with accents. The Piano part (Pno.) consists of chords in the right hand and a bass line in the left hand.

Confusió

91 *simile*



Vla.

Vc.

Pno.

94



Vla.

Vc.

Pno.

Confusió

97

Vla. *staccato*

Vc. *staccato*

Pno. *ff*

97

98

99

100

100

Vla.

Vc.

Pno.

100

101

102

Confusió

103

Vla.

Vc.

Pno.

Musical score for measures 103-105. The Violin I part (Vla.) features a continuous sixteenth-note pattern. The Violin II part (Vc.) plays a similar pattern with some chromatic movement. The Piano accompaniment (Pno.) consists of chords in the right hand and single notes in the left hand.

106

Vla.

Vc.

Pno.

Musical score for measures 106-108. The Violin I part (Vla.) has a melodic line with slurs and accents. The Violin II part (Vc.) continues with sixteenth-note patterns. The Piano accompaniment (Pno.) features chords in the right hand and single notes in the left hand.

Confusió

108

Vla.

Vc.

Pno.

*fp*

111

Vla.

Vc.

Pno.

*mp*

Confusió

115

Vla.

Vc.

*mp*

Pno.

119

Vla.

*mp*

Vc.

119

Pno.



Confusió

123

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Pno. *p*

8<sup>vb</sup> *p*

128

Vla. *p* *p* *p* *ff*

Vc. *p* *p* *p* *ff*

Pno. *ff*

(8<sup>vb</sup>) *ff*