

Score

à Jean-Claude Welche

Polca d'en Jean-Claude

joan-maria riera-blanch

Polca tempo $\text{♩} = 140$

The image shows a musical score for a polka. It consists of four staves: Psaltery, Zither, Guitar, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'Polca tempo' with a quarter note equal to 140 beats per minute. The Psaltery and Zither parts are marked with 'mf' (mezzo-forte). The Guitar part is marked with 'mp' (mezzo-piano) and includes a 'pizz' (pizzicato) instruction. The Double Bass part is also marked with 'mp' and includes a 'pizz' instruction. The score is written in a standard musical notation with stems and beams.

Polca d'en Jean-Claude

Pour Hackbrett, Zither, guitarre et Contrebasse
Für Hackbrett, Zihter, guitarre et Kontrebasse
Per a Saltiri, Cítara, guitarra i contrabaix

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Polka tempo ♩ = 140

The score is arranged for four instruments: Psaltery, Zither, Guitar, and Double Bass. It begins with a tempo marking of 'Polka tempo' and a metronome marking of ♩ = 140. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 12, 24, and 35 indicated. Dynamics are marked throughout, including *mf*, *mp*, *p*, and *f*. A 'Trio' section begins at measure 35. The guitar part includes a 'pizz.' (pizzicato) marking. The double bass part includes a 'pizz.' marking. The score concludes with a double bar line and repeat signs.

48

Ztr.

Gtr.

D.B.

mf *mp* *ff*

60

Ztr.

Gtr.

D.B.

mf *mf* *mp* *f* *mp* *mp* *mf*

72

Trio

Ztr.

Gtr.

D.B.

mf *mf* *mp* *mf* *f* *mp*

84

Ztr.

Gtr.

D.B.

mf *mp* *p*