

Polca d'en Jean-Claude

Original pour Hackbrett, Zither, guitarre et Contrebass

joan-maria riera-blanch

Polka tempo ♩ = 140

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Hi-Hat Cymbal
- Snare Drum
- Bass Drum

The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp*, *f*, and *mf*. The woodwinds and brass sections play melodic lines, while the percussion provides a rhythmic accompaniment. The clarinet parts include triplets and slurs. The bass drum part consists of a steady pulse.

14

1. 2.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *pp* *f* *p*

B♭ Tpt. 2 *pp* *f* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *mp* *pp* *p*

Euph. *mp* *pp* *mf* *p*

Tuba *mp* *p* *mf* *p*

14

S. Dr. *f* *f* *f*

B. Dr. *f*

B.D.Roll

Score

28

Picc.

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

28

S. Dr.

B. Dr.

B.D.Roll

mf

f

ff

p

mp

f

mf

mp

f

mp

f

mf

mp

42 *tr* *tr* *tr* Trio

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

42

S. Dr. *f*

B. Dr. *mf*

70

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp* *mp* *mf* *mf*

Tuba *mp* *mp* *mf* *mf*

70

S. Dr. *f* *f* *f*

B. Dr. *mf*

Score

84

Trio

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mp*

E♭ Cl. *mp* *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

84

84

S. Dr. *f* *f*

B. Dr.

04

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *

Tbn. 2 *

Euph. *mp* *p*

Tuba *mp* *p*

04

S. Dr. *f*

B. Dr.

B.D.Roll

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1. 2. *mf*

22 6

34 16 *mp* **Trio**

59 1. 4 2. 4 *mf*

76 *mf* **Trio** 3 2 *mp* *mf*

96 *mf* **A** **A** **A**

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1. 15 2. *mf*

22 6

34 16 *mp* **Trio**

62 1. 4 2. 4 *mf*

77

86 *mp* **Trio** 7 *mf*

97 *mf*

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1. *mf*

13

1. 2.

26

B.D.Roll *mf*

38

mf

49

Trio

3 3 2 1. 3 2. 3

70

mf

82

Trio

92

B.D.Roll

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Musical notation for measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Dynamics: *mp*.

Musical notation for measures 9-15.

Musical notation for measures 16-26. Measure 16 includes a first ending bracket. Measure 25 includes a fingering '5'. Dynamics: *mp*.

Musical notation for measures 27-33.

Musical notation for measures 34-64. Measure 34 includes a first ending bracket labeled '16'. Measure 35 includes a key signature change to two sharps (F#, C#) and a 'Trio' section starting at measure 36. Measure 40 includes a second ending bracket labeled '2.'. Measure 41 includes a 'Trio' section starting at measure 42. Measure 43 includes a first ending bracket labeled '1.'. Dynamics: *mp*.

Musical notation for measures 65-86. Measure 65 includes a first ending bracket. Measure 70 includes a 'Trio' section starting at measure 71. Measure 72 includes a first ending bracket labeled '16'. Measure 73 includes a key signature change to one sharp (F#) and a 'Trio' section starting at measure 74. Dynamics: *mp*.

Musical notation for measures 87-94. Measure 87 includes a first ending bracket. Dynamics: *mf* and *mp*.

Musical notation for measures 95-100. Measure 95 includes a first ending bracket. Measure 97 includes a dynamic *mf*. Measure 99 includes an accent 'A' over a note. Dynamics: *mf*.

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mp

9

17

mp

29

16

Trio 7

mp

58

1.

2.

66

16

Trio

mp

89

mf

mp

97

mf

101

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mp

9

17 *mp* 5 *mp*

28 16

50 **Trio** 12 1. 2.

67 16 **Trio** *mp*

89 *mp* *mf*

96 *A* *A* *A*

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The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (Measures 1-11):** Starts with *mp*. Features a series of eighth notes and quarter notes with slurs and accents.
- Staff 2 (Measures 12-19):** Starts with *mf*, then *mp*, *pp*, and *mf*. Includes first and second endings.
- Staff 3 (Measures 20-33):** Starts with *p*, then *mf*, and ends with *f*. Includes slurs and accents.
- Staff 4 (Measures 34-44):** Starts with *mp*, then *mp*, and ends with *mf*. Includes slurs and accents.
- Staff 5 (Measures 45-53):** Starts with *f*, then *mp*. Includes a **Trio** section starting at measure 48.
- Staff 6 (Measures 54-61):** Starts with *mf*, then *mp*. Includes slurs and accents.
- Staff 7 (Measures 62-69):** Starts with *mf*, then *ff*, *mf*, and *ff*. Includes first and second endings.
- Staff 8 (Measures 70-78):** Starts with *mp*, then *mp*, and ends with *mf*. Includes slurs and accents.
- Staff 9 (Measures 79-85):** Starts with *mf*, then *f*. Includes slurs and accents.
- Staff 10 (Measures 86-93):** Starts with *mp*, then *mf*. Includes a **Trio** section starting at measure 86 and slurs.
- Staff 11 (Measures 94-101):** Starts with *mp*, then *p*. Includes slurs and accents.

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8 2 1.

17 2. 8 8 16 Trio

54

62 1. 2. ff ff

70 15 Trio f f

92 f f

100

101

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1. 15 2. 6 6 *f*

32 *f* *ff* *mf* 6 3 6

49 *mf* **Trio**

57 1. 4 2. 3 *f* *mf*

71 14 **Trio** *mf* *f*

91 *ff*

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1. 2.

15 6 6

32 *f* *ff* *mf* *mf* 6 6

50 **Trio**

59 1. 4 2. 3 14 *f* *mf*

85 *mf* **Trio** *f*

93 *ff* *f* *f*

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1. 2.

15 6

mf

34 *mf* 3

43

50 **Trio** 12 1. 2.

70 *mf*

79

86 **Trio** 3 *mf* 2 *mp*

95 2 *mf* A A A

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Musical score for Snare Drum, Polca d'en Jean-Claude. The score is in 2/4 time and consists of 11 staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte). The score includes first and second endings, a Trio section starting at measure 49, and a final Trio section starting at measure 86.

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11 *mp* *mp*

22 *pp*

33 *f* *p*

42

50 **Trio** 6 4 1. 2 *f* *mf* *ff*

68 *mf* *ff* *mf*

75 3

80

86 **Trio**

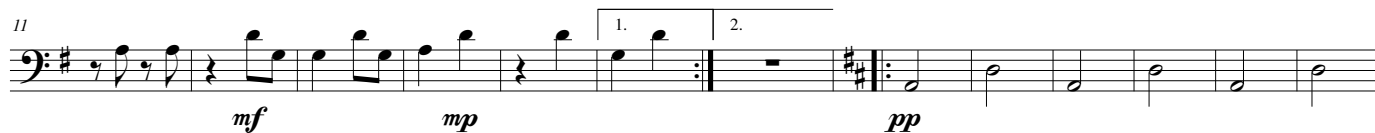
95 *A* *A* *A*

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Polca d'en Jean-Claude

Original pour Hackbrett, Zither, guitare et Contrebass

joan-maria riera-blanch

Polka tempo $\text{♩} = 140$

10

20

33

41

48 **Trio**

56

65

73

80

86 **Trio**

97

mp

pp

f *p* *f*

mf

mp

mf

ff *mf*

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mp

10 *pp*

22 *f* *p* *f*

33 *mf*

41

49 **Trio** *mp*

57 *mf*

65 *mf*

73

80

86 **Trio** *mp* *ff* *mf*

96

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The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a first and second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff is marked 'Trio' and has a first ending bracket. The seventh staff has a first and second ending bracket. The eighth staff has a first ending bracket. The ninth staff is marked 'Trio' and has a first ending bracket. The tenth staff has a first ending bracket. Dynamics include *mp*, *mf*, *p*, *f*, and *ff*. Articulation includes accents (>) and slurs. The score ends with a repeat sign and a first ending bracket.