



Música de taverna

“Die Jota polka”

6-polca

Per a sextet de metall i percussió
Für Sextett Blechbläser und Schlaginstrument
Pour sextuor cuivres et percussion
For brass sextet and percussion
Per sestetto ottoni e percusione

joan-maria riera-blanch



@RB.cat Ed.Cobla-042
<http://www.rierablanch.cat>

Die Jota Polka

joan-maria riera-blanch

Tempo di polka ♩ = 132

A

Musical score for section A, measures 1-9. Instruments include Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Percussion. Dynamics range from *mf* to *mp*.

Musical score for section A, measures 10-19. Instruments include C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba, and Perc. Dynamics range from *mf* to *f*.

Musical score for section B and C, measures 20-29. Instruments include C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba, and Perc. Dynamics range from *f* to *mp*.

Score
2

Die Jota Polka

30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

41

1.

2.

Trio

D

52

63 **E**

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.

73 **F**

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.

84 **G**

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.

95

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

106

Trio

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

117

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

Die Jota Polka

joan-maria riera-blanch

Tempo di polka ♩ = 132

A

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Starts with a repeat sign. Dynamics: *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. First ending bracket. Dynamics: *mp*.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Second ending bracket. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *mf*.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat. First ending bracket. Dynamics: *mp*.

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat. Second ending bracket. Dynamics: *mf*.

Trio

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat. Section D. Dynamics: *f*, *mf*.

Musical staff 9: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *mp*.

Trumpet in C 1

2

Die Jota Polka

59 *f* *mf* *f* *f* 1. 2. 3.

66 *mf* *ff* *mf* **E**

73 *mp* **F**

80 *f* *mf* **G**

89

97 *mp* **H**

105 *f* *mf* Trio

111 *mp*

119 1. 2. *f* *mf* *f* *ff* 3.

Die Jota Polka

joan-maria riera-blanch

Tempo di polka ♩ = 132

A

mf

7 *mp* *mf* 1.

15 2. *f* *mf* B C

22

30 *mp*

38 1. *mf*

45 2. *f* *mf* D

53 *mp*

Trio

59 1. 2.

66 E

73 F

80 G

89

97

105 H Trio

111

119 1. 2. 3.

Die Jota Polka

joan-maria riera-blanch

Tempo di polka ♩ = 132

A

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight staves of music. Section A (measures 1-7) starts with a repeat sign and includes dynamics *mp*, *mf*, and *mp*. Section B (measures 8-14) features a first ending (1.) and dynamics *mf* and *p*. Section C (measures 15-22) includes a second ending (2.) and dynamics *mf*. Section D (measures 23-47) is the Trio section, starting with a key signature change to two flats (B-flat and E-flat) and a repeat sign, with dynamics *mp*. The final staff (measures 48-56) continues the Trio section with dynamics *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Trombone 1
2

Die Jota Polka

63 E
f *f*³ *f* *mf* *mp*

69 *mf* *mp* *mf* F

78 *mf* *mf*

87 G
mp *mf* *mp*

96 *mf* *mf*

104 H Trio
mp

113 *mp*

120 *f* *mf* *f*³ *f* *mf* *f*³ *ff*

Detailed description: This is a musical score for Trombone 1 of the piece 'Die Jota Polka'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 63-68) features a melodic line with dynamics ranging from *f* to *mp*, including a triplet of eighth notes. A box labeled 'E' is placed above the staff. The second staff (measures 69-77) continues the melody with dynamics *mf*, *mp*, and *mf*, and includes a box labeled 'F'. The third staff (measures 78-86) shows a more rhythmic passage with dynamics *mf* and *mf*. The fourth staff (measures 87-95) has dynamics *mp*, *mf*, and *mp*, with a box labeled 'G' above it. The fifth staff (measures 96-103) features dynamics *mf* and *mf*. The sixth staff (measures 104-112) is marked 'Trio' and has a dynamic of *mp*, with a box labeled 'H' above it. The seventh staff (measures 113-119) continues with a dynamic of *mp*. The eighth staff (measures 120-126) concludes with dynamics *f*, *mf*, *f*³, *f*, *mf*, *f*³, and *ff*.

Die Jota Polka

joan-maria riera-blanch

Tempo di polka ♩ = 132

A

mp mf mp

8

mf p

B

16

mf mf

C

26

mp mf mp

35

mf

Trio

42

p mp

D

51

mp

59

f f

65 **E**
2.
f *mf* *mp* *mf* *mp*

72
mf *mf*

80
mf

89 **G**
mp *mf* *mp*

98
mf *mf*

105 **H** Trio
mp

114
mp

121
1. 3 2.
f *mf* *f* *f* *mf* *f* *ff*

Detailed description: This is a musical score for Trombone 2 of the piece 'Die Jota Polka'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 65-71) features a first ending bracketed over measures 65-66, with a second ending starting at measure 67. Dynamics include *f*, *mf*, *mp*, *mf*, and *mp*. A box labeled 'E' is placed above measure 67. The second staff (measures 72-79) has dynamics *mf* and *mf*, with a box labeled 'F' above measure 75. The third staff (measures 80-88) has a dynamic of *mf*. The fourth staff (measures 89-97) has dynamics *mp*, *mf*, and *mp*, with a box labeled 'G' above measure 89. The fifth staff (measures 98-104) has dynamics *mf* and *mf*. The sixth staff (measures 105-113) is marked 'Trio' and has a dynamic of *mp*, with a box labeled 'H' above measure 105. The seventh staff (measures 114-120) has a dynamic of *mp*. The eighth staff (measures 121-128) features first and second ending brackets, with dynamics *f*, *mf*, *f*, *f*, *mf*, *f*, and *ff*. A box labeled 'H' is also present above measure 121.

Die Jota Polka

joan-maria riera-blanch

Tempo di polka ♩ = 132

A

mp

9

1. f

17

2. f mf f mf

B

26

mp

C

34

1. mp

Trio

43

2. mp

D

52

mp

56

3 mf

63 E

1. 2. *mp*

72 F

80 G

mf *f*

88 G

mf *mp*

96

Trio

104 H

mp

112

f *mf*

118

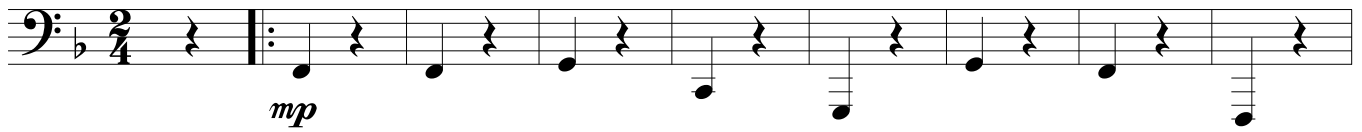
1. 2.

Die Jota Polka

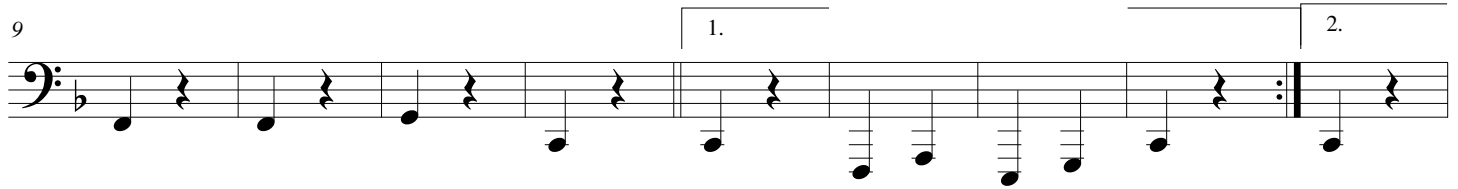
joan-maria riera-blanch

Tempo di polka ♩ = 132

A



9



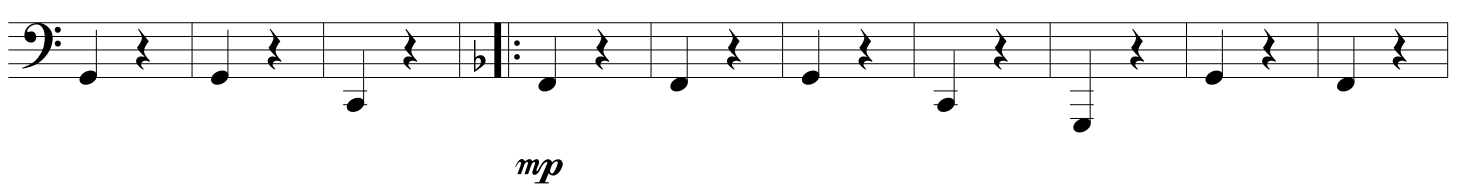
18

B

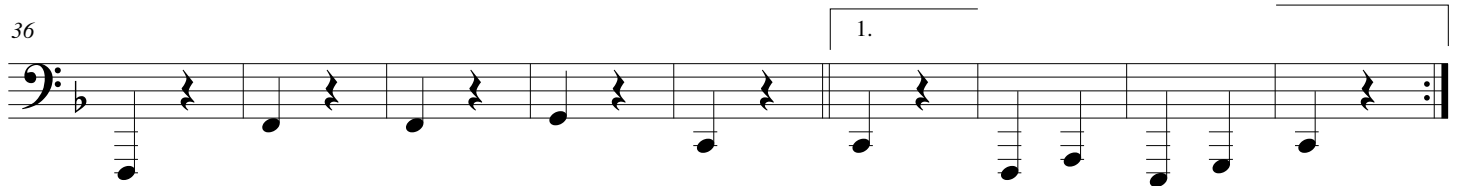


26

C



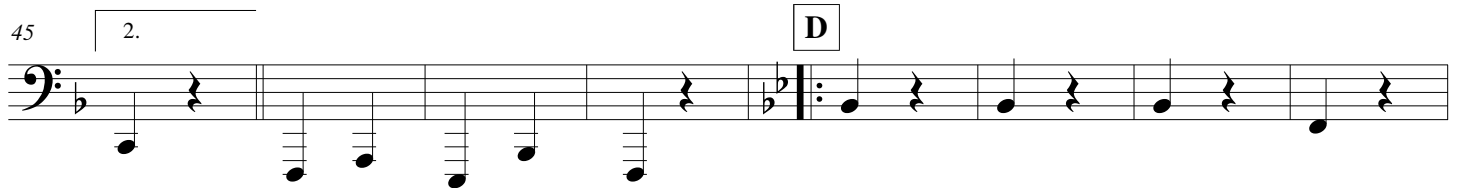
36



45

Trio

D



53



Tuba
2

Die Jota Polka

E

61

1. 2.

mp

71

mf

80

mf

G

89

mp

99

Trio

H

mf *f*

115

1. 2.

mf

Die Jota Polka

joan-maria riera-blanch

Tempo di polka ♩ = 132

A

Musical notation for section A, measures 1-12. The piece is in 2/4 time. It begins with a treble clef and a key signature of one flat. The first six measures are marked *mf*. The next six measures are marked *f*. The section concludes with a first ending (marked '1') and a second ending (marked '2').

B

Musical notation for section B, measures 13-25. This section features a dynamic range from *f* to *p* and back to *f*. It includes accents and a triplet of eighth notes in measure 24.

C

Musical notation for section C, measures 26-40. This section includes a dense sixteenth-note passage in measures 27-28, followed by a repeat sign. It concludes with a first ending (marked '1') and a second ending (marked '2').

Musical score for Percussion 2 of 'Die Jota Polka'. The score is written on a grand staff with two staves per system. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics include *f*, *mf*, and *p*. There are also performance instructions like 'Trio' and 'E' in boxes. Measure numbers 45, 50, 55, 61, 65, 71, 78, and 84 are indicated at the start of their respective systems.

89 **G**

mf *mf*

95

f

101

f

Trio

H

f

112

118

122

f *f*