



Música de taverna

“Galop”

4.-polka schnell

Per a sextet de metall i percusió
Für Sextett Blechbläser und Schlaginstrument
Pour sextuor cuivres et percussion
For brass sextet and percussion
Per sestetto ottoni e percusione

joan-maria riera-blanch



Galop

Polka schnell

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Polka Schnell ♩ = 180

The score is for a brass and percussion ensemble. It consists of two systems of staves. The first system includes Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Percussion. The second system includes C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba, and Perc. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Polka Schnell with a quarter note equal to 180 beats per minute. The score features various dynamics such as *mf*, *p*, *mp*, and *f*. The percussion part consists of a steady eighth-note pattern. The brass parts have melodic lines with some rests. The score ends with a double bar line and repeat signs.

2
Score

Galop

A

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mf*

Tuba

Perc. ¹⁸

B

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph.

Tuba

Perc. ²⁶

C Trio

C Tpt. 1 *p* *mp* *mf* *p*

C Tpt. 2 *p* *mp* *mf* *p*

Tbn. 1 *p* *mp* *p* *mf* *mf* *mf* *mf*

Tbn. 2 *p* *mp* *p* *mf* *mf* *mf* *mf*

Euph. *mf*

Tuba

Perc. ³⁵ *mp*

D

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf* *mp*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Euph. *mf*

Tuba *mp*

Perc. ⁴³

E

C Tpt. 1 *mf* *mp* *mp*

C Tpt. 2 *mf* *mp* *mp*

Tbn. 1 *mf* *mp* *mp*

Tbn. 2 *mf* *mp* *mp*

Euph. *mp*

Tuba *mp*

Perc. ⁵²

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Perc. ⁶⁰ *f* *ff*

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mf

7 *mp*

13 *mf* *mp* *f* *mf* **A**

20 *mp* **B**

28 *p* **C** **Trio**

36 *mp* *mf* *p*

D *mf*

51 *mp* *mf* *mp*

E *mp* *mf* *f*

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mf

7 mp

14 mf mp f mf A

20 mp B

28 mp f p C Trio

36 mp mf p mf D

44 mp 1.

52 mf mp

E 2. mp mf

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p *f* *p*

10 *mf* *mp*

17 *f* *mp* *f*

27 *mp* *f*

C *p* *mp* *p* *mf*³

D *p* *f*

51 *p* *mf* *mp*

E *mp* *f*

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System 1: Starts with a repeat sign. Dynamics: *p* (piano) and *f* (forte).

System 2: Measure 9. Dynamics: *p*, *mf* (mezzo-forte), *mp* (mezzo-piano).

System 3: Measure 17. Section **A**. Dynamics: *f*, *mp*, *f*. Includes a triplet of eighth notes.

System 4: Section **B**. Dynamics: *mp*, *f*. Includes a triplet of eighth notes.

System 5: Section **C** labeled "Trio". Dynamics: *p*, *mp*, *p*, *mf*. Includes a triplet of eighth notes.

System 6: Section **D**. Dynamics: *p*, *f*.

System 7: Measure 51. Dynamics: *p*, *mf*, *mp*.

System 8: Section **E**. Dynamics: *mp*, *f*.

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The musical score is written for Euphonium in 2/4 time with a tempo of 180 bpm. It consists of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *mf*, *f*, and *mp*. There are several first and second endings marked with '1.' and '2.'. There are also sections labeled A, B, C, D, and E. A 'Trio' section is marked with a '7' and a key signature change to two flats (B-flat, E-flat). The score ends with a double bar line and a fermata.

Galop

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Polka Schnell ♩ = 180

mp

9

mp

17

f

B

1. 2.

C Trio

D

mp

51

mp

E

f *mf*

Galop

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Polka Schnell ♩ = 180

6

11

16

22

31

A

B

C Trio

mp

37

D

48

53

E

64