



Música de taverna

3.-vals

Per a sextet de metall i percusió
Für Sextett Blechbläser und Schlaginstrument
Pour sextuor cuivres et percussion
For brass sextet and percussion
Per sestetto ottoni e percusione

joan-maria riera-blanch



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Música de taverna

3.Vals

joan-maria riera-blanch

Tempo di vals $\text{♩} = 66$

Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Euphonium
Tuba
Percussion
Crasch Cymbals Crasch Snare Drum
Bass Drum

13 A

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.

Música de taverna

2 Score

27

1. 2. B

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

41

1. 2.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

55

C Trio

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

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Detailed description: This is a musical score for a piece titled "Música de taverna". The score is divided into three systems. The first system starts at measure 27 and includes first and second endings, and a section labeled 'B'. The second system starts at measure 41 and also includes first and second endings. The third system starts at measure 55 and is labeled 'C Trio'. The instrumentation includes B♭ Trumpets (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Percussion. The score features various dynamics such as *mp*, *p*, *mf*, *f*, and *ff*. The percussion part includes a triplet of eighth notes. The key signature has one sharp (F#), and the time signature is 3/4.

Score

69 1. 2. D

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *f* *mp*

Tuba *mp*

Perc. *ff* *p*

83 E

B> Tpt. 1 *mf* *mf*

B> Tpt. 2 *mf* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mp*

Perc. *f* *p* *f* *p*

99 1. 2.

B> Tpt. 1 *mf* *mp*

B> Tpt. 2 *mf* *mp*

Tbn. 1 *mf* *mp* *mp*

Tbn. 2 *mf* *mp* *mp*

Euph.

Tuba

Perc. *f* *p* *f* *ff*

Música de taverna

3.Vals

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Tempo di vals $\text{♩} = 66$

8

15 **A**

22

29 1. 2.

36 **B**

43 1.

50 2.

mf

2 Trumpet in B \flat 1

Música de taverna

C Trio

p

64 *mp*

71 *mf* **D**

78

85 *mf*

92 **E** *mf*

99 *mf*

106

Música de taverna

3.Vals

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Tempo di vals $\text{♩} = 66$

8

15 **A**

22

29 1. 2.

36 **B**

43 1.

50 2.

mf

mf

mf

mf

2 Trumpet in B \flat 2

Música de taverna

C Trio

p

64 *mp* 1.

71 2. **D** *mf*

78

85 *mf*

92 **E** *mf*

99 1.

106 2.

Música de taverna

3.Vals

joan-maria riera-blanch

Tempo di vals $\text{♩} = 66$

13

23

30

B

49

61

70

A

C Trio

mf

mf

mf

mp

p

mf

mf

p

mp

mf

mp

2 Trombone 1

Música de taverna

The musical score is written for Trombone 1 in the key of D major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a six-measure rest labeled '6'. The music starts at measure 7 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 89 and includes a four-measure rest labeled '4'. The third staff starts at measure 99 and features a first ending bracket labeled '1.' and a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 106 and includes a second ending bracket labeled '2.' and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Música de taverna

3.Vals

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Tempo di vals $\text{♩} = 66$

14 **A** 3 7 *mf*

29 1. 2. *mp* *mp*

36 **B** *p*

43 *mf* *p* 1.

50 2. *mp* *mf*

C Trio 3 *mp* 3

68 1. 2. *mf*

2 Trombone 2

Música de taverna

75 D 7 *mp* *mf*

88 3 E 7 *mf*

103 1. 2. *mp*

110 *mp*

Música de taverna

3.Vals

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Tempo di vals $\text{♩} = 66$

mp

9

A

mf

25

33

B

mf

41

mp

49

mf *mf* *mf*

C Trio

p *ff*

2 Euphonium

Música de taverna

65 *ff* *mf*

73 *f* *mp*

81

89 *mf*

97

105 1. 2.

Música de taverna

3.Vals

joan-maria riera-blanch

Tempo di vals $\text{♩} = 66$

mp

9

A

mp

25

33

B

41

49

mf *f*

C

Trio

mf

2 Tuba

Música de taverna

65 1.

73 2. D

81

89 E

97

105 1. 2.

Música de taverna

3.Vals

joan-maria riera-blanch

Crash Cymbals **Tempo di vals** $\text{♩} = 66$
Snare Drum
Bass Drum

9

A

25

33

B

41

49

1.

2.

p *f* *mp* *f*

Detailed description: This is a musical score for a percussion ensemble consisting of a Crasch (Cymbal), Snare Drum, and Bass Drum. The piece is in 3/4 time, marked 'Tempo di vals' with a tempo of 66 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-8) starts with a dynamic marking of *p* (piano) and ends with *f* (forte). The second system (measures 9-16) also starts with *p* and ends with *f*. The third system (measures 17-24) is marked with a box 'A' and starts with *p*, ending with *f*. The fourth system (measures 25-32) starts with *p* and ends with *f*. The fifth system (measures 33-40) starts with a first ending bracket labeled '1.' and a box 'B', with dynamics *f* and *mp* (mezzo-piano). The sixth system (measures 41-48) starts with *f* and ends with *mp*. The seventh system (measures 49-56) starts with a first ending bracket labeled '1.', has dynamics *f* and *mp*, and ends with a second ending bracket labeled '2.' and *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2 Percussion

Música de taverna

C **Trio**

mf

65

73

ff *p*

79

f *p*

87

f *p*

95

f *p*

103

1. 2.

3 3

110

ff