



Música de taverna

“Perpetuum mobile”

2.-polka schnell

Per a sextet de metall i percussió
Für Sextett Blechbläser und Schlaginstrument
Pour sextuor cuivres et percussion
For brass sextet and percussion
Per sestetto ottoni e percusione

joan-maria riera-blanch



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Perpetuum mobile

Schnell polka

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polka schnell ♩ = 160

Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Euphonium
Tuba
Percussion

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.

2

Score

Perpetuum mobile

The score is divided into three systems, each with a rehearsal mark (C, D, E) and first/second endings. The instrumentation includes B♭ Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Percussion. The key signature is B♭ major (two flats). The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *mf*. The Percussion part features a complex rhythmic pattern with accents and slurs. The first ending of each system leads to the second ending, which then continues the piece.

Perpetuum mobile

Score

The score is divided into three systems, each containing staves for B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Percussion. The key signature is one flat (B♭) and the time signature is 2/4. The first system (measures 76-86) features a dynamic range from *f* to *mp*. The second system (measures 87-96) includes a first ending bracket labeled 'F' and dynamics from *p* to *f*. The third system (measures 97-106) features triplets and dynamics from *f* to *mf*. The Percussion part consists of a steady eighth-note pattern with occasional accents.

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polka schnell $\text{♩} = 160$

f *mf*

8

15 *B*

23

30 *mf* 1. 2.

38 *f* *mf* *C*

46 *mp*

2

Perpetuum mobile

Trumpet in B \flat 1

53 **1.** *f* **2.** *mp* *f* **D** *mf* Trio

61

69 **1.** **2.** **E** *mf*

76

84 **F**

91

99 *f* *mf* *f*

Detailed description: This is a musical score for a Trumpet in B \flat 1. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, numbered 53 to 99. The first staff (measures 53-60) features two first endings (1. and 2.) and a dynamic range from *f* to *mf*. A box labeled 'D' is placed above the staff at measure 58. The word 'Trio' is written above the staff at measure 61. The second staff (measures 61-68) continues the melodic line. The third staff (measures 69-75) features two first endings (1. and 2.) and a dynamic of *mf*. A box labeled 'E' is placed above the staff at measure 74. The fourth staff (measures 76-83) continues the melodic line. The fifth staff (measures 84-90) features a box labeled 'F' above the staff at measure 84. The sixth staff (measures 91-98) continues the melodic line. The seventh staff (measures 99) features a triplet of eighth notes marked *f*, followed by a *mf* dynamic, and ends with a *f* dynamic. The score concludes with a double bar line.

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8

15

22

29

37

43

50

f *mf* *f* *mf* *mp* *f* *mf*

A B C

1. 2. 3. 1. 2.

2

Perpetuum mobile

Trumpet in B \flat 2

D Trio

66

1. 2.

E

mf

81

F

89

97

f *mf* *f*

Perpetuum mobile

Schnell polka

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polka schnell ♩ = 160

mf *p*

8

15 *p*

22

29 *mf* 1.

37 *fp* *p* 2. **C**

45

53 1. 2. **D** Trio *f* *mp*

2

Perpetuum mobile

Trombone 1

61

72

1. **f** \rightrightarrows **mf** 2. **p** **E**

78

85

F **p**

92

99

f \rightrightarrows **mf**

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Schnell polka

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8

f *p* **A**

8

15

p **B**

22

29

mf **1.**

37

fp *p* **C**

44

mp

51

f *f* *mf* **D** Trio

2

Perpetuum mobile

Trombone 2

60

mp

69

1. 2. **E**
p

77

84

F
p

92

99

3
f *mf*

Perpetuum mobile

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8

f *mp*

16

f *f* *mp*

24

f *mp*

33

f *mp*

41

mf *mp*

49

mf *f* *mp*

57

mf *f* *mf*

65

f *mp*

2
Euphonium

Perpetuum mobile

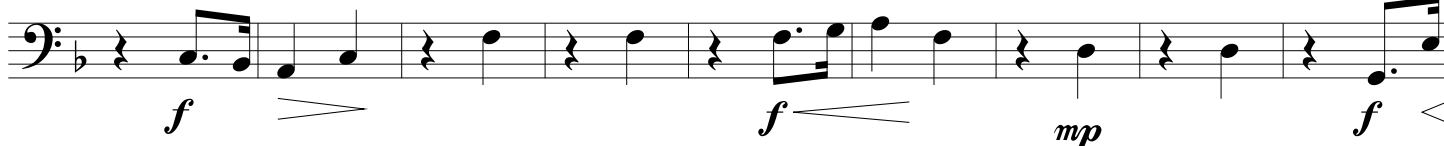
64



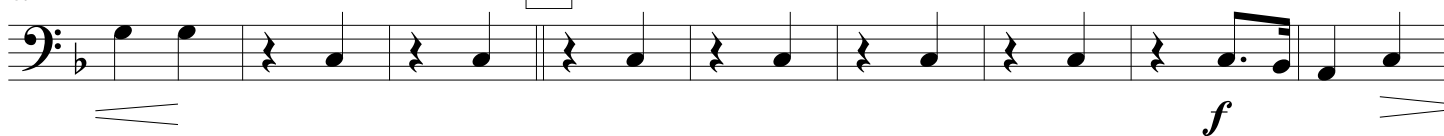
72



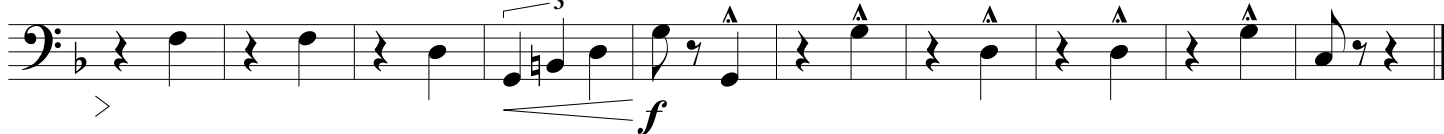
78



87



96



Perpetuum mobile

Schnell polka

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polka schnell ♩ = 160

8

f *mp*

16

f *f*

25

mp

33

f

41

mf *mf*

49

mf

57

mf

65

mf

2

Perpetuum mobile

Tuba

65

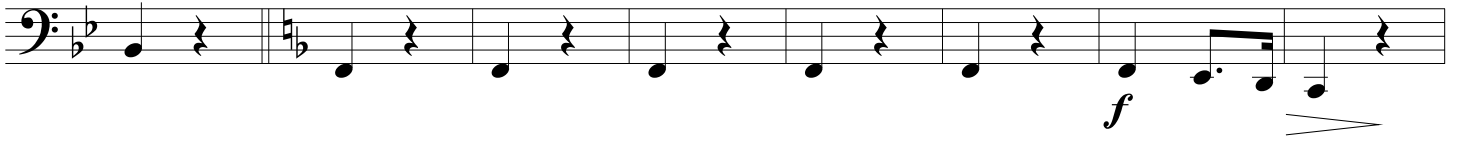
1.



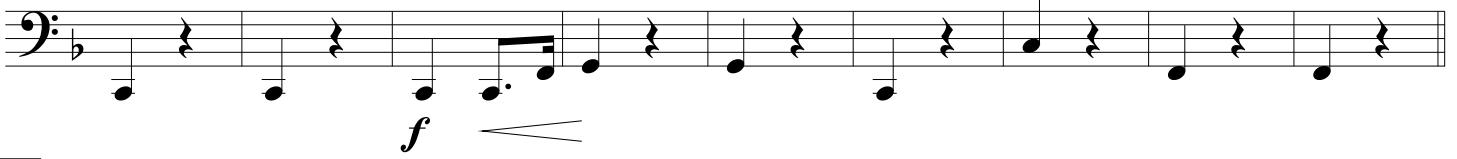
73

2.

E



81



F



97



Perpetuum mobile

Schnell polka

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f *mf*

7

13 *mf*

20 *mp* **B**

27 *mf* *f*

32 *mf*

2

Perpetuum mobile

Percussion

37 *mf* **C**

42

51 *mf* *mp* *mp*

56 *mp* **D**

62 *mf*

69 *mf* **E**

Perpetuum mobile

Percussion

75

Musical notation for measures 75-80. The score consists of two staves. The upper staff contains a series of eighth notes with accents, and the lower staff contains a series of quarter notes with accents. The music is in 2/4 time.

81

81

mf

Musical notation for measures 81-87. The score consists of two staves. The upper staff contains a series of eighth notes with accents, and the lower staff contains a series of quarter notes with accents. The music is in 2/4 time. The dynamic marking *mf* is present below the first staff.

88

88

mp

Musical notation for measures 88-94. The score consists of two staves. The upper staff contains a series of eighth notes with accents, and the lower staff contains a series of quarter notes with accents. The music is in 2/4 time. A fermata is placed over the first measure of the second system. The dynamic marking *mp* is present below the first staff.

95

95

mf

Musical notation for measures 95-99. The score consists of two staves. The upper staff contains a series of eighth notes with accents, and the lower staff contains a series of quarter notes with accents. The music is in 2/4 time. The dynamic marking *mf* is present below the first staff.

100

100

f *mf*

Musical notation for measures 100-102. The score consists of two staves. The upper staff contains a series of eighth notes with accents, and the lower staff contains a series of quarter notes with accents. The music is in 2/4 time. The dynamic marking *f* is present below the first staff, and *mf* is present below the second staff.

103

103

Musical notation for measures 103-105. The score consists of two staves. The upper staff contains a series of eighth notes with accents, and the lower staff contains a series of quarter notes with accents. The music is in 2/4 time.