



Música de taverna

“Sauerkraut”

1-polca

Per a sextet de metall i percussió
Für Sextett Blechbläser und Schlaginstrument
Pour sextuor cuivres et percussion
For brass sextet and percussion
Per sestetto ottoni e percusione

joan-maria riera-blanch



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Sauerkraut

1. Polca

joan-maria riera-blanch

The score is for a Polca in 2/4 time, marked with a tempo of quarter note = 132. The key signature has one flat (Bb). The score is divided into two systems. The first system includes parts for Trumpet in Bb 1 and 2 (mf), Trombone 1 and 2 (mp), Euphonium (mp), Tuba (mp), Percussion 1 (mf), and Percussion 2 (mf). The second system includes parts for Bb Trumpet 1 and 2, Trombone 1 and 2 (p), Euphonium (p), Tuba (mp), Percussion 1 (f and mf), and Percussion 2 (f and mf). The percussion parts feature a consistent rhythmic pattern of eighth notes, with dynamic changes from mf to f and back to mf. The brass parts feature melodic lines with various articulations and dynamics, including accents and slurs.

Sauerkraut

Score 2

Musical score for measures 24-37. The score is for a band and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Percussion 1, and Percussion 2. The key signature is one flat (B♭ major/D minor) and the time signature is 2/4. The score features a double bar line at measure 37. Dynamics include *mf* and *mp*. There are triplets in measures 24-26 and 28-30.

Musical score for measures 38-51. The score continues from the previous system. It includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Percussion 1, and Percussion 2. The key signature is one flat (B♭ major/D minor) and the time signature is 2/4. The score features a first ending bracket in measures 49-51. Dynamics include *mp*, *f*, and *mf*. There are crescendos and decrescendos in measures 40-42 and 48-50.

The musical score is divided into two systems. The first system starts at measure 50 and includes a 'Trio' section. The second system starts at measure 62 and features a first and second ending. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'Trio' and '1.', '2.' for endings.

Música de taverna

1. Polca

joan-maria riera-blanch

Polca $\text{♩} = 120$

mf

8

16

24

32

mf *mf*

40

48

Trio

56

64

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Música de taverna

1. Polca

joan-maria riera-blanch

Polca $\text{♩} = 120$

mf

8

16 1. 2. 3 3 3

24 3 3 3

32 *mf* *mf*

40

48 1. 2. **Trio** 3 3

56 3 1.

64 2. 3

Música de taverna

1. Polca

joan-maria riera-blanch

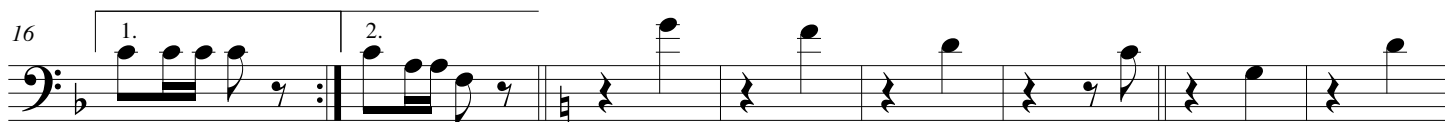
Polca ♩ = 120



8



16



p

24

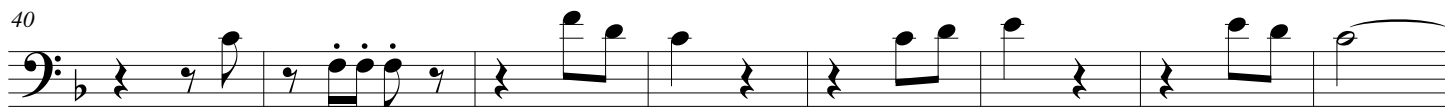


32



mp

40



48

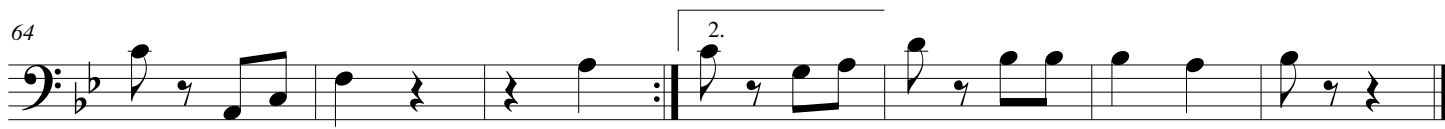


Trio

56



64



Música de taverna

1. Polca

joan-maria riera-blanch

Polca ♩ = 120

mp

8

16

p

24

32

mp

40

48

Trio

56

64

Música de taverna

1. Polca

joan-maria riera-blanch

Polca ♩ = 120

mp

8

16 1. 2.

p

24

32

mp

40

48 1. 2. **Trio**

56 1.

64 2.

Tuba

Música de taverna

1. Polca

joan-maria riera-blanch

Polca ♩ = 120

8

16 1. 2.

24

32

40

48 1. 2. Trio

56 1.

64 2.

Música de taverna

1. Polca

joan-maria riera-blanch

Polca ♩ = 120

Snare Drum

Bass Drum

mf

mp

7

f *mf* *mp*

13

f *mf* *f* *mf*

18

24

31

mp

37

f *mf*

42 *mp*

48 *f* *mf* *f* *mf* *mf* **Trio**

52 *f*

58 *mf* *f*

65 *f*