



4 Tyroliennes

n.2

Pour quintette à vent
Für quintet Blechbläser
Per a quintet de metall.

joan-maria riera-blanch



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TIROLESA núm.2

Score

per a quintet de metall
brass quintet - quintette de cuivres

joan-maria riera-blanch

TIROLESA ♩ = 120

1

mp

mp

p

p

p

p

mf

p

10

rit.

2

♩ = 90

3

3

3

3

3

fp

p

mf

18

3

3

3

3

3

fp

fp

fp

fp

fp

p

p

p

p

24 3

B♭ Tta - 1
B♭ Tta - 2
Tbó - 1
Tbó - 2
Tba - CB

31 4 tempo I ♩ = 120

B♭ Tta - 1
B♭ Tta - 2
Tbó - 1
Tbó - 2
Tba - CB

40 5 CODA rit.

B♭ Tta - 1
B♭ Tta - 2
Tbó - 1
Tbó - 2
Tba - CB

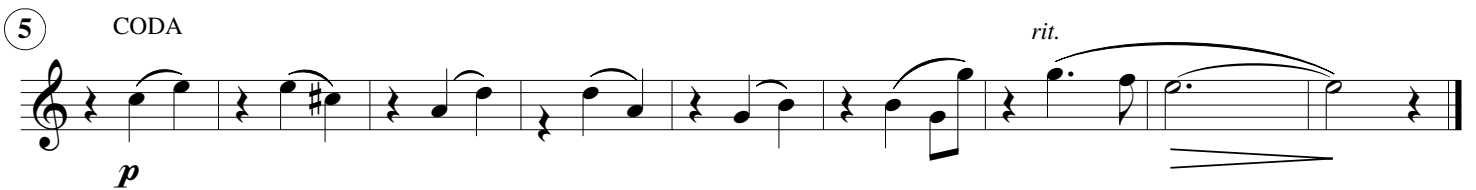
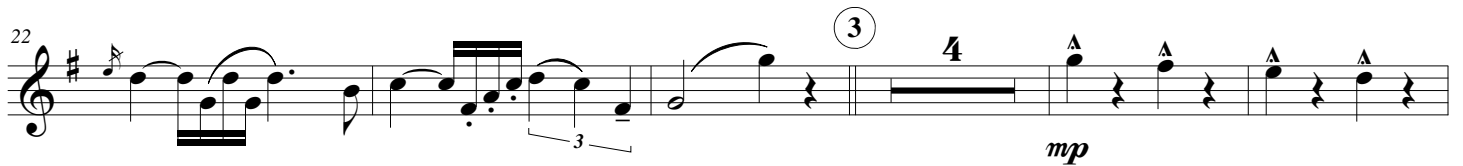
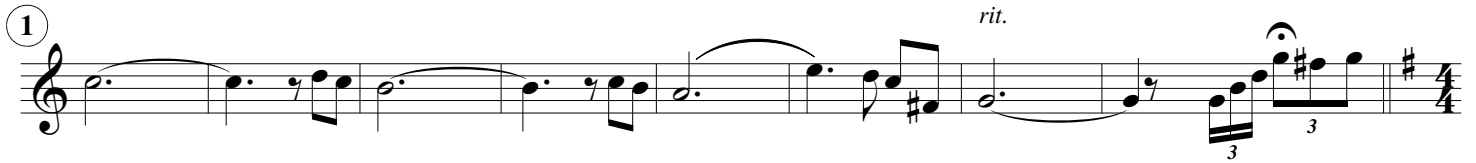
TIROLESA núm.2

Trompeta - 1 B \flat

per a quintet de metall
brass quintet - quintette de cuivres

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TIROLESA $\text{♩} = 120$



TIROLESA núm.2

Trompeta - 2 B \flat

per a quintet de metall
brass quintet - quintette de cuivres

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TIROLESA $\text{♩} = 120$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mp*. Includes accents and slurs.

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-14. Dynamics: *mp*. Includes a first ending bracket.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-22. Dynamics: *fp*. Includes a *rit.* marking.

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-30. Dynamics: *fp*, *mp*. Includes triplets and a fourth ending bracket.

Musical staff 5: Treble clef, 3/4 time signature. Measures 31-38. Dynamics: *p*. Includes a *tempo I* marking.

Musical staff 6: Treble clef, 3/4 time signature. Measures 39-46. Dynamics: *p*. Includes a *rit.* marking.

Trombó - 1

TIROLESA núm.2

per a quintet de metall
brass quintet - quintette de cuivres

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TIROLESA ♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts in 3/4 time and features a series of eighth notes with rests, marked with a piano (*p*) dynamic. The second staff continues this pattern, marked with a circled '1' and a piano (*p*) dynamic, ending with a *rit.* marking. The third staff changes to 4/4 time, marked with a circled '2' and a tempo of ♩ = 90, featuring half notes with slurs. The fourth staff continues the 4/4 section, marked with a circled '3' and a piano (*p*) dynamic. The fifth staff changes to 3/4 time, marked with a circled '4', a tempo of *tempo I* ♩ = 120, and dynamics of *p* and *f*, including a triplet of eighth notes. The sixth staff continues the 3/4 section, marked with a circled '5' and a piano (*p*) dynamic, ending with a *rit.* marking and a double bar line.

Trombó - 2

TIROLESA núm.2

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TIROLESA ♩ = 120

p

8

①

p *rit.*

②

♩ = 90

p

22

③

p *mf*³

27

p

④

tempo I ♩ = 120

mp

⑤

mp *rit.*

TIROLESA núm.2

Tuba o C.B.

per a quintet de metall
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TIROLESA ♩ = 120

p

7 *mf* *p* ①

15 *rit.* *mf* ② ♩ = 90

21 ③

28 *mp* ④

42 *mf* *rit.* *mp* ⑤