



# 4 Tyroliennes

## n.1

Pour quintette à vent  
Für quintet Blechbläser  
Per a quintet de metall.

**joan-maria riera-blanch**



@RB.cat  
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30

4

Con sord. *p* Open

B $\flat$  Tta - 1

B $\flat$  Tta - 2

Tbó - 1

Tbó - 2

Tba - CB

*mf* *mf* *mf* *mp*

40

5

Con sord. *p* Open

B $\flat$  Tta - 1

B $\flat$  Tta - 2

Tbó - 1

Tbó - 2

Tba - CB

*mp* *f* *mf*

6

50

7

*mp* *f* *mf* *f* *f*

B $\flat$  Tta - 1

B $\flat$  Tta - 2

Tbó - 1

Tbó - 2

Tba - CB

*mf* *f* *mf* *f* *mf*

57

8

*f* *mf* *mp* *p* *rit.* *mf*

B $\flat$  Tta - 1

B $\flat$  Tta - 2

Tbó - 1

Tbó - 2

Tba - CB

*f* *mf* *mp* *p* *mf*

Trombó -1

# TIROLESA núm.1

per a quintet de metall  
brass quintet - quintette de cuivres

joan-maria riera-blanch

TIROLESA ♩ = 90

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked as ♩ = 90. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as articulation marks like accents and slurs. There are eight numbered first endings (1-8) indicated by circled numbers. The piece concludes with a *rit.* (ritardando) marking.

Trombó -2

# TIROLESA núm.1

per a quintet de metall  
brass quintet - quintette de cuivres

joan-maria riera-blanch

TIROLESA ♩ = 90

1

7

14

21

28

35

42

6

7

55

8

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*rit.*

Trompeta - 1 B $\flat$

# TIROLESA núm.1

per a quintet de metall  
brass quintet - quintette de cuivres

joan-maria riera-blanch

TIROLESA  $\text{♩} = 90$

mf

1

7

mp

14

mp

21

mp

28

p

Con sord.

35

Open

p

Con sord.

42

Open

6

mp

7

f

56

mf

8

p

63

rit.

Trompeta - 2 B $\flat$

# TIROLESA núm.1

per a quintet de metall  
brass quintet - quintette de cuivres

joan-maria riera-blanch

TIROLESA  $\text{♩} = 90$

① *mf*

7 *mp*

14 ② 6 ③ 8 *mf*

④ *p* Con sord. Open

40 ⑤ *p* Con sord. Open

47 ⑥ *mp* *mf* *f*

⑦ 4 *f* *mf* *mp* *p* ⑧

63 *rit.* *mf*

Tuba o C.B.

# TIROLESA núm.1

per a quintet de metall  
brass quintet - quintette de cuivres

joan-maria riera-blanch

TIROLESA ♩ = 90

① *mp*

② *mp*

③

④ *mf*

⑤ *mp*

⑥ *mp*

⑦

⑧ *mf* *f* *mf* *f* *rit.*