



# Drei yodels für streichorchester

3 yodel per a orquestra de corda

Pour Orchestre à cordes  
For String orchester

**joan-maria riera-blanch**



@RB.cat-026  
<http://www.rierablanch.cat>

Score

# YODELS per Orquestra de corda

n-1

joan-maria riera-blanch

Frisch ♩ = 60

Violin solo I *mf*

Violin solo II

Viola solo

Violin I *mp* *mf*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

Musical score for measures 9-16. The score is for a string quartet and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for the Violin and Viola parts, and *mf* (mezzo-forte) for the Violoncello and Double Bass parts. The music features a melodic line in the Violin I and Viola parts, and a rhythmic accompaniment in the Violoncello and Double Bass parts.

Musical score for measures 17-24. The score is for a string quartet and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for the Violin and Viola parts, and *p* (piano) for the Violoncello and Double Bass parts. The music features a melodic line in the Violin I and Viola parts, and a rhythmic accompaniment in the Violoncello and Double Bass parts. The score ends with a double bar line and a repeat sign.

Score

# YODELS per Orquestra de corda

N -2

joan-maria riera-blanch

♩ = 96

Violin solo I  
*mp* *mp* *mf*

Violin solo II  
*mp* *mp* *mf*

Viola solo  
*mp* *mp* *mf*

Violin I  
*mp* *mp* *mf*

Violin II  
*mp* *mp* *mf*

Viola  
*mp* *mp* *mf*

Cello  
*mp* *mp* *mf*

Double Bass  
*mp* *mp* *mf*

2

$\text{♩} = 76$

12

Vln. I

Vln. II

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p* *<* *mf*

*pp*

*pp*

*pp*

*mf* *p*

*pp*

*pp*

*pp*

23

Vln. I

Vln. II

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p* *<* *mp*

*pp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

# YODELS per Orquestra de corda

Score

N -3

joan-maria riera-blanch

Frisch  $\text{♩} = 60$

Violin solo I  
*mp* *mf* *mp* *f*

Violin solo II  
*mp* *mf* *mp* *f*

Viola solo  
*mp* *mp*

Violin I  
*mp* *mf* *mp* *f*

Violin II  
*mp* *mf* *mp* *f*

Viola  
*mp* *mp*

Cello  
*mp* *mp*

Double Bass  
*mp* *mp*

9

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *p* *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D.B. *mf* *p* *mf*

17 *A* ♩ = 44

Vln. I *pp* *mf* *pp*

Vln. II *mp* *pp* *mf* *pp*

Vla. *pp* *pp* *mf* *pp*

Vln. I *p* *pp* *pp* *mf* *pp*

Vln. II *p* *pp* *pp* *mf* *pp*

Vla. *p* *pp* *pp* *mf* *pp*

Vc. *p* *pp* *pp* *mf* *pp*

D.B. *p* *pp* *pp* *mf* *pp*

Violin solo I

# YODELS per Orquestra de corda

n-1

joan-maria riera-blanch

Frisch ♩ = 60

6

*mf*

12

*mp*

18

22

1.

2.

*p*



# YODELS per Orquestra de corda

Violin solo I

N -2

joan-maria riera-blanch

♩ = 96

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of *mp*. The melody consists of quarter and eighth notes. A dynamic marking of *mp* is present at the end of the first measure. A hairpin crescendo is shown over measures 4 and 5.

Musical notation for measures 6-12. The melody continues with quarter and eighth notes. A dynamic marking of *mf* is present at the end of measure 7. A hairpin crescendo is shown over measures 10 and 11.

Musical notation for measures 13-20. The tempo marking changes to *♩ = 76*. The melody features quarter and eighth notes. A dynamic marking of *mf* is present at the end of measure 14. A hairpin crescendo is shown over measures 16 and 17.

Musical notation for measures 21-27. The melody consists of eighth notes. A dynamic marking of *mp* is present at the end of measure 24. A hairpin crescendo is shown over measures 26 and 27.

Musical notation for measures 28-34. The melody consists of eighth notes. A dynamic marking of *mp* is present at the end of measure 31. A hairpin crescendo is shown over measures 32 and 33.

# YODELS per Orquestra de corda

Violin I

N - 3

joan-maria riera-blanch

Frisch ♩ = 60

6

12

19

24

*mp* *mf* *f* *mf* *mp* *p* *pp* *mf* *pp*

rit. - - - - A ♩ = 44

1. 2.

Violin solo  
II

# YODELS per Orquestra de corda

n-1

Frisch ♩ = 60

joan-maria riera-blanch

6

*mp*

12

18

*mp*

22

1. 2.

*p*



# YODELS per Orquestra de corda

Violin solo II

N -3

joan-maria riera-blanch

Frisch ♩ = 60

5

9

15

22

*mp* *mf* *f* *mp* *mf*

*rit.* *A* ♩ = 44

*soli* *mp*

1. 2.

*pp*

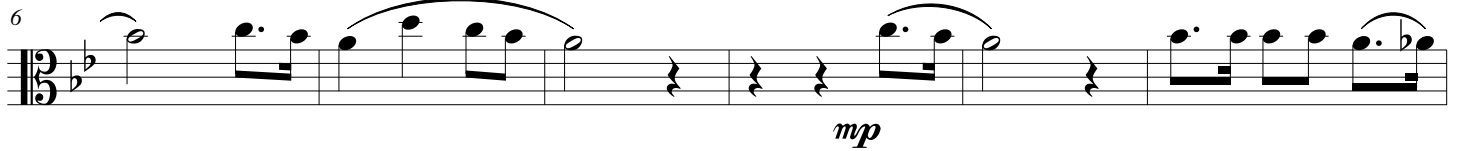
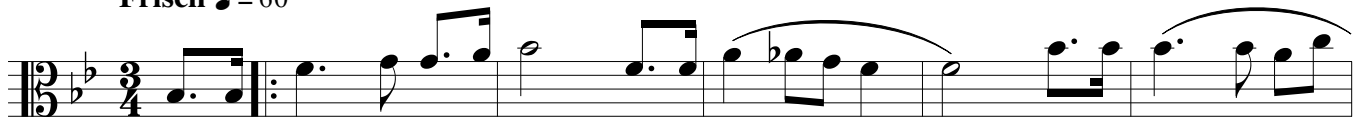
Viola solo

# YODELS per Orquestra de corda

n-1

Frisch ♩ = 60

joan-maria riera-blanch



# YODELS per Orquestra de corda

Viola solo

N - 2

joan-maria riera-blanch

♩ = 96

Musical notation for measures 1-5. The staff is in 3/4 time. Measure 1 starts with a repeat sign. Dynamics include *mp* and a crescendo leading to another *mp*.

Musical notation for measures 6-12. Measure 6 is marked with a '6'. Dynamics include *mf* and various hairpins.

Musical notation for measures 13-15. Measure 13 is marked with a '13'. Measure 15 is marked with a '15' and a tempo change to ♩ = 76. It includes first and second endings.

# YODELS per Orquestra de corda

Viola solo

N - 3

joan-maria riera-blanch

Frisch ♩ = 60

6

13

rit. - - - - - A ♩ = 44

4

3

22

1.

2.

3

3

pp



Violin I

# YODELS per Orquestra de corda

n-1

Frisch ♩ = 60

joan-maria riera-blanch

The musical score is written for Violin I in 3/4 time, B-flat major. It begins with a tempo marking of 'Frisch' and a quarter note equal to 60 beats per minute. The score is divided into four staves, with measure numbers 6, 12, and 20 indicated at the start of each line. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 6, *mp* at measure 12, and *p* (piano) at measure 12 and measure 20. The piece concludes with a first ending (1.) and a second ending (2.).

Violin I

# YODELS per Orquestra de corda

N - 2

joan-maria riera-blanch

$\text{♩} = 96$

*mp* *mf* *mf* *pp* *mf* *mp*

6 12 18 28

1. 2.

$\text{♩} = 76$

# YODELS per Orquestra de corda

Violin I

N - 3

joan-maria riera-blanch

Frisch ♩ = 60

mp

mf

mp

6

f

mf

12

mp

mf

rit. - - - - A ♩ = 44

p

19

pp

pp

24

1.

2.

mf

pp

Violin II

# YODELS per Orquestra de corda

n-1

Frisch ♩ = 60

joan-maria riera-blanch

6

12

20

*mp*

*mp*

*mp* *p*

1. 2.

*mf* *p*

Violin II

# YODELS per Orquestra de corda

N - 2

joan-maria riera-blanch

♩ = 96

Musical staff 1: Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics: *mp*, *mp*.

Musical staff 2: Treble clef. Dynamics: *mf*.

♩ = 76

Musical staff 3: Treble clef. Dynamics: *pp*.

Musical staff 4: Treble clef.

Musical staff 5: Treble clef. First ending and second ending. Dynamics: *mf*, *mp*.

# YODELS per Orquestra de corda

Violin II

N - 3

joan-maria riera-blanch

Frisch ♩ = 60

6

11

17

22

*mp* *mf* *f* *mf* *rit.* *mp* *mf* *p* *pp* *pp* *mf* *pp*

1. 2.

Viola

# YODELS per Orquestra de corda

n-1

joan-maria riera-blanch

Frisch ♩ = 60

6

13

20

*mp*

*mp*

*p*

*mf* *p*

1. 2.

Viola

# YODELS per Orquestra de corda

N - 2

joan-maria riera-blanch

♩ = 96

Measures 1-5 of the Viola part. The music begins with a repeat sign. The dynamics are marked *mp* (mezzo-piano).

Measures 6-12 of the Viola part. The dynamics are marked *mf* (mezzo-forte).

♩ = 76

Measures 13-20 of the Viola part. The dynamics are marked *pp* (pianissimo).

Measures 21-28 of the Viola part. The dynamics are marked *mf*, *p*, and *pp*.

Measures 29-32 of the Viola part. The dynamics are marked *mf* and *mp*. The piece concludes with a first and second ending.



# YODELS per Orquestra de corda

Viola

N - 3

joan-maria riera-blanch

Frisch ♩ = 60

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with a dynamic marking of *mf*. The third staff includes a tempo change to *rit.* and a new tempo marking of ♩ = 44, with a dynamic marking of *p*. The fourth staff features triplet markings over groups of three notes and a dynamic marking of *pp*. The fifth staff provides two first and second endings, with dynamic markings of *mf* and *pp*.

Cello

# YODELS per Orquestra de corda

n-1

Frisch ♩ = 60

joan-maria riera-blanch

*mp*

6

*mf*

12

*p*

19

*mf* *p*

Cello

# YODELS per Orquestra de corda

N - 2

joan-maria riera-blanch

♩ = 96

Measures 1-5 of the cello part. The music is in 3/4 time. Measure 1 starts with a repeat sign. The dynamics are *mp* (measures 1-2) and *mp* (measures 3-5). There is a hairpin crescendo over measures 3 and 4.

Measures 6-12 of the cello part. Measure 6 starts with a > accent. The dynamics are *mf* (measures 6-12).

Measures 13-20 of the cello part. Measure 13 starts with a > accent. The tempo marking is ♩ = 76. The dynamics are *pp* (measures 13-20).

Measures 21-28 of the cello part. Measure 21 starts with a > accent. The dynamics are *mf* (measures 21-28).

Measures 29-32 of the cello part. Measure 29 starts with a > accent. The dynamics are *mf* (measures 29-30) and *mp* (measures 31-32). There are first and second endings indicated by '1.' and '2.' above the staff.

# YODELS per Orquestra de corda

Cello

N -3

joan-maria riera-blanch

Frisch ♩ = 60

mp

6

mf

13

rit. - - - - A ♩ = 44

p

mf

p

19

pp

pp

24

1.

2.

>

mf

pp

Double Bass

# YODELS per Orquestra de corda

n-1

Frisch ♩ = 60

joan-maria riera-blanch

*mp*

6

*mf*

12

*p*

19

*mf* *p*

Double Bass

# YODELS per Orquestra de corda

N - 2

joan-maria riera-blanch

♩ = 96

Measures 1-5 of the piece. The music is in 3/4 time. Measure 1 starts with a double bar line and a repeat sign. The dynamics are marked *mp* at the beginning and *mp* at the end of the first phrase. A hairpin crescendo is shown over the final two measures.

Measures 6-12. Measure 6 begins with a dynamic marking of *mf*. The music continues with various rhythmic patterns and rests.

♩ = 76

Measures 13-20. Measure 13 starts with a dynamic marking of *pp*. The music is mostly composed of rests and single notes.

Measures 21-28. Measure 21 begins with a dynamic marking of *pp*. The music consists of a series of notes and rests.

Measures 29-32. Measure 29 starts with a dynamic marking of *mf*. The piece concludes with a first ending (1.) and a second ending (2.), both marked *mp*.

# YODELS per Orquestra de corda

Double Bass

N -3

joan-maria riera-blanch

Frisch ♩ = 60

6

13

19

24

*mp*

*mf*

*p* *mf* *p*

*pp* *pp*

1. 2.

*mf* *pp*