



Tromboctet

II

(en Si.b.M)

Per a octet de trombons. – Para octet de trombones
Pour trombone octuor -Für Posaune oktett
For trombon octet – Per ottetto tromboni

joan-maria riera-blanch



@RB.cat Ed.Cobla-057
<http://www.rierablanch.cat>

Score

TROMBOCTET

octet de trombons

joan-maria riera-blanch

II

$\text{♩} = 90$

The score is for a Tromboctet II, consisting of eight trombone parts. The first system includes Alto Trombone 1 and 2, Trombone 1, 2, 3, and 4, Bass Trombone 1, and Bass Trombone 2. The second system includes Alto Trombone 1 and 2, Trombone 1, 2, 3, and 4, Bass Trombone 1, and Bass Trombone 2. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 90$. The score features various dynamics including *mf*, *f*, *fp*, and *f*. There are also markings for accents and slurs. The first system shows the initial entries of the trombones, with Trombone 1 and 2 playing a rhythmic pattern of eighth notes, Trombone 3 playing a sustained note, and Trombone 4 playing a series of chords. The second system shows a more complex texture with all parts playing, including a prominent melodic line in the Alto Trombone 1 and 2 parts.

2 Score

TROMBOCTET

20

A. Tbn. 1
A. Tbn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn. 1
B. Tbn. 2

30

$\text{♩} = 90 (\text{♩} = \text{♩})$

A. Tbn. 1
A. Tbn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn. 1
B. Tbn. 2

41 *accel.* $\text{♩} = 100$ ($\text{♩} = 110$) ($\text{♩} = 120$) ($\text{♩} = 130$) ($\text{♩} = 140$) ($\text{♩} = 150$) ($\text{♩} = 160$) ($\text{♩} = 170$) $\text{♩} = 90$

A. Tbn. 1
A. Tbn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn. 1
B. Tbn. 2

52

A. Tbn. 1
A. Tbn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn. 1
B. Tbn. 2

4 Score

TROMBOCTET

65

A. Tbn. 1
A. Tbn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn. 1
B. Tbn. 2

mp *f* *mp* *mf* *f* *rit.*

mp *mp* *mf* *ff* *f* *f* *f* *f*

mf *ff* *f* *f* *f* *sfz*

f *ff* *f* *sfz*

f *ff* *f* *sfz*

77

A. Tbn. 1
A. Tbn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn. 1
B. Tbn. 2

f *f* *mp* *mf* *mf* *soli*

mp *f* *mp* *mf* *mp*

mp *f* *f* *mp* *mp*

mp *f* *f* *mp* *mp*

mp *f* *f* *mp* *mp*

mp *f* *f* *mp* *mp*

mp *f* *sfz* *mp* *mf* *mp*

mp *f* *sfz* *mp* *mf* *mp*

88

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

f

mf

mp

1.

99

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

mp

f

p

ffp

2.

6 Score

TROMBOCTET

112

A. Tbn. 1
A. Tbn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn. 1
B. Tbn. 2

mf *f* *mf* *f* *mf* *f* *mf* *f*

123

1. *rit. a tempo* 2.
f *f* *f* *f* *f* *f* *f* *f*
p *p* *p* *p* *p* *p* *p* *p*
subito p *subito p* *subito p* *subito p* *subito p* *subito p* *subito p* *subito p*
3 3 3 3 3 3 3 3
[5m 17s]

A. Tbn. 1
A. Tbn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn. 1
B. Tbn. 2

Alto Trombone 2

TROMBOCTET

octet de trombons

joan-maria riera-blanch

II

$\text{♩} = 90$

8 4 *mf*

16 *mf* *f*

21 *f* *fp* *f* *ff*

28 *mf* *f* *f*³ $\text{♩} = 90$ 6

40 *mf* *accel.* $\text{♩} = 100$ ($\text{♩} = 110$) ($\text{♩} = 120$) ($\text{♩} = 130$) ($\text{♩} = 140$) ($\text{♩} = 150$)

48 ($\text{♩} = 160$) ($\text{♩} = 170$) $\text{♩} = 90$ *f* *f*

56 *f* *mf* *mp* 2

66 *mp* *mp* 2 *f*

2 Alto Trombone 2

TROMBOCTET

76 *rit.* *a tempo*
mp *f* *mp*

82 *mf* *mp*

89 *mf*

94 *mp*

99 *p*

113 *f*

120 *f*

125 *f* *rit.* *a tempo*

129 *subito p*

Detailed description: This is a musical score for the Alto Trombone 2 part of a Tromboctet. The score consists of nine staves of music, numbered 76 to 129. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *subito p* (suddenly piano). There are also tempo markings: *rit.* (ritardando) and *a tempo*. The score features several first and second endings, indicated by '1.' and '2.' above the staff lines. Measure 76 starts with a triplet of eighth notes, followed by a half note, then a series of eighth notes with accents, and ends with a quarter note. Measure 82 begins with a half note, followed by eighth notes, a quarter note, and a half note, then a whole note with a '2' above it, and ends with eighth notes. Measure 89 is a continuous line of eighth notes with accents. Measure 94 is a first ending consisting of eighth notes with accents. Measure 99 is a second ending consisting of a whole note, a half note, and a quarter note, followed by eighth notes. Measure 113 starts with eighth notes, followed by a quarter note, a half note, and a whole note with a '2' above it. Measure 120 is a continuous line of eighth notes with accents. Measure 125 is a first ending consisting of eighth notes, followed by a quarter note, a half note, and a whole note with a sharp sign. Measure 129 is a second ending consisting of eighth notes, followed by a triplet of eighth notes, a half note, and a whole note with a 'rit.' above it.

Alto Trombone 1

TROMBOCTET

octet de trombons

joan-maria riera-blanch

II

$\text{♩} = 90$

8 2 *mf*

16 *mf* *f* 4

25 *ff* *mf* *f*

31 $\text{♩} = 90$ *f* *mf* 6

42 *accel.* $\text{♩} = 100$ ($\text{♩} = 110$) ($\text{♩} = 120$) ($\text{♩} = 130$) ($\text{♩} = 140$) ($\text{♩} = 150$)

48 ($\text{♩} = 160$) ($\text{♩} = 170$) $\text{♩} = 90$ *f* *f*

54 *f* *mf*

62 *mp* 2 *mp* *f*

2 Alto Trombone 1

TROMBOCTET

71 *f* *a tempo*

79 *f* *mp* *mf*

84 *mf* *soli*

91 *f*

96 *mp* 1. 2. 8 2

110 *mp* *f*

117 2

123 *f*

128 1. *rit.* *a tempo* 2. *rit.* *subito p*

Trombone 1

TROMBOCTET

octet de trombons

joan-maria riera-blanch

II

$\text{♩} = 90$

7 *mf*

14 *mf* *f* *fp* *mf*

21 *f* *f*

25 *ff* *mf*

32 *mf*³ *accel.* $\text{♩} = 100$ ($\text{♩} = 110$) ($\text{♩} = 120$) ($\text{♩} = 130$)

46 ($\text{♩} = 140$) ($\text{♩} = 150$) ($\text{♩} = 160$) ($\text{♩} = 170$) $\text{♩} = 90$ *mp*³

59 *mp* *mp*

2 Trombone 1

TROMBOCTET

71 *mf* *f* *rit.*

77 *a tempo* *mp* *mp*

86 *mp* 3 7 1. 2. 2

101 *f* *f*

107 3 3 *mf*

116 *f*

122 *f*

128 1. *rit.* *a tempo* 2. *subito p* *rit.*

Trombone 2

TROMBOCTET

octet de trombons

joan-maria riera-blanch

II

$\text{♩} = 90$

7 *mf*

16 *f* *mf*

21 *f* *ff*

28 *mf* *mf* *mf* $\text{♩} = 90$ ($\text{♩} = \text{♩}$) *accel.* $\text{♩} = 100$

43 ($\text{♩} = 110$) ($\text{♩} = 120$) ($\text{♩} = 130$) ($\text{♩} = 140$) ($\text{♩} = 150$) ($\text{♩} = 160$) ($\text{♩} = 170$) $\text{♩} = 90$ *mp*

52 *f* *f* *mf*

60 *f*

**2
Trombone 2**

TROMBOCTET

67

mf *ff* *f* *f*

73

f *mp* *f* *f*

rit. *a tempo*

81

mp *f*

87

mp *f*

102

f *f*

109

mf *f*

118

f *f*

124

f *f*

1. rit. a tempo

129

f *f*

Trombone 3
II
♩ = 90

TROMBOCTET

octet de trombons

joan-maria riera-blanch

2

mf

9

15

f *fp* *mf*

21

f *fp* *f* *ff*

27

mf *mf*

33

1. $\text{♩} = 90 (\text{♩} = \text{♩})$

p *mp*

39

mf *f*

accel.
 $\text{♩} = 100$ ($\text{♩} = 110$) ($\text{♩} = 120$)

45

($\text{♩} = 130$) ($\text{♩} = 140$) ($\text{♩} = 150$) ($\text{♩} = 160$) ($\text{♩} = 170$)

51

$\text{♩} = 90$

f *f*

2 Trombone 3

TROMBOCTET

59 *mf* *f*

65 *mf* *ff* *f*

72 *f* *f* *mp* *f* rit. a tempo

80 *f* *mp* *mp*

87 *mf*

95 *mp* *f* 1. 2.

103 *f* *p* 3

113 4

122

127 1. rit. a tempo 2. *subito p* 3. rit.

Trombone 4

TROMBOCTET

octet de trombons

joan-maria riera-blanch

II

$\text{♩} = 90$

f *mf*

9

15

f

21

f *ff*

29

mf *mf*

42

f

50

mp *f* *f*

57

mf *ff* *f*

2 Trombone 4

TROMBOCTET

71 *rit. a tempo*

f sfz mp f

80 *f mp mp*

88 *mf*

93 *mp*

98 1. 2. *mp mp f* 3 2

104 *f* 3 *f fp*

112 4

121

127 1. *rit. a tempo* 2. *rit.* 3 *subito p*

Bass Trombone 1

TROMBOCTET

octet de trombons

joan-maria riera-blanch

II

$\text{♩} = 90$

4

mf

12

f

19

f *fp* *f*

26

ff *mf* *mf*

33

1. $\text{♩} = 90$ ($\text{♩} = \text{♩}$)

mp *p* *mp*

42

accel. $\text{♩} = 100$ ($\text{♩} = 110$) ($\text{♩} = 120$) ($\text{♩} = 130$) ($\text{♩} = 140$) ($\text{♩} = 150$) ($\text{♩} = 160$) ($\text{♩} = 170$)

mp *f* *f*

50

$\text{♩} = 90$

mp *f* *f*

57

f *mf* *mp*

2 Bass Trombone 1

TROMBOCTET

66

Musical staff 66: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. Dynamics include *ff* and *f sfz*. A fermata is placed over a whole note at the end of the staff.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mp*, *f sfz*, *mp*, and *mf*. Tempo markings include *rit.* and *a tempo*.

83

Musical staff 83: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mp* and *mp*.

88

Musical staff 88: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mf*.

94

Musical staff 94: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mp*, *mp*, and *mp*. It includes first and second endings.

100

Musical staff 100: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *f*. It includes a triplet of eighth notes and a fermata over a whole note.

108

Musical staff 108: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *f*. It includes a sextuplet of eighth notes and a triplet of eighth notes.

122

Musical staff 122: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *p*. It includes a fermata over a whole note.

127

Musical staff 127: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *subito p*. It includes first and second endings, a triplet of eighth notes, and a *rit.* marking.

Bass Trombone 2

TROMBOCTET

octet de trombons

joan-maria riera-blanch

II

$\text{♩} = 90$

12

19

27

34 $\text{♩} = 90$ ($\text{♩} = \text{♩}$) *accel.* $\text{♩} = 100$ ($\text{♩} = 110$) ($\text{♩} = 120$) ($\text{♩} = 130$)

46 ($\text{♩} = 140$) ($\text{♩} = 150$) ($\text{♩} = 160$) ($\text{♩} = 170$) $\text{♩} = 90$

53

67 *a tempo*

Dynamics: *mf*, *f*, *ff*, *fp*, *mp*, *p*.

Articulations: accents (^), slurs, breath marks (>).

Performance instructions: *accel.*, *a tempo*.

Rehearsal marks: 2, 3, 5, 8.

2 Bass Trombone 2

TROMBOCET

78

Musical staff 78: Bass clef, key signature of two flats. Measures 78-84. Dynamics: *f*, *sfz*, *mp*, *mf*. Includes a fermata over measures 82-83.

85

Musical staff 85: Bass clef, key signature of two flats. Measures 85-90. Dynamics: *mp*, *mp*. Includes a fermata over measures 88-90.

90

Musical staff 90: Bass clef, key signature of two flats. Measures 90-95. Dynamics: *mf*. Includes a fermata over measures 93-95.

95

Musical staff 95: Bass clef, key signature of two flats. Measures 95-101. Dynamics: *mp*, *mp*, *mp*, *f*. Includes first and second endings.

101

Musical staff 101: Bass clef, key signature of two flats. Measures 101-108. Dynamics: *f*. Includes triplets.

108

Musical staff 108: Bass clef, key signature of two flats. Measures 108-116. Dynamics: *f*, *mf*, *f*. Includes a triplet and a four-measure rest.

116

Musical staff 116: Bass clef, key signature of two flats. Measures 116-126. Dynamics: *f*. Includes a triplet and a two-measure rest.

126

Musical staff 126: Bass clef, key signature of two flats. Measures 126-131. Dynamics: *p*, *f*, *f*, *subito p*. Includes first and second endings, a triplet, and a fermata. [5m 17s]