



# 4 Gaigs entrant al bosc

## I i II

Per a quartet de trombons. – Para cuarteto de trombones  
Pour trombone quatuor -Für Posaune quartett  
For trombon quartet – Per quartetto tromboni

**joan-maria riera-blanch**



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# 4 Gaigs entrant al bosc

4 TROMBONS

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## I

♩ = 130

The score is written for four Trombones and four Tubas. The first system (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes. Trombone 1-3 play a melodic line starting on G2, while Trombone 4 plays a bass line. Dynamics range from *f* to *mf*. The second system (measures 6-10) continues the pattern with more complex articulation and dynamics including *mp*, *f*, and *p*. A triplet of eighth notes is marked in measure 8 of the second system.

# Score

## 4 Gaigs entrant al bosc

2

14

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

20

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

25

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

# II

32  $\text{♩} = 110$

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

Tbn. 4  
*f* *mf* *f*

38

Tbn. 1  
*mf*

Tbn. 2  
*p* *mf*

Tbn. 3  
*p* *mf*

Tbn. 4  
*p* *mf*

43

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*p*

Tbn. 4  
*p* *mp*

# Score 4

## 4 Gaigs entrant al bosc

48

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

54

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

58

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

*mf*

*ff*

*f*

*mf*

*ff*

*p*

*mp*

*f*

*ff*

*f*

*f*

*ff*

*f*

*f*

*ppp*

*ppp*

*ppp*

*ppp*

# Trombone 1

1

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### I

$\text{♩} = 130$

*f* *fp*

5 *mf* *mp*

11 *f* *mp* *f* *mp* *ff*

16 *mp* *f* *mf*

21 *f* *mf* *f* *f*

26 *fp* *fff*

# Trombone 1

## 4 Gaigs entrant al bosc

2

# II

32  $\downarrow = 110$

37 *mf*

42

46 *mf* *mf*

52 *mf* *f* *ff*

56 *f* *f* *f*

61 *f* *ppp*

# Trombone 2

1

## 4 Gaigs entrant al bosc

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### I

♩ = 130

*f* *fp*

5 *mf* *mp* *mp*

11 *f* *p* *mp* *ff*

16 *mp* *fp* *f* *mp* *f* *mf* *f* *mf*

22 *f*

27 1. *fp* 2. *fff*



# Trombone 2

## 4 Gaigs entrant al bosc

2

# II

♩ = 110

32

*f* *f* *f*

Musical staff 32-36: Bass clef, key signature of one flat. Measures 32-36. Dynamics: *f* (measures 32-33), *f* (measures 34-35), *f* (measures 36-37). Accents are present on notes in measures 32, 33, 34, 35, and 36.

37

*p* *mf*

Musical staff 37-42: Bass clef, key signature of one flat. Measures 37-42. Dynamics: *p* (measures 37-38), *mf* (measures 39-42). Accents are present on notes in measures 37, 38, 39, 40, 41, and 42.

43

*mf* *mf*

Musical staff 43-48: Bass clef, key signature of one flat. Measures 43-48. Dynamics: *mf* (measures 43-44), *mf* (measures 45-48). Accents are present on notes in measures 43, 44, 45, 46, 47, and 48.

49

*mf* *ff* *p* *mp*

Musical staff 49-54: Bass clef, key signature of one flat. Measures 49-54. Dynamics: *mf* (measures 49-50), *ff* (measures 51-52), *p* (measures 53-54), *mp* (measures 55-56). Accents are present on notes in measures 49, 50, 51, 52, 53, 54, 55, and 56.

55

*mf* *ff* *f* *f*

Musical staff 55-60: Bass clef, key signature of one flat. Measures 55-60. Dynamics: *mf* (measures 55-56), *ff* (measures 57-58), *f* (measures 59-60). Accents are present on notes in measures 55, 56, 57, 58, 59, and 60.

60

*f* *ppp*

Musical staff 60-65: Bass clef, key signature of one flat. Measures 60-65. Dynamics: *f* (measures 60-61), *ppp* (measures 62-65). Accents are present on notes in measures 60, 61, 62, 63, 64, and 65.

# Trombone 3

1

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# I

♩ = 130

The musical score for Trombone 3 is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of quarter note = 130. The score is divided into six systems, each starting with a measure number. Dynamics include *f*, *fp*, *mf*, *mp*, *p*, *ff*, and *fff*. Articulations such as accents (>) and slurs are used throughout. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots.

6

13

19

24

29

# Trombone 3

## 4 Gaigs entrant al bosc

2

# II

♩ = 110

32

*f* *f*

Musical staff 32-36: Bass clef, key signature of one flat. Measures 32-36. Dynamics: *f* (measures 32-33), *f* (measures 34-36). Accents are present on notes in measures 32, 33, 34, 35, and 36.

37

*p* *mf*

Musical staff 37-42: Bass clef, key signature of one flat. Measures 37-42. Dynamics: *p* (measures 37-38), *mf* (measures 39-42). Accents are present on notes in measures 37, 38, 39, 40, 41, and 42.

43

*p* *mf* *f*

Musical staff 43-48: Bass clef, key signature of one flat. Measures 43-48. Dynamics: *p* (measures 43-44), *mf* (measures 45-46), *f* (measures 47-48). Accents are present on notes in measures 45, 46, 47, and 48.

49

*mf* *f* *p* *mp*

Musical staff 49-54: Bass clef, key signature of one flat. Measures 49-54. Dynamics: *mf* (measures 49-50), *f* (measures 51-52), *p* (measures 53-54), *mp* (measures 55-56). Accents are present on notes in measures 49, 50, 51, 52, 53, 54, 55, and 56.

55

*mf* *ff* *f*

Musical staff 55-60: Bass clef, key signature of one flat. Measures 55-60. Dynamics: *mf* (measures 55-56), *ff* (measures 57-58), *f* (measures 59-60). Accents are present on notes in measures 55, 56, 57, 58, 59, and 60.

60

*f* *ppp*

Musical staff 60-65: Bass clef, key signature of one flat. Measures 60-65. Dynamics: *f* (measures 60-61), *ppp* (measures 62-65). Accents are present on notes in measures 60, 61, 62, 63, 64, and 65.

# Trombone 4

1

## 4 Gaigs entrant al bosc

4 TROMBONS

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# I

♩ = 130

5

*f*

11

*mf* *mp* *mp*

17

*f* *p* *ff* *mp*

23

*f* *mf*

28

*ff* *f*

34

*f*

# Trombone 4

## 4 Gaigs entrant al bosc

2

# II

♩ = 110

32 *f* *mf* *f*

37 *p* *mf*

42 *p* *mp* *ff*

49 *mf* *ff* *f* *p* *mp*

55 *mf* *ff* *f* *mf*

60 *f* *ppp*

Detailed description: This is a musical score for Trombone 4, measures 32 to 60. The music is in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 110. The score consists of six staves of music. Measure 32 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 37 introduces a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 42 begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then fortissimo (*ff*). Measure 49 shows a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*), then forte (*f*), piano (*p*), and mezzo-piano (*mp*). Measure 55 starts with mezzo-forte (*mf*), followed by fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*). Measure 60 begins with forte (*f*) and ends with pianissimo (*ppp*).