



# ERINA

(Mi.b.M)

Per a Trombó o bombardí i piano  
Für Psaune oder euphonium und piano  
Pour Trobon óu saxhorn et piano  
For Trombone and Piano

**joan-maria riera-blanch**



@RB.cat Ed.Cobla-047  
<http://www.rierablanch.cat>

# Erina

petit concert per bombardí i piano joan-maria riera-blanch

Allegro ♩ = 120

Euphonium

Piano

Allegro ♩ = 120

*f* *mf*

A

Euph.

*f* *f* *mf*

Pno.

*mp* *mp*

10

Euph.

*mf*

Pno.

*mf*

Euph. *15*

Pno. *15*

Euph. *19*

Pno. *19*

*mp*

*f*

**B**

Euph. *23*

Pno. *23*

*mf*

*mf*

Euph. *27*

Pno. *27*

*f*

Euph. **C** *mf*

Pno. **C** *mp* *mf*

Euph. 37 *mf dolce* **D**

Pno. 37 *mf* *mp* *dolce* **D**

Euph. 42 *mf*

Pno. 42 *f* *p*

Euph. 47 *f* *f* *con brio*

Pno. 47 *f* *f* *f* **pedal V**

Euph. *rit.* **E** *a tempo* *f*

Pno. *rit.* **E** *a tempo* *mp* *mf* *mp*

Euph. *f* *mf* *mf*

Pno. *mp*

Euph. *mf*

Pno. *mf*

Euph. **F**

Pno. **F**

Erina

71 *rit.* *a tempo*

Euph.

Pno.

*mf* *p* *pp*

75

Euph.

Pno.

*f* *fp* *mf* *fp* *mp*

*mp*

80

Euph.

Pno.

*p* *mp*

85

Euph.

Pno.

*p*

Euph. *mp* *p*

Pno.

Euph. *mp* **H**

Pno. *mp*

Euph. *mp*

Pno. *p*

Euph. *p dolce*

Pno. *pp*

105

Euph.

Pno.

109

Euph.

Pno.

*ff*

*mf*

I

113

Euph.

Pno.

*f*

*f*

*mf*

*mp*

*mp*

118

Euph.

Pno.

*mf*

*mf*



Euph. <sup>123</sup>

Pno. <sup>123</sup>

123

Detailed description: This system covers measures 123 to 125. The Euphonium part (bass clef) features a melodic line with eighth-note patterns and triplets. The Piano part (grand staff) has a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 123 starts with a rest in the Euph. part. Measure 124 has a triplet of eighth notes in the Euph. part. Measure 125 continues the melodic line.

Euph. <sup>J</sup>

Pno. <sup>J</sup>

J

*f* *mf* *mp* *mp*

Detailed description: This system covers measures 126 to 129. The Euphonium part (bass clef) has a melodic line with some rests. The Piano part (grand staff) features a more active right hand with eighth-note patterns and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte) in the Euph. part, and *mp* (mezzo-piano) in the Pno. part. A box labeled 'J' is placed above the first measure of both staves.

Euph. <sup>132</sup>

Pno. <sup>132</sup>

132

*mf* *f* *mf*

Detailed description: This system covers measures 132 to 135. The Euphonium part (bass clef) has a melodic line with some rests. The Piano part (grand staff) features a more active right hand with eighth-note patterns and chords. Dynamics include *mf* (mezzo-forte) and *f* (forte) in the Euph. part, and *mf* (mezzo-forte) in the Pno. part. A box labeled '132' is placed above the first measure of both staves.

Euph. <sup>137</sup>

Pno. <sup>137</sup>

137

*mf* *mp*

Detailed description: This system covers measures 137 to 140. The Euphonium part (bass clef) has a melodic line with some rests. The Piano part (grand staff) features a more active right hand with eighth-note patterns and chords. Dynamics include *mf* (mezzo-forte) in the Euph. part and *mp* (mezzo-piano) in the Pno. part. A box labeled '137' is placed above the first measure of both staves, and a box labeled 'K' is placed above the third measure of both staves.

Euph. <sup>141</sup>

Pno. <sup>141</sup>

*fp* *fp* *fp* *fp* *mf*

Euph. <sup>147</sup>

Pno. <sup>147</sup>

*pp* *p* *p* *mp*

Euph. <sup>152</sup>

Pno. <sup>152</sup>

*mf* *f* *fp* *p*

Euph. <sup>156</sup>

Pno. <sup>156</sup>

*f* *L* *L*

The musical score is divided into four systems, each featuring an Euphonium (Euph.) and Piano (Pno.) part. The key signature is B-flat major (two flats).  
- **System 1 (Measures 160-164):** Euph. part has a melodic line with slurs and a triplet in measure 163. Pno. part has a bass line with slurs and dynamics *ff*, *f*, and *pp*.  
- **System 2 (Measures 165-168):** Euph. part has a melodic line with slurs and dynamics *mf*. Pno. part has a complex bass line with slurs and dynamics *p*, *f*, and *pp*.  
- **System 3 (Measures 169-172):** Euph. part has a melodic line with slurs and dynamics *mf*, *mp*, and a measure rest marked 'M'. Pno. part has a bass line with slurs and dynamics *f*, *p*, and *pp*.  
- **System 4 (Measures 173-176):** Euph. part has a melodic line with slurs. Pno. part has a bass line with slurs and dynamics *pp*.

177

Euph.

Pno.

*ff*

*mf*

N

181

Euph.

Pno.

*f*

*mp*

185

Euph.

Pno.

*mf*

*mp*

189

Euph.

Pno.

*mf*

The image displays a musical score for Euphonium (Euph.) and Piano (Pno.) across five systems of music, covering measures 193 to 205. The key signature is B-flat major (two flats) and the time signature is 4/4. The Euphonium part is written in the bass clef, and the Piano part is in grand staff (treble and bass clefs). Measure numbers 193, 197, 201, and 205 are indicated at the start of their respective systems. The score includes various musical notations such as triplets, slurs, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also dynamic accents marked with a triangle ( $\Delta$ ) and a box containing the letter 'P' for piano. The Piano part features complex textures, including arpeggiated chords and rhythmic patterns.

209

Euph.

*mf*

Pno.

*mf*

213

Euph.

**Q**

Pno.

*f*

*mp*

217

Euph.

Pno.

*mp*

221

Euph.

**R**

Pno.

**R**

Euph. 225 *rit.*

Pno. 225 *rit.*

Euph. 230 *a tempo* S

Pno. 230 *a tempo* S

Euph. 234

Pno. 234

Euph. 238 *rit.*

Pno. 238 *rit.* *leg.* \*

# Erina

joan-maria riera-blanch

petit concert per bombardí i piano

Allegro ♩ = 120

4

A

*f* *f*

9

*mf* *mf*

14

18

*f* *f*

B

23

*mf* *mf*

28

*f* *mf*

C

33



**D**

*mf dolce* *mf*

44

*f* *mf*

49

*con brio* *rit.* **E** *a tempo* **2**

55

*f* *f* *mf*

60

*mf*

64

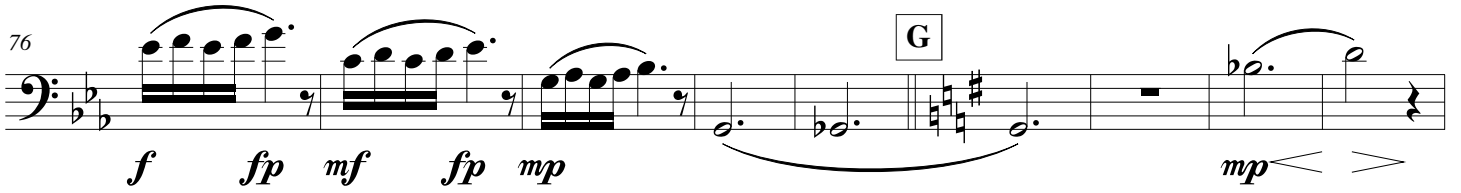
**F**

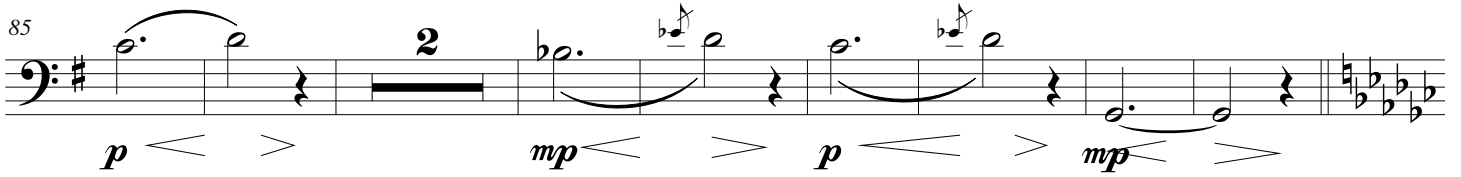
3 3 3

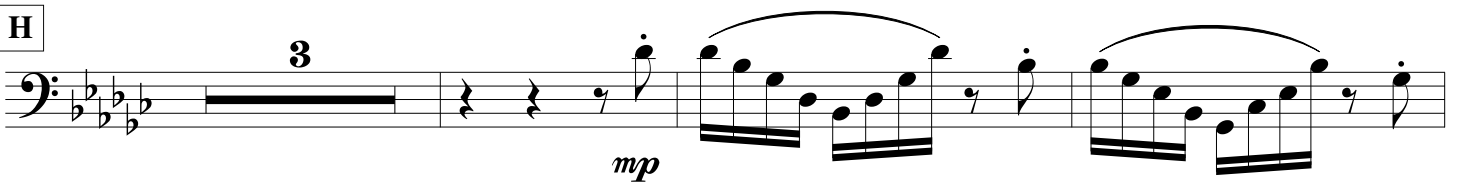
69

*rit.* *a tempo* **4**

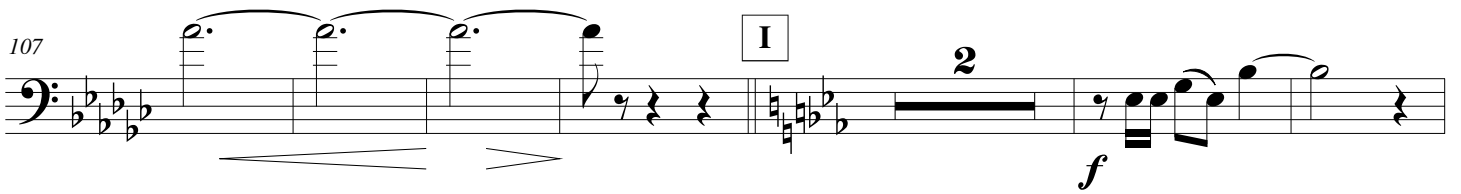
3

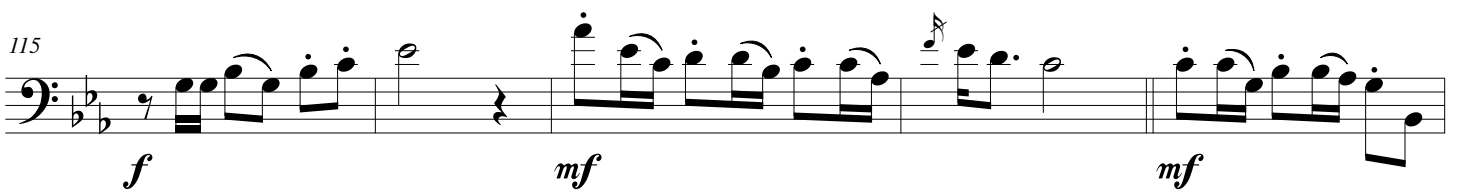
76 

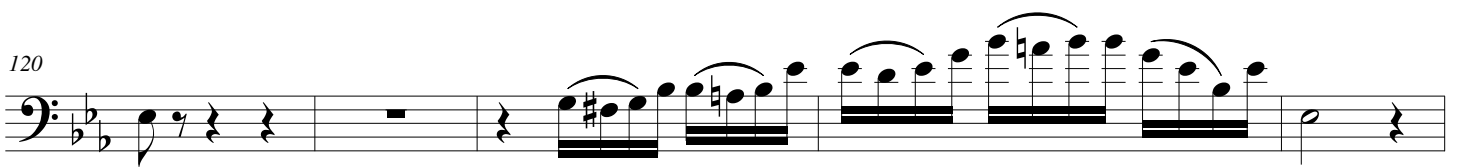
85 

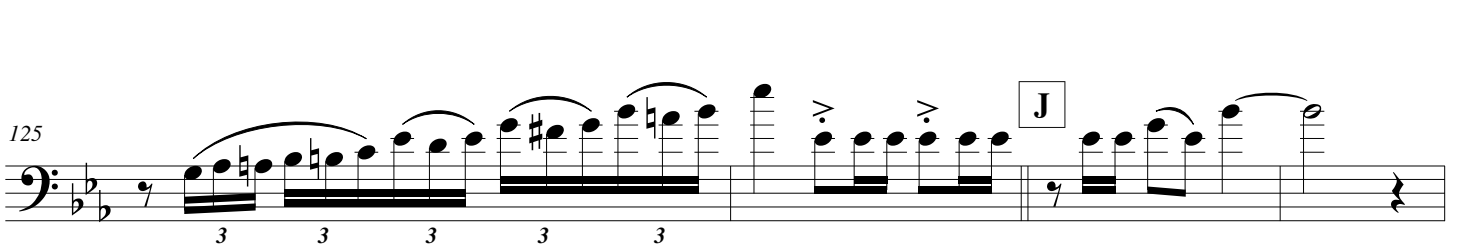
**H** 

101 

107 

115 

120 

125 

Erina

129

*f* *mf* *mf*

135

*f* *mf* **K**

140

146

*pp* *p* *f* *mf* *f* **L**

155

**L**

161

*mf*

166

*mf* *mf*

**M**

*mp* **N**

182

*f* *f* *mf*

187

*mf*

192

3 3 3 3 3

195

*f*

199

*mf* *mf*

204

*f* *P*

209

*mf* *4*

Q

Musical notation for section Q, measures 188-195. Bass clef, B-flat major. Features triplet eighth notes and sixteenth notes with accents and slurs.

220

Musical notation for section Q, measures 218-225. Bass clef, B-flat major. Features triplet eighth notes and sixteenth notes with accents and slurs.

R

Musical notation for section R, measures 226-231. Bass clef, B-flat major. Features eighth notes with accents and slurs, ending with a ritardando (rit.) marking.

230

Musical notation for section S, measures 232-239. Bass clef, B-flat major. Features triplet eighth notes with "a tempo" marking and a section marker "S".

233

Musical notation for section S, measures 240-247. Bass clef, B-flat major. Features triplet eighth notes with accents and slurs.

236

Musical notation for section S, measures 248-255. Bass clef, B-flat major. Features dotted half notes with accents and slurs, ending with a ritardando (rit.) marking.