



"332"

Per a quintet de metall
Para quinteto de metal
Pour quintette de cuivres
Für Blechbläserquintett
For brass quintet

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" 332 "

QUINTET DE METALL

2016
2016

The musical score is written for a quintet of brass instruments. It consists of three systems of staves. The first system includes Trumpet in B♭ I, Trumpet in B♭ II, Horn in F, Trombone, and Tuba. The second system includes B♭ Tpt. I, B♭ Tpt. II, Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes B♭ Tpt. I, B♭ Tpt. II, Horn (Hn.), Trombone (Tbn.), and Tuba. The music is in 4/4 time with a tempo marking of quarter note = 132. The key signature has three flats (B♭, E♭, A♭). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp on the first horn staff in the third system.

♩ = 120

15
B♭ Tpt. I *mp* *mp* *rit.* *mp dolce*
B♭ Tpt. II *mp* *mp*
Hn. *p* *pp* *mp*
Tbn. *p* *pp* *pp*
Tuba *p* *pp*

20
B♭ Tpt. I *mf* *p*
B♭ Tpt. II *mf* *p*
Hn. *mf* *p*
Tbn. *pp* *mp* *mf* *p*
Tuba *mf* *p*

25
B♭ Tpt. I *mp*
B♭ Tpt. II
Hn. *pp*
Tbn. *p* *mf*
Tuba *mp*

A B

29 $\text{♩} = 144$

B \flat Tpt. I

B \flat Tpt. II *mp*

Hn.

Tbn.

Tuba *mf* *ff*

34 **C**

B \flat Tpt. I *mp*

B \flat Tpt. II *mp*

Hn.

Tbn.

Tuba

D **E**

B \flat Tpt. I *pp* *pp* *f*

B \flat Tpt. II *pp* *pp* *pp*

Hn. *ppp* *pp*

Tbn. *pp* *p* *pp*

Tuba *pp*

45 *accel.*

B \flat Tpt. I

B \flat Tpt. II

Hn. *f*

Tbn. *f*

Tuba *subito p* *ff*

[F] $\text{♩} = 160$ $\text{♩} = 156$

B \flat Tpt. I *mp* *p*

B \flat Tpt. II *mp* *p*

Hn. *p*

Tbn. *p*

Tuba *p*

$\text{♩} = 144$

[G] *mp* *mp* *p* *pp* *rit.*

B \flat Tpt. I

B \flat Tpt. II *mp* *p* *pp*

Hn. *pp* *p*

Tbn. *pp* *p* *p*

Tuba *pp* *p* *p*

[1' 59.5"]

" 332 "

QUINTET DE METALL

2016
2016

$\text{♩} = 132$
mp

5

9
mp

13
mp *rit.* *mp*

$\text{♩} = 120$
A *mp* *dolce*

21
mf *p*

25
B *mp*

29 $\text{♩} = 144$

mp

C

pp

40 E

pp

44 *accel.*

f

48 F

mp

" 332 "

QUINTET DE METALL

2016

2016

$\text{♩} = 132$
mp

5

9
mp

13
mp *rit.*

A $\text{♩} = 120$
mp

22
mf *p*

26 **B** $\text{♩} = 144$
mp

31 **C**
mp

37 **D** *pp*

42 **E** *pp* *accel.* *f*

46

F *mp* *p* + $\text{♩} = 160$ $\text{♩} = 156$

54 **G** $\text{♩} = 144$ *mp* *p* *pp* *rit.*

Detailed description: This is a musical score for a trumpet in B-flat II, page 2, measures 37-54. The score is written in a single system with five staves. The key signature is B-flat major (two flats). Measure 37 starts with a box labeled 'D' and a dynamic marking of *pp*. Measure 42 starts with a box labeled 'E', a dynamic marking of *pp*, and an *accel.* marking. Measure 46 is the start of a new section. Measure 54 starts with a box labeled 'G', a tempo marking of $\text{♩} = 144$, a dynamic marking of *mp*, and a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

" 332 "

QUINTET DE METALL

2016
2016

$\text{♩} = 132$
mp

5

9
mp

13
rit.
p

$\text{♩} = 120$
A
pp
mp
3

21
1.
mf
3
p

25
2.
B
pp

29 $\text{♩} = 144$

33 C

37 D

41 E

45 *accel.*
f

48 F

51 $\text{♩} = 160$ $\text{♩} = 156$ G $\text{♩} = 144$
p *pp*

56 2 3 3 3 3 *rit.*
p

Detailed description: This is a musical score for a Horn in F, part 2, covering measures 29 to 56. The score is written in a single system with eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 29 starts with a tempo marking of quarter note = 144. The music consists of eighth and sixteenth notes, with some accidentals. Measure 33 has a dynamic marking of *pp* and a fermata. Measure 37 has a dynamic marking of *ppp* and a fermata. Measure 41 has a dynamic marking of *pp* and a fermata. Measure 45 has a dynamic marking of *f* and an *accel.* marking. Measure 48 has a dynamic marking of *pp*. Measure 51 has tempo markings of quarter note = 160, quarter note = 156, and quarter note = 144, with dynamic markings of *p* and *pp*. Measure 56 features a dynamic marking of *p*, a fermata, and a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

" 332 "

QUINTET DE METALL

2016

2016

♩ = 132

mp

5

9

mp

13

rit.

p

A

♩ = 120

pp

pp

pp

mp

3

21

mp

1.

24

mf

3

p

3

3

3

p

B

28

♩ = 144

mf

(b)

32 C

36 D

41 E

45 *accel.*

F ♩ = 160

53 G ♩ = 144

57 3 rit.

" 332 "

QUINTET DE METALL

2016
2016

♩ = 132

mf

5

9

13

rit.
p

A

♩ = 120

pp

21

mf
p

25

mp
B

29 $\text{♩} = 144$
mf

32
ff

C

38 **D** 4 **E**
pp

45 *accel.* **F**
subito p *ff*

51 $\text{♩} = 160$ $\text{♩} = 156$
p

G $\text{♩} = 144$ *rit.*
pp *p* *p*

[1' 59.5"]