

# A Double Bass Fantasy

(for Solo Bass and Wind Orchestra)

to Ivan Sztankov

Moisès Bertran

(1967)

Andante  $\text{♩} = c. 56$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 2 Oboes
- English Horn
- 2 Bassoons
- Clarinets in B♭ 1
- Clarinets in B♭ 2
- Clarinets in B♭ 3
- Bass Clarinet
- 2 Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Piano
- 2 Trumpets in B♭
- 3rd Trumpet in B♭
- 1 & 3 Horns in F
- 2 & 4 Horns in F
- 2 Tenor Trombones
- Bass Trombone
- Euphonium
- 2 Tubas
- Solo Bass
- Contrabass
- Timpani
- Triangle
- Crash Cymbals
- Glockenspiel
- Marimba
- Bass Drum

The score includes various musical notations such as dynamics (pp, ff, mp, sfz, ppp, p, mf, mp, sfz, ppp, p, mp), articulation (accents, slurs), and performance instructions (div. a 3, div. a 4, div. a 2, unis., 1st Solo, con sordino, senza sordino, molto espressivo, 11:4). The Solo Bass part begins with the tempo marking 'Andante' and a metronome marking of 56.

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Picc. *p*

1st Fl. *p*

2nd Fl. *p*

2 Ob. *mp* *subito* *pp*

E. Hn. *ppp*

Bsn. *mf* *pp* *p* *ppp* *ppp* *ppp* *p* *div. a 3* *div.*

B. Cl. 1 *mf* *pp* *mp* *div. a 3* *div.*

B. Cl. 2 *mf* *pp* *mp* *div.* *div. a 3*

B. Cl. 3 *mf* *pp* *mp* *div.*

B. Cl. *mp* *p* *ppp* *mp* *p*

2 A. Sx. *pp* *p* *pp* *p* *mp*

T. Sx. *p* *mp* *p*

B. Sx. *pp* *p*

Pno. *p* *mp* *p* (cluster) *p*

2 Bb Tpt. *mp* *pp* *subito* *pp* *mp* *pp* *mp* *pp*

3rd Bb Tpt. *mp* *pp* *subito* *pp* *mp* *pp* *mp* *pp*

Hn. 1 & 3 *a 2* *mp* *p* *ppp*

Hn. 2 & 4 *a 2* *mp* *p* *ppp*

2 T. Tbn. *mf* *1st Solo* *mp* *p* *a 2* *p*

B. Tbn. *mf* *p*

Euph. *pp* *p* *p*

2 Tubas *1st* *p* *pp* *1st* *p* *a 2*

S. Cb. *f* *mf* *mp* *p* *mp* *p* *mp* *mf* *mp* *mf*

Cb. *div. arco* *p* *mp* *ppp* *div. a 2* *arco* *mp* *ppp*

Timp. *mf* *p* *p*

Trgl. *p*

2 Susp. Cym. Small Medium *Suspended Cymbal (small) (soft mallets)* *pp* *p* *ppp* *(softly scratching the surface with a Triangle beater)* *p* *mp*

T.T. *(soft mallets)* *pp* *p* *ppp* *(softly scratching the surface with a Triangle beater)* *p* *mp*

Glk. *p*

Xyl. *p* *p*

Mar. *mp* *p* *p*

B. Dr. *p*

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Picc. *mp* *mf* *mp* *mf* *f* *pp*

1st. Fl. *p* *mp* *mf* *mp* *f* *pp*

2nd. Fl. *p* *mp* *mf* *mp* *f* *pp*

2. Ob. *f* *mp* *f* *mp* *mf* *f* *pp* *molto espressivo*

E. Hn. *f* *mp* *f* *mp* *mf* *f* *pp*

Bsn. *f* *p* *f* *mp* *mf* *f* *pp*

B. Cl. 1 *f* *mp* *f* *mp* *mf* *f* *pp* *div. a 2*

B. Cl. 2 *f* *mp* *f* *mp* *mf* *f* *pp* *div. a 2*

B. Cl. 3 *f* *mp* *f* *mp* *mf* *f* *pp* *div. a 2*

B. Cl. *f* *mp* *f* *mp* *mf* *f* *pp*

2.A. Sx. *f* *mp* *f* *mp* *mf* *f* *pp* *1st Solo*

T. Sx. *mf* *mp* *mf* *mp* *mf* *mp*

B. Sx. *pp* *pp* *ppp*

Pno. *f* *mf* *f* *mp* *mf* *f* *pp* *playing the groups of notes in order back and forth as fast as possible until the end on the arrows*

2 B. Tpt. *f* *mp* *f* *mp* *mf* *f* *pp* *con sordino* *1st Solo con sordino*

3rd B. Tpt. *f* *mp* *f* *mp* *mf* *f* *pp* *con sordino*

Hn. 1 & 3 *pp* *1st Solo* *ppp*

Hn. 2 & 4 *f* *mp* *f* *mp* *mf* *f* *pp* *ppp*

2 T. Tbn. *f* *p* *f* *p* *f* *p* *pp*

B. Tbn. *f* *p* *f* *p* *f* *p* *pp*

Euph. *f* *p* *f* *p* *f* *p* *pp*

2 Tubas *f* *p* *f* *p* *f* *p* *pp* *molto espressivo*

S.Cb. *f* *pp* *mf*

Cb. *f* *mf* *f* *pp* *glissando of harmonics as fast as possible until the end of the arrow*

Timp. *f* *mp* *pp*

2 Susp. Cym. *fp* *mp* *fp* *mp*

Glk. *mp* *mf* *pp* *playing the given notes in any order as fast as possible until the end of the arrow*

Xyl. *mp* *mf* *pp* *glissando of white keys as fast as possible until the end of the arrow*

Vib. *mp* *mf* *pp* *glissando of black keys as fast as possible until the end of the arrow*

Mar. *mf* *pp* *mf* *pp* *mf* *pp* *engine on / pedal down*

B. Dr. *f* *f*