

Las 4 estaciones

Eduardo Diago

♩=60 INVIERNO

Flute

Oboe

Clarinet in B \flat

Bassoon

f *mf*

8

Fl.

Ob.

B \flat Cl.

Bsn.

f *mf*

Las 4 estaciones

2
15

Fl.
Ob.
B♭ Cl.
Bsn.

mp
mp

21

Fl.
Ob.
B♭ Cl.
Bsn.

mf
mp
mf
mf
mf

Las 4 estaciones

♩=90 PRIMAVERA

27

Fl.

Ob.

B♭ Cl.

Bsn.

p *mf* *f*

35

Fl.

Ob.

B♭ Cl.

Bsn.

f

Las 4 estaciones

40

Fl.

Ob.

B♭ Cl.

Bsn.

44

Fl.

Ob.

B♭ Cl.

Bsn.

f

The image displays a musical score for a woodwind ensemble, titled "Las 4 estaciones". The score is organized into two systems, with the first system starting at measure 40 and the second at measure 44. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.).

System 1 (Measures 40-43):

- Flute:** Features a melodic line with slurs and accents, primarily consisting of eighth notes. Measures 41-43 contain triplets of eighth notes.
- Oboe:** Starts with a single note and rests, then enters in measure 44 with a melodic line.
- B♭ Clarinet:** Plays a rhythmic pattern of eighth notes with slurs and accents throughout the system.
- Bassoon:** Features a melodic line with slurs and accents, including triplets in measures 41-43.

System 2 (Measures 44-47):

- Flute:** Continues the melodic line with slurs and accents, including triplets in measures 44-45.
- Oboe:** Enters in measure 44 with a melodic line, featuring triplets in measures 45-47. A dynamic marking of *f* (forte) is present in measure 45.
- B♭ Clarinet:** Continues the rhythmic eighth-note pattern with slurs and accents, including triplets in measures 45-47.
- Bassoon:** Features a melodic line with slurs and accents, including triplets in measures 45-47.

Las 4 estaciones

49

Fl.

Ob.

B \flat Cl.

Bsn.

3 3

54

Fl.

Ob.

B \flat Cl.

Bsn.

3 3

Las 4 estaciones

6
59

Fl.

Ob.

B \flat Cl.

Bsn.

65

Fl.

Ob.

B \flat Cl.

Bsn.

tr

mp

mf

mf

tr

mf

tr

tr

Las 4 estaciones

74

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 74-83. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many triplets and accents. The Flute part starts with a series of eighth notes and triplets, while the other instruments provide harmonic support with similar rhythmic motifs. The measure numbers 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated at the top of the staff.

84

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 84-93. The score continues for the woodwind ensemble. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns, including triplets and accents. The Flute part has a *trm* (trill) marking in measure 85. The Oboe part has *trm* markings in measures 85, 86, and 87. The Bassoon part has *trm* markings in measures 85, 86, and 87. The music concludes with a *f* (forte) dynamic marking in measure 93. The measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the top of the staff.

Las 4 estaciones

8
92

Fl. Ob. B♭ Cl. Bsn.

96

Fl. Ob. B♭ Cl. Bsn.

Las 4 estaciones

102

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Detailed description: This system contains measures 102 through 107. The Flute part starts with a melodic line featuring accents and slurs, with a dynamic of *mp*. The Oboe part plays a rhythmic pattern of eighth notes in groups of three, also with a dynamic of *mp*. The Bassoon part plays a similar eighth-note pattern in groups of three. The Clarinet part plays a steady eighth-note accompaniment. The Bassoon part in the lower system (Bsn.) plays a pattern of eighth notes in groups of three.

108

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mp*

Detailed description: This system contains measures 108 through 113. The Flute part continues with a melodic line, now with a dynamic of *mf*. The Oboe part plays a melodic line with a dynamic of *mf*. The Bassoon part plays a melodic line with a dynamic of *mf*. The Clarinet part plays a steady eighth-note accompaniment with a dynamic of *mf*. The Bassoon part in the lower system (Bsn.) plays a melodic line with a dynamic of *mp*.

Las 4 estaciones

10
112

Fl. *f*

Ob.

B \flat Cl. *f*

Bsn. *f*

116

Fl. *f*

Ob.

B \flat Cl. *f*

Bsn. *f*

120 $\text{♩} = 60$ VERANO

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

B♭ Cl. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

128

Fl.

Ob.

B♭ Cl.

Bsn.

Las 4 estaciones

12
136

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 12-136. The score is arranged in four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute part features a complex rhythmic pattern of eighth notes with accents and slurs. The Oboe part has a melodic line with slurs and accents. The B-flat Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

142

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 142-156. The score is arranged in four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The B-flat Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

Las 4 estaciones

148

Fl.

Ob.

B \flat Cl.

Bsn.

f

f

f

f

Detailed description: This system contains measures 148 through 152. The Flute part has rests in measures 148-151 and a melodic phrase in measure 152. The Oboe part has a rhythmic pattern of eighth notes with accents in measures 148-151, followed by a melodic phrase in measure 152. The Bass Clarinet part has a complex rhythmic pattern of eighth notes with accents in measures 148-151, followed by a melodic phrase in measure 152. The Bassoon part has a melodic line in measures 148-151 and a melodic phrase in measure 152. Dynamics of *f* are indicated in measures 152 for the Oboe, Bass Clarinet, and Bassoon.

153

Fl.

Ob.

B \flat Cl.

Bsn.

f

f

f

f

Detailed description: This system contains measures 153 through 157. The Flute part has a melodic phrase in measure 153 and rests in measures 154-156, followed by a melodic phrase in measure 157. The Oboe part has a melodic phrase in measure 153 and rests in measures 154-156, followed by a rhythmic pattern of eighth notes with accents in measure 157. The Bass Clarinet part has a complex rhythmic pattern of eighth notes with accents in measures 153-156 and rests in measures 157-158. The Bassoon part has a melodic phrase in measure 153 and rests in measures 154-156, followed by a rhythmic pattern of eighth notes with accents in measure 157. Dynamics of *f* are indicated in measures 157 for the Oboe, Bass Clarinet, and Bassoon.