

# Subidón

Eduardo Diago

♩ = 60

pizz.

arco

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

pizz.

*mf*

arco

*f*

*mf*

pizz.

*f*

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

Subidón

2  
15

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f* pizz.

arco

19

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

3 3 3 3

22

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3

3 3 3 3

Subidón

25

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 25 to 27. Measure 25 features a Vln. I staff with a whole rest and a Vln. II staff with a triplet of eighth notes. Measures 26 and 27 show Vln. I playing eighth notes with accents, Vln. II playing a triplet of eighth notes, Vla. playing a triplet of eighth notes, and Vc. playing a continuous eighth-note pattern. A fermata is placed over the end of measure 27.

28

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 28 to 30. Measure 28 features a Vln. I staff with a whole rest and a Vln. II staff with a triplet of eighth notes. Measures 29 and 30 show Vln. I playing eighth notes with accents, Vln. II playing a triplet of eighth notes, Vla. playing a triplet of eighth notes, and Vc. playing a continuous eighth-note pattern. A fermata is placed over the end of measure 30.

31

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 31 to 33. Measure 31 features a Vln. I staff with eighth notes and a Vln. II staff with a triplet of eighth notes. Measures 32 and 33 show Vln. I playing eighth notes with accents, Vln. II playing a triplet of eighth notes, Vla. playing a triplet of eighth notes, and Vc. playing a continuous eighth-note pattern. A fermata is placed over the end of measure 33.

Subidón

4  
33

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 33, 34, and 35. The time signature is 3/4. Measures 33 and 34 feature triplets in all parts. Measure 35 has a long slur over the strings. The Vln. I part has a key signature change to one flat in measure 34.

36

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 36, 37, 38, and 39. The time signature changes to 3/4. Measures 36-38 feature chords in the Vln. I and Vln. II parts. Measure 39 has a long slur over the strings. The Vln. I part has a key signature change to one flat in measure 36.

40

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 40, 41, and 42. The time signature is 3/4. Measures 40 and 41 have a long slur over the strings. Measure 42 has a long slur over the strings. The Vln. I part has a key signature change to one flat in measure 40.

Subidón

42

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

*mf*

*mf* *f*

*mf* *f*

*mf*

50

Vln. I

Vln. II

Vla.

Vc.

*mf* pizz.

*mf* pizz.

Subidón

6  
58

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

arco

arco

Detailed description: This system covers measures 58 to 62. Vln. I starts with a melodic line in measure 58, followed by rests and then a melodic phrase in measure 60. Vln. II, Vla., and Vc. play rhythmic accompaniment. Dynamics include forte (f) and arco.

63

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 63 to 66. Vln. I has a melodic line with accents. Vln. II, Vla., and Vc. play rhythmic accompaniment.

67

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*  
pizz.

*mf*  
pizz.

*mf*

Detailed description: This system covers measures 67 to 70. Vln. I has a melodic line with accents. Vln. II, Vla., and Vc. play rhythmic accompaniment. Dynamics include mezzo-forte (mf) and pizzicato (pizz.).

Subidón

72

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf* arco

*mf* arco

78

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

82

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

Subidón

8  
86

Vln. I  
*mf* *mp* *p*

Vln. II  
*mf* *mp* *p*

Vla.  
*mf* *mp* *p*

Vc.  
*mf* *mp* *p*

92

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

95

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*