

LA TRUCADA

Aquesta obra està basada en fets reals.

Per tal de preservar l'anonimat de les persones afectades s'han canviat els noms de les notes.

A petició de altes esferes episcopals s'han omès tots els renecs, per tant només a quedat la senyal telefònica.

Per recomanació de l'autor s'aconsella callar i escoltar.

Armand Grèbol

$\bullet = 100$

The musical score is arranged in a standard orchestral format. It features six systems of staves, each for a different instrument. The instruments are: Flute, Oboe 1, Clarinet Sib, Piano, Violin, Viola, Cello, and Contrabass. The score is in 2/4 time and begins with a tempo marking of quarter note = 100. The Clarinet Sib part has a melodic line starting with the text 'so real' and a dynamic marking of *f*. The Piano part is indicated by a brace on the left. The Violin, Viola, Cello, and Contrabass parts are also indicated by a brace on the left. The score consists of six measures, each containing a whole rest for all instruments except the Clarinet Sib, which has a continuous eighth-note melody.

7

Fl.

Ob. 1

Cl.

pp

Pno.

7

Vln.

Vla.

Vc.

pp *f*

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves, each representing a different instrument. The Flute (Fl.), Oboe 1 (Ob. 1), and Violin (Vln.) staves are in treble clef and contain whole rests. The Clarinet (Cl.) staff is in treble clef and plays a rhythmic eighth-note pattern, starting with a dynamic marking of *pp* (pianissimo) and ending with a fermata. The Piano (Pno.) staff consists of two staves (treble and bass clef) with whole rests. The Viola (Vla.) staff is in alto clef and contains whole rests. The Violoncello (Vc.) staff is in bass clef and plays a rhythmic eighth-note pattern, starting with a dynamic marking of *pp* and transitioning to *f* (forte) in the fifth measure. The Contrabass (Cb.) staff is in bass clef and contains whole rests. Measure numbers 7 and 8 are indicated at the beginning and end of the page, respectively.

14

Fl.

Ob. 1

pp *f*

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 14 through 20. It features staves for Flute (Fl.), Oboe 1 (Ob. 1), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, Viola, and Contrabass parts consist of whole rests. The Oboe 1 part plays a rhythmic eighth-note pattern, starting at a pianissimo (*pp*) dynamic and increasing to a fortissimo (*f*) dynamic by measure 17. The Violoncello part plays a similar eighth-note pattern, starting at a mezzo-forte (*f*) dynamic and increasing to a fortissimo (*f*) dynamic by measure 17. The Piano part is silent. The score is marked with measure numbers 14, 15, 16, 17, 18, 19, and 20. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

21

Fl.

pp

f

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

pp

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 21 with a dynamic of *pp* (pianissimo) and transitions to *f* (forte) by measure 25. The Oboe 1 part plays a rhythmic pattern of eighth notes. The Clarinet part is mostly silent, with some rests. The Piano part is silent. The Violin part is silent. The Viola part is silent. The Violoncello part begins at measure 21 with a dynamic of *pp* and plays a few notes. The Contrabass part is silent. The score is written in a common time signature (C) and a key signature of one flat (Bb). There are repeat signs above the Flute staff and a first ending bracket above the Oboe 1 staff. The page number 4 is centered at the bottom.

28

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

pp

f

8

Detailed description: This is a page of a musical score, page 5, starting at measure 28. The score is arranged in a system with eight staves. The Flute (Fl.) staff has a treble clef and plays a continuous eighth-note pattern. The Oboe 1 (Ob. 1) staff has a treble clef and plays a short eighth-note phrase in measure 28, then rests. The Clarinet (Cl.) staff has a treble clef and plays a continuous eighth-note pattern starting in measure 29, marked *pp* and *f*. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and plays a short eighth-note phrase in measure 29, marked *pp*. The Violin (Vln.) staff has a treble clef and rests. The Viola (Vla.) staff has an alto clef and plays a continuous eighth-note pattern, marked *pp* and *f*. The Violoncello (Vc.) and Contrabass (Cb.) staves have bass clefs and rest. The page number 5 is centered at the bottom.

35

Fl. *pp*

Ob. 1

Cl. *pp*

Pno. *f*

Vln. *pp* *f*

Vla.

Vc. *pp*

Cb. 8

Detailed description: This page of a musical score, numbered 35, features eight staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature, marked *pp*. The Oboe 1 (Ob. 1) staff is empty. The Clarinet (Cl.) staff has a treble clef, a key signature of one flat, and a 7/8 time signature, playing a rhythmic pattern of eighth notes with a *pp* dynamic. The Piano (Pno.) staff consists of two staves (treble and bass clefs) with a treble clef, a key signature of one flat, and a 7/8 time signature, playing a rhythmic pattern of eighth notes with a *f* dynamic. The Violin (Vln.) staff has a treble clef, a key signature of one flat, and a 7/8 time signature, playing a rhythmic pattern of eighth notes with a dynamic that transitions from *pp* to *f*. The Viola (Vla.) staff has an alto clef, a key signature of one flat, and a 7/8 time signature, playing a rhythmic pattern of eighth notes. The Violoncello (Vc.) staff has a bass clef, a key signature of one flat, and a 7/8 time signature, playing a rhythmic pattern of eighth notes with a *pp* dynamic. The Contrabass (Cb.) staff has a bass clef and a 7/8 time signature, and is mostly empty with a small number 8 at the bottom left.

42

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

8

42

42

ff

pp

f

ff

8

56

Fl. *ff*

Ob. 1

Cl. *ff*

Pno.

Vln. 56

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. 8 *f*

Detailed description: This page of a musical score covers measures 56 to 61. The Flute (Fl.) part begins at measure 56 with a forte fortissimo (*ff*) dynamic, playing a rhythmic eighth-note pattern. The Clarinet (Cl.) also starts at measure 56 with a forte fortissimo (*ff*) dynamic, mirroring the flute's pattern. The Oboe 1 (Ob. 1) part is silent until measure 60, where it enters with a forte (*f*) dynamic, playing a dotted eighth-note pattern. The Piano (Pno.) part is silent throughout. The Violin (Vln.) part is silent throughout. The Viola (Vla.) and Violoncello (Vc.) parts enter at measure 58 with a mezzo-forte (*mf*) dynamic, playing a sixteenth-note pattern. Both parts reach a forte fortissimo (*ff*) dynamic by measure 60. The Contrabass (Cb.) part enters at measure 60 with a forte (*f*) dynamic, playing a dotted eighth-note pattern. The score concludes at measure 61 with various rests and notes across the instruments.

69

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

8

f

p

8^{vb}

Detailed description: This page of a musical score covers measures 69 through 75. The instruments are Flute (Fl.), Oboe 1 (Ob. 1), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 69-74 are mostly rests for the woodwinds and strings, with the piano playing a rhythmic pattern in the bass clef. Measure 75 features a dynamic shift from *f* to *p* for the strings and woodwinds. The piano part includes a *8^{vb}* marking. The page number 11 is at the bottom.

76

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

f

f

f

ff

f

gliss.

Pizz.

8

83

Fl.

Ob. 1

Cl.

ff

ff

f p

ff

Pno.

ff

ff

(8vb)

Vln.

Vla.

Vc.

ff

Cb.

ff

8

Detailed description: This page of a musical score covers measures 83 to 88. The instruments are Flute (Fl.), Oboe 1 (Ob. 1), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute and Oboe 1: Play a steady eighth-note pattern in the right hand. The Flute part begins at measure 83. Both parts reach a fortissimo (*ff*) dynamic at the end of the page.
- Clarinet: Starts with a rest, then plays a melodic line in the right hand. It begins at measure 83 with a dynamic of *f p* and reaches *ff* at the end.
- Piano: The right hand has a rest, while the left hand plays a steady eighth-note pattern. It reaches *ff* at the end.
- Violoncello: Plays a long, sustained note with a slur, reaching *ff* at the end.
- Contrabass: Plays a steady eighth-note pattern in the right hand, starting at measure 83. It reaches *ff* at the end.
- Violin and Viola: Both parts have rests throughout the entire page.
- Dynamics: *f p* (measures 83-85), *ff* (measures 86-88).
- Performance markings: Slurs, accents, and hairpins are used to indicate phrasing and dynamics.

95

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

95

95

f

f

8

101

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

ff

ff

8

Detailed description: This is a page of a musical score, page 16, starting at measure 101. The score is arranged in a system with eight staves. The top three staves are for Flute (Fl.), Oboe 1 (Ob. 1), and Clarinet (Cl.). The Flute and Oboe 1 parts play a rhythmic pattern of eighth notes with accents. The Clarinet part is mostly silent, indicated by rests. The Piano (Pno.) part consists of two staves: the right hand plays a rhythmic pattern of eighth notes with accents, and the left hand plays a steady eighth-note accompaniment. The Violin (Vln.) and Viola (Vla.) parts play a melodic line with a slur and accents. The Violoncello (Vc.) part plays a similar melodic line with a slur and accents. The Contrabass (Cb.) part plays a steady eighth-note accompaniment. The score includes dynamic markings of *ff* (fortissimo) for the Viola and Violoncello parts. The page number 16 is centered at the bottom.

rit. *A tempo*

107

Fl.

Ob. 1

Cl.

rit. *A tempo*

107

Pno.

rit. *A tempo*

107

Vln.

Amb rabia *A tempo*

ff

Vla.

mf *p*

Vc.

mf *p*

Cb.

8

120

Fl.

Ob. 1

Cl.

120

Pno.

120

Vln.

Vla.

Vc.

Cb.

126

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

The musical score for measures 126-131 is arranged in a system with eight staves. The top three staves are for Flute (Fl.), Oboe 1 (Ob. 1), and Clarinet (Cl.), each with a treble clef and a single measure rest. The fourth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a single measure rest. The fifth staff is for Violin (Vln.), with a treble clef and a series of eighth notes with accents. The sixth staff is for Viola (Vla.), with a treble clef and a wavy line indicating a tremolo. The seventh and eighth staves are for Violoncello (Vc.) and Contrabass (Cb.), both with bass clefs and complex rhythmic patterns involving triplets and accents. The measure numbers 126 through 131 are indicated at the beginning of each staff.

132

Fl.

Ob. 1

Cl.

ff

ff

ff

Pno.

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

ff

135

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

fff

ff

(b \bullet)

(\bullet)

(\bullet)

8

136

Fl.

Ob. 1

Cl.

Pno.

5

Cluster amb les notes més greus del piano

5

Vln.

136

ff (b \bullet)

Vla.

ff (b \bullet)

Vc.

ff (•)

Cb.

8

138 $\text{♩} = 55$

Fl.

Ob. 1

Cl.

mp

Pno.

6

6

6

6

Vln.

138 $\text{♩} = 55$

ff (b \circ)

Vla.

(b \circ)

Vc.

(\circ)

Cb.

8

Detailed description: This page of a musical score covers measures 138 to 140. The top section features woodwinds: Flute (Fl.), Oboe 1 (Ob. 1), and Clarinet (Cl.), all playing a melodic line with a long slur over measures 138 and 139. The Piano (Pno.) part has a complex texture with sixteenth-note patterns in both hands, marked with '6' for sixteenth notes. The string section (Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.)) provides a rhythmic accompaniment with tremolos and specific notes. The Violin part has a dynamic marking of *ff* and a circled 'b' with a dot. The Viola part has a circled 'b' with a dot. The Violoncello part has a circled 'o' with a dot. The Contrabass part has a circled 'o' with a dot. The tempo is marked as $\text{♩} = 55$. The dynamic for the woodwinds is *mp*. The page number 138 is at the start of the first measure, and 8 is at the bottom left.

141

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

141

mp

mp

8va

Pizz.

8

147

Fl. *mp*

Ob. 1

Cl.

Pno.

Vln.

Vla. *mp*

Vc.

Cb. 8

Detailed description: This page of a musical score covers measures 147 through 152. The Flute (Fl.) part begins at measure 147 with a melodic line starting on a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. The Clarinet (Cl.) part plays a steady eighth-note accompaniment of G4. The Piano (Pno.) part features a complex texture with chords in the right hand and a bass line in the left hand. The Viola (Vla.) part enters at measure 150 with a melodic line starting on a half note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a half note F3. The Cello (Cb.) part plays a steady eighth-note accompaniment of G2. The score includes dynamic markings of *mp* for the Flute and Viola, and a crescendo hairpin in the Flute part. The page number 8 is located at the bottom left of the Cello staff.

153

Fl.

Ob. 1

Cl.

Pno.

Vln. Arco

Vla.

Vc.

Cb.

153

154

155

156

157

8

158

Fl.

mp

Ob. 1

mp

Cresc.

Cl.

Pno.

Cresc.

Vln.

Cresc.

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 158 to 163. It features eight staves: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe 1 parts begin in measure 158 with a melodic line marked *mp*. The Clarinet part consists of a steady eighth-note accompaniment. The Piano part features a complex texture with chords and moving lines in both hands, marked *Cresc.* in measure 163. The Violin, Viola, and Violoncello parts play sustained notes with long, sweeping slurs, also marked *Cresc.* in measure 163. The Contrabass part provides a low-frequency accompaniment with a few notes in measure 158. A rehearsal mark '8' is located at the bottom left of the page.

164

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

f

8

Detailed description: This page of a musical score covers measures 164 to 169. The Flute (Fl.), Oboe 1 (Ob. 1), and Clarinet (Cl.) parts are mostly silent, indicated by rests. The Piano (Pno.) part features a complex texture with chords and melodic lines in both hands. The Violin (Vln.) and Viola (Vla.) parts play sustained, melodic lines with slurs. The Violoncello (Vc.) part plays a similar melodic line. The Contrabass (Cb.) part is silent. A dynamic marking of *f* (forte) is present in the Oboe 1 part at measure 169. The page number 164 is written at the top left of each system.

170

Fl.

ff

3

Ob. 1

ff

3

Cl.

ff

Pno.

ff

Vln.

ff

3

Vla.

ff

Vc.

ff

3

Cb.

Pizz.

ff

8

Detailed description: This page of a musical score covers measures 170 to 174. It features eight staves: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe 1, and Violin parts have a melodic line starting with a half note G4 (with a sharp sign) and a dotted half note A4, followed by a sixteenth-note triplet. The Piano part has a chordal accompaniment with a descending bass line. The Viola part has a sustained melodic line. The Violoncello part has a melodic line with a triplet. The Contrabass part has a bass line with a pizzicato instruction. Dynamics include *ff* (fortissimo) and a *Pizz.* instruction. A rehearsal mark '170' is at the beginning of the page.

175

Fl.

3

Ob. 1

Cl.

Pno.

175

Diminuendo

Vln.

3

Diminuendo

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score, numbered 31, contains measures 175 through 180. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), and Clarinet (Cl.). The second system includes Piano (Pno.) with both treble and bass staves. The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin parts feature a triplet of eighth notes at the beginning of measure 175. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Oboe 1 part has a dynamic hairpin indicating a crescendo. The Violoncello and Contrabass parts provide a steady bass line. The word 'Diminuendo' is written above the Flute and Piano staves at the end of the section.

180

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score, numbered 32, features eight staves. The Flute (Fl.) staff begins with a dynamic marking of 180 and contains a long, tapering hairpin. The Oboe 1 (Ob. 1) staff has a dynamic marking of 180 and features a melodic line with a slur and a hairpin. The Clarinet (Cl.) staff has a dynamic marking of 180 and contains a rhythmic pattern of eighth notes. The Piano (Pno.) section consists of two staves with a dynamic marking of 180, showing a complex texture with slurs and ties. The Violin (Vln.) staff has a dynamic marking of 180 and contains a melodic line with a slur. The Viola (Vla.) staff has a dynamic marking of 180 and contains a melodic line with a slur. The Violoncello (Vc.) staff has a dynamic marking of 180 and contains a melodic line with a slur. The Contrabass (Cb.) staff has a dynamic marking of 180 and contains a melodic line with a slur. The page number 32 is centered at the bottom.

186

Fl.

Ob. 1

pp

Cl.

p

Pno.

p

Vln.

pp

Vla.

pp

Vc.

pp

Cb.

pp

8

Detailed description: This page of a musical score covers measures 186 through 191. The instruments are Flute (Fl.), Oboe 1 (Ob. 1), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe 1, and Violoncello parts consist of whole rests. The Clarinet part plays a steady eighth-note accompaniment. The Piano part features a melodic line in the right hand with slurs and accents, and a bass line with chords and slurs. The Violin, Viola, and Contrabass parts play a rhythmic eighth-note pattern. Dynamic markings include *pp* (pianissimo) for the Oboe 1, Violin, Viola, and Contrabass, and *p* (piano) for the Clarinet and Piano.

192 ♩ = 80

Fl.

Ob. 1

Cl.

Pno.

Vln.

Vla.

Vc.

Cb.

f

ff

f

ff

f

ff

ff

ff

6

6

6

8

7'

18/04/2008