

# Banderas infectadas

Eduardo Diago

♩ = 50

Soprano

Un sol ti bio Un sol a pa ci ble A pa re ci do só lo ha ceu nos mo men tos

Flute

♩ = 50 *mf*

Clarinet in B<sup>b</sup>\*

♩ = 50

Fagot

♩ = 50

Trompa en F\*

♩ = 50

Glockenspiel

♩ = 50 *mf*

Percussion

♩ = 50

Accessories

♩ = 50

Violin

♩ = 50 *mf* pizz. pizz. pizz.

Viola

♩ = 50 *mf* pizz. pizz. pizz.

Violonchelo

♩ = 50 *mf* pizz. pizz. pizz.

Contrabajo

♩ = 50 *mf*

Eduardo Diago 2008

Banderas infectadas

2

9

Sop. vai lu mi nan do y per fi lan do po coa po coel de co ra do quees tá de par to

Fl.

B $\flat$  Cl.

Fg.

Tr. *mf*

Glk.

Perc.

Acc.

9

Vln. pizz. pizz. pizz.

Vla. pizz. pizz. pizz.

Vlc. pizz. pizz. pizz.

Cb. 8

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18

Sop. U na pra de ra man sa bro ta da por cien ár bo les por a qui y

Fl. *mf*

B $\flat$  Cl. *mf*

Fg. *mf*

Tr. 3 3

Glk. 18 8

Perc. 18

Acc. 18

Vln. *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

Cb. 8 *pizz.*

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4

24

Sop. *por a llí por a llí por a llí* *quí sal pi co nes — que tri nan ca ri cías en los*

Fl.

B $\flat$  Cl. *tr*

Fg.

24

Tr.

24 8

Glk.

24

Perc.

24

Acc.

24

Vln.

Vla.

Vlc.

24

Cb.

8

Detailed description: This is a page of a musical score for the piece 'Banderas infectadas'. It features a vocal line (Soprano) with lyrics in Spanish: 'por a llí por a llí por a llí / quí sal pi co nes — que tri nan ca ri cías en los'. The score includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Fagot (Fg.), Trompa (Tr.), Glockenspiel (Glk.), Percussion (Perc.), Accordion (Acc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabajo (Cb.). The music is written in 3/4 time and consists of 24 measures. The key signature has one sharp (F#). The vocal line is in treble clef, while the instrumental parts are in various clefs (treble, bass, and alto). The percussion and accordion parts are in a simplified notation. The page number '4' is at the top left, and the measure number '24' is at the beginning of each staff.

29

Sop. o jos

Fl.

B $\flat$  Cl.

Fg. 3

Tr. 3

Glk. 29 8

Perc. 29

Acc. 29

Vln. arco

Vla. arco

Vlc.

Cb. 8

Banderas infectadas

6

Sop. 35 En el me dio del lla no  
 Fl. 35  
 B<sup>b</sup> Cl. 35  
 Fg. 35  
 Tr. 35  
 Glk. 35 8  
 Perc. 35  
 Acc. 35 sonajas  
 Vln. 35 pizz.  
 Vla. 35 pizz.  
 Vlc. 35 pizz.  
 Cb. 8 pizz.

This musical score is for the piece "Banderas infectadas". It is marked with a rehearsal cue "6" at the top left. The score includes parts for Soprano (Sop.), Flute (Fl.), B-flat Clarinet (B<sup>b</sup> Cl.), Fagot (Fg.), Trompa (Tr.), Glockenspiel (Glk.), Percussion (Perc.), Accordion (Acc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabajo (Cb.). The vocal line begins with the lyrics "En el me dio del lla no". The music features a complex rhythmic structure with frequent changes between 3/4 and 2/4 time signatures. The score includes various performance markings such as "pizz." (pizzicato) for the strings and "sonajas" for the accordion. Rehearsal cues are placed at the beginning of each instrument's part, with the number 35 appearing on most staves. A page number "8" is located at the bottom left of the Cb. staff.

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42

Sop. el blan co deun cor de ro a un dor mi ta en ros ca doen la hier ba

Fl.

B $\flat$  Cl.

Fg.

Tr.

Glk.

Perc.

Acc.

Vln. pizz. pizz. pizz.

Vla. pizz. pizz. pizz.

Vlc. pizz. pizz. pizz.

Cb. pizz. pizz. pizz.

# Banderas infectadas

8

48

Sop. de ver dea ma man ta do y sin ho ra rios

48

Fl.

B $\flat$  Cl.

Fg.

48

Tr.

48 8

Glk.

48

Perc.

48

Acc.

48

Vln. pizz.

Vla. pizz.

Vlc. pizz.

Cb. pizz.

8

3

Detailed description: This page of a musical score is for the piece 'Banderas infectadas'. It features a vocal line and several instrumental parts. The vocal line (Soprano) begins at measure 48 with the lyrics 'de ver dea ma man ta do y sin ho ra rios'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Fagot (Fg.), Trompa (Tr.), Glockenspiel (Glk.), Percussion (Perc.), Accordion (Acc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabajo (Cb.). The score is written in 3/4 time, with a key signature of one sharp (F#). The vocal line is in treble clef. The instrumental parts are in various clefs: Flute and Trumpet in treble clef, B-flat Clarinet and Fagot in bass clef, and Violin, Viola, Violoncello, and Contrabajo in their respective clefs. The percussion parts are indicated by 'x' marks on a double bar line. The string parts (Vln., Vla., Vlc., Cb.) are marked with 'pizz.' (pizzicato) and have accents (>) above the notes. The page number '8' is located at the top left, and the measure number '48' is repeated at the start of each staff. A '3' with a slur is present at the end of the Fagot part.



57 Sop. U <sup>3</sup> no dee sôs lu ga res \_ don de to doês tran

57 Fl.

B♭ Cl.

Fg.

57 Tr.

57 8 Glk.

57 Perc.

57 Acc. gong

57 Vln. pizz.

Vla. pizz.

Vlc. pizz.

Cb. 8 pizz.

♩ = 60

Banderas infectadas

65

Sop. qui lo don de nun caha pi sa do el es tres de un ban que ro y to do vaa su rit mo

65

Fl.

B $\flat$  Cl.

Fg.

65

Tr.

65 8

Glk.

65

Perc.

65

Acc.

65

Vln.

Vla.

Vlc.

Cb.

71

Sop. *sin es truen dos*

Fl.

B $\flat$  Cl.

Fg.

Tr.

71 8

Glk.

Perc.

71

Acc.

71

Vln. *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

Cb.

Banderas infectadas

12

79 Sop. De pron toel cie lo gri ta yes cu

79 Fl.

79 B $\flat$  Cl.

79 Fg.

79 Tr.

79 8 Glk.

79 Perc.

79 Acc. gong plato

79 Vln. arco

79 Vla. arco

79 Vlc.

79 Cb. pizz. arco pizz. arco

Detailed description: This page of a musical score contains measures 79 through 84. The score is for a full orchestra and includes a vocal line. The vocal line (Sop.) has lyrics: "De pron toel cie lo gri ta yes cu". The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Fagot (Fg.), Trombone (Tr.), Glockenspiel (Glk.), Percussion (Perc.), Accordion (Acc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The time signature is 2/4. The key signature has one sharp (F#). The score includes various performance markings such as "arco", "pizz.", "gong", and "plato".

85

Sop. pe dis cu sio nes

85

Fl. frullati

B♭ Cl.

Fg.

85

Tr.

85 8

Glk.

85

Perc.

85

Acc.

85

Vln. arco

3 3 3 3

Vla. arco

3 3 3 3

Vlc. pizz. arco

8

Cb.

Banderas infectadas

14

de ba las u na lí neain vi si ble es cri taen al gún ma pa seim po neen la pra

90

Sop.

Fl.

B $\flat$  Cl.

Fg.

Tr.

Glk.

Perc.

Acc.

Vln.

Vla.

Vlc.

Cb.

caja

*pp*

*p*

*mp*

*mf*

8

8

Detailed description: This is a page of a musical score for the piece 'Banderas infectadas'. The page number '14' is at the top left. The title 'Banderas infectadas' is at the top center. The score includes a vocal line (Sop.) with lyrics: 'de ba las u na lí neain vi si ble es cri taen al gún ma pa seim po neen la pra'. The vocal line starts at measure 90 and features a melodic line with a trill and triplet markings. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Fagot (Fg.), Trombone (Tr.), Glockenspiel (Glk.), Percussion (Perc.), and Accordion (Acc.). The Percussion part is specifically for a 'caja' (snare drum) and shows a rhythmic pattern with dynamics *pp*, *p*, *mp*, and *mf*. The string parts (Violin I (Vln.), Violin II (Vla.), Viola (Vlc.), and Cello (Cb.)) are present but mostly contain rests. The page number '8' appears at the bottom of the Cello and Percussion staves.

98

Sop. de ra en fren tan dda los ár bo les El SI yel NO seen fa dan Vo mi

Fl.

B $\flat$  Cl.

Fg.

Tr.

Glk.

Perc. toms a y m

Acc. plato

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score, titled 'Banderas infectadas', contains measures 98 through 103. The score is arranged for a vocal soloist (Sopranos) and a full orchestra. The vocal line begins with a triplet of eighth notes and continues with a melodic phrase. The instrumental parts include Flute, Clarinet in B-flat, Fagot, Trompa, Glockenspiel, Percussion (toms and a y m), Accordion (plato), Violin, Viola, Violonchelo, and Contrabajo. The percussion parts feature a tom roll and a strong 'plato' (cymbal) sound. The string parts provide harmonic support with various rhythmic patterns. The score includes dynamic markings such as *f* (forte) and accents (>). A rehearsal mark '8' is placed at the beginning of the Contrabajo part.

Banderas infectadas

106 Sop. tan do me ta les SI y NO

106 Fl.

B♭ Cl.

Fg.

106 Tr.

1068 Glk.

106 Perc. bombo

106 Acc. cencerro a

106 Vln. *ff* *f* pizz.

Vla. *ff* *f* pizz.

Vlc. *ff* *f* pizz.

8 Cb. *ff* *f*

Detailed description: This page of a musical score for 'Banderas infectadas' contains measures 106 through 111. The vocal line (Sop.) has lyrics 'tan do me ta les' and 'SI y NO'. The woodwind section includes Flute, B♭ Clarinet, and Bassoon. The brass section includes Trumpet. The string section includes Violin, Viola, Violoncello, and Contrabass. The percussion section includes Glockenspiel, Bongos, and Castanets. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *f*. Performance instructions like 'pizz.' are also present.



112

Sop. NO y SI Des ga rran has tael ha bla

Fl.

B $\flat$  Cl.

Fg.

Tr.

1128

Glk.

112 tom a

Perc.

112

Acc.

112

Vln. arco *mf* arco

Vla. *mf* arco

Vlc. *mf* arco

Cb. 8

Detailed description: This page of a musical score for 'Banderas infectadas' contains ten staves. The top staff is for Soprano (Sop.) with lyrics 'NO y SI Des ga rran has tael ha bla'. The second staff is Flute (Fl.). The third is B-flat Clarinet (B $\flat$  Cl.). The fourth is Bassoon (Fg.). The fifth is Trumpet (Tr.). The sixth is Glockenspiel (Glk.). The seventh is Percussion (Perc.) with a 'tom a' drum. The eighth is Accordion (Acc.). The ninth is Violin (Vln.) and the tenth is Viola (Vla.), both marked 'arco' and 'mf'. The eleventh staff is Violoncello (Vlc.) marked 'mf' and 'arco'. The twelfth staff is Contrabass (Cb.) with a '8' below the staff. The score includes various musical notations such as accents, slurs, and triplets.

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119 Sop.

119 Fl.

B♭ Cl.

119 Fg.

119 Tr.

1198 Glk.

119 Perc. caja

119 Acc. plato cencerro a

119 Vln. *f*

Vla.

Vlc.

8 Cb.

123 Sop.

123 Fl. *ff*

B♭ Cl. *ff*

Fg. *ff*

123 Tr. *ff*

123 Glk.

123 Perc. toms a, m y bombo *ff* 3 3 3 3 3 3 3 3

123 Acc. plato \*

123 Vln. *ff*

Vla. *ff*

Vlc. *ff*

8 Cb. *ff*

127 Sop. *mf* Ban de ras in fec ta das

127 Fl. *f* *ff*

B $\flat$  Cl. *f* *ff* *mp*

Fg. *f* *ff* *mp*

127 Tr. *f* *ff* *mp*

1278 Glk.

127 Perc. bombo *mf* *f* *ff* caja *f*

127 Acc. cencerro a

127 Vln. *f* *ff*

Vla. *mf* *f* *ff*

Vlc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

133

Sop. de pa trio tis mo ran cio vio lan to doel pai sa je con a gu je ros fa mé li cos

133

Fl.

B $\flat$  Cl.

Fg.

133

Tr.

133

Glk.

133

Perc.

133

Acc.

133

Vln.

Vla.

Vlc.

Cb.

8

Banderas infectadas

22

140 Sop. *so bre la pla cen ta ver de que ya no es ver de que ya no es ver de*

140 Fl.

B $\flat$  Cl.

Fg.

140 Tr.

1408 Glk.

140 Perc.

140 Acc. *plato*

140 Vln.

Vla.

Vlc.

Cb.

8

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*