

Obertura de "Buenos Días"

Eduardo Diago

The musical score is arranged in a standard orchestral format with the following parts and details:

- flauta:** Treble clef, 2/4 time signature, tempo marking $\text{♩} = 80$. The staff contains rests for the first two measures.
- clarinete (Sib):** Treble clef, 2/4 time signature, tempo marking $\text{♩} = 80$. The staff contains rests for the first two measures.
- piano:** Treble clef, 2/4 time signature, tempo marking $\text{♩} = 80$. The piece begins with a forte (*f*) dynamic. The first four measures feature sixteenth-note patterns with a '6' above each measure, indicating sixteenth-note groups.
- violín:** Treble clef, 2/4 time signature, tempo marking $\text{♩} = 80$. The first measure has a forte (*f*) dynamic and an accent (^). The staff shows a half note followed by a quarter rest, then a quarter note in the second measure.
- violonchelo:** Bass clef, 2/4 time signature, tempo marking $\text{♩} = 80$. The first measure has a forte (*f*) dynamic and an accent (^). The staff shows a half note followed by a quarter rest, then a quarter note in the second measure.
- placas:** Treble clef, 2/4 time signature, tempo marking $\text{♩} = 80$. The piece begins with a forte (*f*) dynamic and a glockenspiel (*glock.*) marking. The staff contains a sequence of quarter notes.
- percusión:** Two staves with a tempo marking $\text{♩} = 80$. Both staves contain rests for the first two measures.

Obertura de "Buenos Días"

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- flauta**: Flute part, consisting of two staves with rests.
- cl (sib)**: Clarinet in B-flat part, consisting of two staves with rests.
- Piano**: Part with two staves. The upper staff features a complex rhythmic pattern of eighth notes with accidentals, marked with a '3' and '8' above the staff and '6' below. The lower staff features a similar pattern with a '3' above the staff.
- violín**: Violin part, consisting of one staff with notes and accents.
- VC**: Viola part, consisting of one staff with notes and accents.
- placas**: Cymbals part, consisting of one staff with notes and accents.
- perc.**: Percussion part, consisting of two staves with rests.

Obertura de "Buenos Días"

flauta

cl (sib)

flauta

cl (sib)

violín

VC

placas

perc.

f

6

3

+ xilófono

Detailed description: This page of a musical score for the overture "Buenos Días" features seven staves. The first staff is for flute (flauta), the second for clarinet in B-flat (cl (sib)), the third and fourth for flute and clarinet in B-flat respectively, both playing a rhythmic pattern of eighth notes with slurs and '6' markings. The fifth staff is for violin (violín), the sixth for viola (VC), and the seventh for xylophone (perc.). The xylophone part includes a melodic line with slurs and a dynamic marking of 'f'. The percussion part is marked with 'perc.' and has a '5' above the staff. The score is in a key with one sharp (F#) and a 3/4 time signature. The page number '3' is in the top right corner.

Obertura de "Buenos Días"

This musical score is for the overture of "Buenos Días". It features the following instruments and parts:

- flauta**: Flute part with a treble clef, starting with a measure rest and then playing a melodic line with accents.
- cl (sib)**: Clarinet in B-flat part with a treble clef, mirroring the flute's melody.
- 7 8**: Piano accompaniment, split into two staves. The upper staff uses sixteenth-note patterns with a '6' fingering, and the lower staff uses triplet patterns with a '3' fingering.
- violín**: Violin part with a treble clef, playing a melodic line with accents.
- VC**: Viola part with a bass clef, playing a melodic line with accents.
- 7 glock.**: Glockenspiel part with a treble clef, playing a rhythmic pattern.
- 7 xilófono**: Xylophone part with a treble clef, playing a rhythmic pattern.
- perc.**: Percussion part with two staves. The upper staff includes a whistle part labeled "silbato" with a 'x' symbol. The lower staff includes tom parts labeled "tom Medio" and "tom Grave".

Obertura de "Buenos Días"

flauta

cl (sib)

violín

VC

placas

perc.

10

10

10

10

10

10

10

10

10

10

mf

mf

mf

mf

silbato ×

cencerro ×

tomM

tom G

flauta

14

cl (sib) *mf*

14

14

14

violín

14

VC

14

placas

14

cencerro

14

perc.

14

3

3

3

triángulo

Obertura de "Buenos Días"

This page of the musical score covers measures 17 through 20. The instruments and their parts are as follows:

- flauta:** Measures 17-20. Starts with a rest in measure 17, then plays a melodic line with slurs and accents. Dynamics include *mp* and *mf*.
- cl (sib):** Measures 17-20. Plays a melodic line with slurs and accents. Dynamics include *mp* and *mf*.
- fl. 2:** Measures 17-20. Starts with a rest in measure 17, then plays a melodic line with slurs and accents. Dynamics include *mf* and *mp*.
- violín:** Measures 17-20. Plays a melodic line with slurs and accents. Dynamics include *mp*.
- VC:** Measures 17-20. Plays a bass line with slurs and accents. Dynamics include *mp*.
- placas:** Measures 17-20. Shows rests in all measures.
- perc.:** Measures 17-20. Shows rests in all measures.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*) to guide the performance.

Obertura de "Buenos Días"

This musical score is for the Overture of "Buenos Días". It features the following instruments and parts:

- flauta** (Flute): Treble clef, starting at measure 20 with a *p* dynamic.
- cl (sib)** (Clarinet in B-flat): Treble clef, starting at measure 20 with a *p* dynamic.
- 20** (Bassoon): Treble clef, starting at measure 20 with a *p* dynamic.
- 20** (Double Bass): Bass clef, starting at measure 20 with a *p* dynamic.
- violín** (Violin): Treble clef, starting at measure 20 with a *p* dynamic.
- VC** (Viola): Bass clef, starting at measure 20 with a *p* dynamic.
- placas** (Cymbals): Treble clef, indicated by horizontal lines.
- perc.** (Percussion): Bass clef, starting at measure 20 with a *p* dynamic, including a **caja** (snare drum) part.

The score includes dynamic markings of *p* (piano) and *mp* (mezzo-piano) across various instruments. The percussion part includes a snare drum (caja) and other percussion instruments. The score is written in a key signature of one flat and a 2/4 time signature.

Obertura de "Buenos Días"

This page of the musical score covers measures 23 to 26. The instruments and their parts are as follows:

- flauta:** Treble clef, starting at measure 23 with a melodic line.
- cl (sib):** Treble clef, starting at measure 23 with a melodic line. Dynamics: *mf* at the start, *f* later.
- violin:** Treble clef, starting at measure 23 with a melodic line. Dynamics: *mf* at the start, *f* later.
- VC:** Bass clef, starting at measure 23 with a rhythmic accompaniment. Dynamics: *mf* at the start, *mf* later.
- placas:** Treble clef, starting at measure 23 with rests. Dynamics: *mt* (mezzo-tutti) at the start, *f* later.
- perc.:** Percussion, starting at measure 23 with a pattern on a snare drum. Dynamics: *mf* at the start.

Measure numbers 23, 24, 25, and 26 are indicated at the beginning of their respective staves. A rehearsal mark '6' is placed at the end of measure 26. The score includes various musical notations such as slurs, accents, and dynamic markings.

Obertura de "Buenos Días"

flauta

27

mf

cl (sib)

27

27

27

violín

27 *mf*

27 *mf* pizz.

placas

27 glock. *mf*

27 *mf*

perc.

27

Obertura de "Buenos Días"

This page of the musical score covers measures 35 through 40. The instruments and their parts are as follows:

- flauta:** Measures 35-39 are rests. Measure 40 features a melodic line starting with a half note G4 (with a flat), followed by quarter notes A4, B4, and C5, all beamed together.
- cl (sib):** Measures 35-39 are rests. Measure 40 features a half note G4 (with a sharp).
- Violin I:** Measures 35-39 are rests. Measure 40 features a half note G4 (with a flat), followed by quarter notes A4, B4, and C5, all beamed together.
- Violin II:** Measures 35-39 are rests. Measure 40 features a half note G4 (with a flat), followed by quarter notes A4, B4, and C5, all beamed together.
- VC:** Measures 35-39 are rests. Measure 40 features a half note G4 (with a flat), followed by quarter notes A4, B4, and C5, all beamed together. The instruction "arco" is written above the staff.
- placas:** Measures 35-39 are chords: G4-B4 (flat), G4-B4 (flat), and G4-B4 (flat). Measure 40 features a half note G4 (with a flat), followed by a triplet of quarter notes A4, B4, and C5.
- perc.:** Measures 35-39 are rests. Measure 40 features a half note G4 (with a flat).

Tempo and dynamics markings include a tempo of 100 (♩ = 100) and a dynamic of *ff* (fortissimo) in measure 40.

flauta

41

cl (sib)

41

41

41

violín

41

VC

41

placas

41

perc.

41

This page of the musical score, page 13, covers measures 45 through 50. The score is arranged for a full orchestra and includes the following parts:

- flauta**: Flute part, mostly resting with whole rests.
- cl (sib)**: Clarinet in B-flat part, featuring a melodic line with accents (^) and slurs.
- VC**: Violoncello part, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *f* (forte).
- placas**: Woodblock part, playing a rhythmic pattern of eighth notes, including triplets (3) and a dynamic marking of *f*.
- perc.**: Percussion part, consisting of two staves with rests.
- violin**: Violin part, playing a melodic line with accents and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* is used for the lower strings and woodblocks. The woodblock part features triplet markings (3) over groups of eighth notes.

Obertura de "Buenos Días"

50

flauta

50

cl (sib)

50

50

50

violín

50

VC

50

placas

50

plato A

perc.

50

Detailed description of the musical score:
 - **Flute (flauta):** Measures 50-54, starting with a rest, then playing a series of eighth notes and quarter notes. Dynamics: *f*.
 - **Clarinet (cl (sib)):** Measures 50-54, starting with a rest, then playing a series of eighth notes and quarter notes. Dynamics: *f*.
 - **Bassoon (cl (sib) staff):** Measures 50-54, mostly rests.
 - **Violin (violín):** Measures 50-54, playing a continuous sixteenth-note figure. Dynamics: *f*.
 - **Viola (VC):** Measures 50-54, playing a continuous sixteenth-note figure. Dynamics: *mf*.
 - **Cymbals (placas):** Measures 50-54, mostly rests.
 - **Percussion (perc.):** Measures 50-54, playing a rhythmic pattern on a snare drum (plato A) and cymbals (x). Dynamics: *mf*.

53

flauta

53

cl (sib)

53

53

53

violin

53

VC

53

placas

53

caja china

plato A x

perc.

53

bombo

Detailed description: This page of a musical score, page 15, contains measures 53 through 56. The score is for an orchestral piece titled "Obertura de 'Buenos Días'". The music is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (flauta), Clarinet in B-flat (cl (sib)), Clarinet in C (cl (C)), Violin (violin), Viola (VC), Cymbals (placas), Chinese Gong (caja china), and Snare Drum (bombo). The percussion part includes a specific instruction for the snare drum: "plato A x". The score shows various musical notations including rests, notes, stems, beams, and slurs. The flute and clarinet parts have accents (^) over certain notes. The violin and viola parts feature slurs and ties. The percussion parts use specific rhythmic notation for the gong and snare drum.

Obertura de "Buenos Días"

flauta

cl (sib)

8

violín

VC

placas

caja china

perc. 56

bombo

Detailed description: This page of a musical score covers measures 56 to 60. It features ten staves. The Flute (flauta) and Clarinet in B-flat (cl (sib)) parts are in the treble clef. The Piano part (8) is in the bass clef. The Violin (violín) and Viola (VC) parts are also in the bass clef. The Percussion section includes Placas (cymbals) in the treble clef, and a pair of staves for Cajón (caja china) and Bombo (bass drum) in the bass clef. The score begins at measure 56 with various rests and melodic lines. At measure 59, the key signature changes to three flats (B-flat major) and the time signature changes to 3/4. The Flute, Clarinet, and Piano parts continue with melodic and harmonic support. The Violin and Viola play a rhythmic eighth-note pattern with slurs. The Percussion parts provide a steady accompaniment, with the Cajón playing a syncopated eighth-note rhythm and the Bombo playing a simple eighth-note pattern.

Obertura de "Buenos Días"

60

flauta

60

cl (sib)

60

60

60

violín

60

VC

60

placas

60

perc.

plato A

60

60

The musical score is arranged in ten staves. The top staff is for flute (flauta), followed by clarinet in B-flat (cl (sib)), piano (piano), violin (violín), viola (VC), cymbals (placas), and percussion (perc.). The percussion part includes a specific instruction for 'plato A'. The score begins with a dynamic marking of 60. The key signature has one flat (B-flat), and the time signature is 3/4. The flute and clarinet parts feature melodic lines with accents and slurs. The piano part provides harmonic support with chords and moving lines. The violin and viola parts have intricate rhythmic patterns, with the viola part featuring a prominent sixteenth-note figure. The percussion part includes a cymbal strike and a rhythmic pattern.

Obertura de "Buenos Días"

64 flauta

64 cl (sib) *mf*

64 *mf*

64 violín

64 VC

64 placas *mf* glock.

64 perc. caja china plato A \times *mf*

64 bombo

Detailed description: This page of a musical score is for the Overture of 'Buenos Días', starting at measure 64. The score is for a full orchestra and includes percussion. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The woodwinds (flute, clarinet in B-flat) and strings (violin, viola) have rests for most of the page. The clarinet part features a melodic line with a dynamic marking of *mf*. The percussion section includes a box drum (caja china) with a rhythmic pattern, a cymbal (plato A) with an \times dynamic marking, and a snare drum (bombo). There is also a glockenspiel part with a dynamic marking of *mf*. The page number '18' is in the top left, and the title 'Obertura de "Buenos Días"' is centered at the top.

The image shows a musical score for page 19 of the Overture of "Buenos Días". The score is written for the following instruments:

- flauta**: Flute, starting at measure 71 with a melodic line.
- cl (sib)**: Clarinet in B-flat, starting at measure 71 with a melodic line, including a triplet in measure 75.
- violín**: Violin, starting at measure 71 with a melodic line. It includes the instruction *pizz.* (pizzicato) at measure 74 and *arco* (arco) at measure 75.
- VC**: Violoncello (Cello), starting at measure 71 with a melodic line. It includes the dynamics *f* (forte) at measure 74 and *mf* (mezzo-forte) at measure 75.
- glock.**: Glockenspiel, starting at measure 71 with a melodic line.
- perc.**: Percussion, starting at measure 71 with a melodic line.

The score is arranged in a standard orchestral format with the Flute staff at the top and the Percussion staff at the bottom. The music begins at measure 71. The Flute part features eighth notes and quarter notes. The Clarinet part has quarter notes and eighth notes, including a triplet of eighth notes. The Violin part is mostly rests until measure 74, where it plays a pizzicato figure, then switches to arco. The Violoncello part follows a similar pattern of rests followed by a pizzicato figure and then arco. The Glockenspiel and Percussion parts play rhythmic patterns throughout the section.

This page of the musical score covers measures 78 to 82. The instruments and their parts are as follows:

- flauta**: Treble clef, measures 78-82.
- cl (sib)**: Treble clef, measures 78-82, marked *f*.
- flauta** (second staff): Treble clef, measures 78-82, marked *f*.
- violín**: Treble clef, measures 78-82, marked *f*.
- VC**: Bass clef, measures 78-82, marked *f*.
- placas**: Treble clef, measures 78-82, marked *f*. Includes a triplet of eighth notes in measures 80 and 82.
- perc.**: Percussion staves, measures 78-82.