



# MILLERTHEATRE

## COLUMBIA UNIVERSITY

## Hear a World Premiere and Two U.S. Premieres by Catalan Composer Benet Casablancas!



**Composer Portrait: Benet Casablancas**  
Thursday, February 25, 8:00PM  
Miller Theatre at Columbia University

Meet one of today's most exciting Catalan composers, Benet Casablancas (b. 1956), in this program of works never before heard in New York. Highlights include the composer's acclaimed *Seven Scenes from Hamlet* for narrator and chamber ensemble and the world premiere of *Four Darks in Red*, inspired by Rothko's painting of the same name and commissioned by Miller Theatre. Casablancas will introduce his work in an onstage discussion with writer and critic Paul Griffiths.

Perspectives Ensemble  
Sato Moughalian, *artistic director*  
Angel Gil-Ordóñez, *conductor*  
Chuck Cooper, *reciter*

**Special Ticket Offer:**  
Use code "BENET" for \$15 tickets;  
"BENET10" for \$10 student tickets.\*

*New Epigrams* (1997) (New York premiere)  
*Little Night Music* (1992) (U.S. premiere)  
*Four Darks in Red* (world premiere,  
Miller Theatre commission)  
*Seven Scenes from Hamlet* (1988-1989)  
(U.S. premiere)

 **institut  
ramon llull**  
Catalan Language and Culture

Support is provided by Institut Ramon Llull of Barcelona and the Foundation for Iberian Music.

Tickets: \$25

\*Offer does not apply to previous purchases; subject to availability.

Illustration by Ray Smith

Miller Theatre • 2960 Broadway at 116th Street • 212-854-7799 • [www.millertheatre.com](http://www.millertheatre.com)