

I Miniatura para quinteto de viento

Dedicada al Quinteto O'Globo

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Allegretto

$\text{♩} = 108$

Flauta *mf*

Oboe

Clarinete en Sib

Trompa en Fa *mf*

Fagot

2/4

Detailed description: This system shows the first six measures of the piece. The Flute part begins with a melodic line marked *mf*. The Oboe, Clarinet in B-flat, and Trombone parts are mostly silent, with the Trombone having a few notes in the fifth measure. The Bassoon part is silent.

Fl. *p* *mf* *p* *mf*

Ob. *mf* *mp* *mf* *mp*

Cl. *p* *mf* *p* *mf*

Tmp. *mf* *mp* *mf*

Fag. *mf*

7

Detailed description: This system covers measures 7-12. The Flute has a melodic line with dynamics *p*, *mf*, *p*, and *mf*. The Oboe and Clarinet have rhythmic accompaniment. The Trombone and Bassoon have a steady eighth-note accompaniment. Dynamics include *mf*, *mp*, and *mf*.

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mp* *f* *mf*

Tmp. *mp* *mf* *p* *f* *mf*

Fag. *f* *mf*

14

Detailed description: This system covers measures 14-18. The Flute and Oboe have melodic lines with dynamics *mf*, *f*, and *mf*. The Clarinet has a melodic line with dynamics *mp*, *f*, and *mf*. The Trombone and Bassoon have accompaniment with dynamics *mp*, *mf*, *p*, *f*, and *mf*. The system ends with a double bar line and repeat signs.

21

Fl. *p*

Ob. *p*

Cl. *p*

Trmp. *p*

Fag. *p*

Detailed description: This system contains measures 21 through 27. The Flute part has rests in measures 21-23 and enters in measure 24 with a half note G4, marked *p*. The Oboe part plays a rhythmic pattern of eighth notes in measures 21-23, then rests in 24-27. The Clarinet part plays a rhythmic pattern of eighth notes in measures 21-23, then rests in 24-27. The Trumpet part plays a rhythmic pattern of eighth notes in measures 21-23, then rests in 24-27. The Bassoon part plays a rhythmic pattern of eighth notes in measures 21-23, then rests in 24-27. Dynamics are marked *p* for all instruments from measure 24 onwards.

28

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *mp*

Trmp. *p* *mp* *p*

Fag. *p* *mp* *pp*

Detailed description: This system contains measures 28 through 35. The Flute part has rests in measures 28-30 and enters in measure 31 with a half note G4, marked *mf*, then *f* in measure 32. The Oboe part has rests in measures 28-30 and enters in measure 31 with a half note G4, marked *mf*, then *f* in measure 32. The Clarinet part has rests in measures 28-30 and enters in measure 31 with a half note G4, marked *mf*, then *f* in measure 32, and *mp* in measure 33. The Trumpet part plays a rhythmic pattern of eighth notes in measures 28-30, then rests in 31-32, and enters in measure 33 with a half note G4, marked *p*, then *mp* in measure 34, and *p* in measure 35. The Bassoon part has rests in measures 28-30 and enters in measure 31 with a half note G4, marked *p*, then *mp* in measure 34, and *pp* in measure 35.

36

Fl. *mf* *mp*

Ob. *pp* *p*

Cl. *pp* *mp*

Trmp. *p*

Fag. *p*

Detailed description: This system contains measures 36 through 42. The Flute part plays a rhythmic pattern of eighth notes in measures 36-38, then rests in 39-40, and enters in measure 41 with a half note G4, marked *mf*, then *mp* in measure 42. The Oboe part plays a rhythmic pattern of eighth notes in measures 36-38, then rests in 39-40, and enters in measure 41 with a half note G4, marked *pp*, then *p* in measure 42. The Clarinet part plays a rhythmic pattern of eighth notes in measures 36-38, then rests in 39-40, and enters in measure 41 with a half note G4, marked *pp*, then *mp* in measure 42. The Trumpet part plays a rhythmic pattern of eighth notes in measures 36-38, then rests in 39-40, and enters in measure 41 with a half note G4, marked *p*. The Bassoon part has rests in measures 36-38 and enters in measure 39 with a half note G4, marked *p*.

43

Musical score for measures 43-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trmp.), and Bassoon (Fag.).

- Fl.:** Measures 43-49. Starts with rests, then plays a sixteenth-note pattern from measure 45. Dynamics: *pp*.
- Ob.:** Measures 43-49. Starts with rests, then plays a sixteenth-note pattern from measure 45. Dynamics: *pp*.
- Cl.:** Measures 43-49. Plays a sixteenth-note pattern from measure 43. Dynamics: *mp* (measures 43-44), *pp* (measures 45-49).
- Trmp.:** Measures 43-49. Starts with rests, then plays a sixteenth-note pattern from measure 45. Dynamics: *pp*.
- Fag.:** Measures 43-49. Plays a sixteenth-note pattern from measure 43. Dynamics: *mp* (measures 43-44), *pp* (measures 45-49).

50

Musical score for measures 50-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trmp.), and Bassoon (Fag.).

- Fl.:** Measures 50-56. Plays a sixteenth-note pattern from measure 50. Dynamics: *mp* (measures 50-52), *mf* (measures 53-54), *p* (measures 55-56).
- Ob.:** Measures 50-56. Plays a sixteenth-note pattern from measure 50. Dynamics: *fp* (measures 50-52), *mf* (measures 53-54), *p* (measures 55-56).
- Cl.:** Measures 50-56. Plays a sixteenth-note pattern from measure 50. Dynamics: *fp* (measures 50-52), *mf* (measures 53-54), *p* (measures 55-56).
- Trmp.:** Measures 50-56. Plays a sixteenth-note pattern from measure 50. Dynamics: *pp* (measures 50-52), *fp* (measures 53-56).
- Fag.:** Measures 50-56. Plays a sixteenth-note pattern from measure 50. Dynamics: *mf* (measures 50-52), *fp* (measures 53-56).

57

Musical score for measures 57-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trmp.), and Bassoon (Fag.).

- Fl.:** Measures 57-63. Plays a sixteenth-note pattern from measure 57. Dynamics: *mf* (measures 57-58), *p* (measures 59-63).
- Ob.:** Measures 57-63. Plays a sixteenth-note pattern from measure 57. Dynamics: *mf* (measures 57-58), *p* (measures 59-63).
- Cl.:** Measures 57-63. Starts with rests, then plays a sixteenth-note pattern from measure 61. Dynamics: *mf* (measures 61-63).
- Trmp.:** Measures 57-63. Starts with rests, then plays a sixteenth-note pattern from measure 61. Dynamics: *mp* (measures 61-63).
- Fag.:** Measures 57-63. Starts with rests, then plays a sixteenth-note pattern from measure 61. Dynamics: *p* (measures 57-58), *mf* (measures 59-63).

64

Fl. *mf* *p* *mf*

Ob. *pp* *mp* *mf*

Cl. *ppp* *mp* *mf*

Trmp. *pp* *fp* *mf*

Fag. *pp* *fp* *mf*

Detailed description: This system contains measures 64 through 71. The Flute part begins with a melodic line in measure 64 marked *mf*, then rests in 65-66, and resumes in 67 with a *p* dynamic, followed by *mf* in 68. The Oboe and Clarinet parts enter in measure 67 with *pp* dynamics, gradually increasing to *mp* and *mf* respectively by measure 71. The Trumpet and Bassoon parts have a similar dynamic progression from *pp* to *fp* to *mf* across the system.

72

Fl. *p* *mf* *mp* *accel.*

Ob. *fp* *pp* *fpp* *mp*

Cl. *fp* *pp* *fpp* *mp*

Trmp. *fp* *fpp*

Fag. *fp* *fpp* *fpp*

fpp

Detailed description: This system contains measures 72 through 79. The Flute part has a melodic line starting in measure 72 with a *p* dynamic, moving to *mf* in 73, *mp* in 74, and ending with an *accel.* marking in 75. The Oboe and Clarinet parts play sustained notes with dynamics of *fp*, *pp*, and *fpp* in measures 72-74, then *mp* in 75. The Trumpet and Bassoon parts also play sustained notes with *fp* and *fpp* dynamics. A *fpp* dynamic is also indicated below the Bassoon staff in measure 75.

80

Fl. *p* *Moderato*

Ob. *p*

Cl. *mp*

Trmp. *p* *pp*

Fag. *pp* *pp*

rit. *Moderato*

Detailed description: This system contains measures 80 through 87. The Flute part has a melodic line starting in measure 80 with a *p* dynamic, followed by a *Moderato* tempo marking. The Oboe part has a melodic line starting in measure 80 with a *p* dynamic. The Clarinet part has a melodic line starting in measure 80 with a *mp* dynamic. The Trumpet part has a melodic line starting in measure 80 with a *p* dynamic, followed by a *pp* dynamic. The Bassoon part has a melodic line starting in measure 80 with a *pp* dynamic. A *rit.* marking is present above the Flute staff in measure 80, and a *Moderato* marking is present above the Flute staff in measure 81. A *pp* dynamic is also indicated below the Bassoon staff in measure 81.

89 *poco accel.*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Trmp. *mp*

Fag. *mf*

Allegretto

97

Fl. *p*

Ob. *p*

Cl. *p*

Trmp. *p*

Fag. *p*

105

Fl. *mp*

Ob. *mf*

Cl. *mf*

Trmp. *mp*

Fag. *mp*

113

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Trmp. *mf* *p* *f*

Fag. *mf* *p* *f*

121

Fl. *mp*

Ob. *mp*

Cl. *mp*

Trmp. *mp*

Fag. *mp*

129

Moderato

Fl. *p* *ppp*

Ob. *p* *ppp*

Cl. *p* *ppp*

Trmp. *mf*

Fag. *mf*

poco accel.

137

Fl. *mp* *fp* *mp*

Ob. *fp* *mf*

Cl. *fp* *mf*

Tmp. *p*

Fag. *ppp* *p* *p*

Allegretto

145

Fl. *p* *mf* *mf* *mf*

Ob. *mf* *f*

Cl. *f*

Tmp. *mf*

Fag. *mf*

molto rit.

Allegretto

152

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tmp.

Fag.

159

Fl.
Ob.
Cl.
Timp.
Fag.

f

f

f

f

f

poco rit.

165

Fl.
Ob.
Cl.
Timp.
Fag.

fp

fp

fp

fp

fp

mp

mp

f

f

f

f