

ABRAHAM TENA MANRIQUE

PIANO CONCERTO

No. 1 OP. 42

KHÁRÔN



DV 11933



DA VINCI
EDITION
樂譜出版社

Dedicated to the Memory of my father

Manuel Tena Corredera

PIANO CONCERTO No. 1

"KHÁRÔN"

Op. 42 (2020)

Lento ♩ = 40

Fl. I-II

Ob. I-II

Cl. I-II
in Bb

Bsn. I-II

Hn. I-II
in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Lento ♩ = 40

f *solemne e sereno*

rit. *p* *p*

5

Pno.

Measures 5-8 of the piano score. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.



9 Adagio sostenuto ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures 9-12 of the orchestral score. The strings play a rhythmic pattern. The Viola and Violoncello parts are marked *p serio*. The Cello part includes an *8vb* marking.



13

Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures 13-16 of the orchestral score. The strings continue their rhythmic pattern. The Viola and Violoncello parts are marked *mf serio*. The Cello part includes an *8vb* marking and a *mf* marking at the end.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

rit.

(8)



21

Cl. I-II

Bsn. I-II

Hn. I-II

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

p *solemne e legatissimo*

f

p

f

p

f

p

f

p

I

I