

Renga

(5 Haikus musicales Para Violín, violonchelo, Contrabajo marimba y piano)

(5 musical haikus for violin, cello, contrabass, marimba & piano)

Partitura general / General Score

David Llorens Guillaumes

Renga

(5 Haikus musicales Para Violín, violonchelo, Contrabajo marimba y piano)

(5 musical haikus for violin, cello, contrabass, marimba & piano)

- I. Haiku para trio de curda / Haiku for string trio
- II. Haiku para piano / Haiku for piano
- III. Haiku para tutti / Haiku for tutti
- IV. Haiku para piano, piano percusión y cuerdas graves /
Haiki for piano, percussion piano & low strings
- V. Haiku para trio / Haiku for tutti

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I. Haiku para trio de cuerda / Haiku for string trio

Tranquillo ♩ c. 60

Sul Sol ∇ arco apretado *
pressed bow arco ordinario ∇

Violin *pp* *sfz*

Efect *pp* 8^{va}

Cello *pp*

Efect *pp*

D. B. *pp*

6 arco apretado *
pressed bow arco ordinario arco apretado *
pressed bow pizz.

Vln. *gliss.* *gliss.* *gliss.*

Efect (8^{va})

Vc. Sul Re 8^{va} Sul La

Efect

D.B. Sul Sol Sul Re

* Apretar el arco para que suene como una chicharra /
Press down on the bow to make it sound like a rattle.

II. Haiku para piano / Haiku for piano

Leggiero  c. 80

8^{va}

legato

LH

RH

Pno. *p*

col ped.

(8^{va})

3

Simile

LH

RH

Pno.

6

poco cresc.

8^{va}

Pno.

9

8^{va}

cresc.

Pno.

11

8^{va}

ff

Pno.

III. Haiku para tutti / Haiku for tutti

Expressivo ♩ c. 40

The score is for a piece in 3/4 time, marked 'Expressivo' and 'c. 40'. It features five staves: Violin (Vln.), Viola (Vc.), Double Bass (D.B.), Maracas (Mrb.), and Piano (Pno.).

- Vln.:** Starts with a *pizz.* (pizzicato) instruction. The melody consists of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Vc.:** Starts with a *Legato espressivo* instruction. The melody consists of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. It includes triplets and dynamic markings *fp* and *sfz*.
- D.B.:** Starts with a *pizz.* instruction. The bass line consists of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Mrb.:** Features a rhythmic pattern of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The dynamic marking is *p*.
- Pno.:** The right hand (LH) has a melodic line of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The left hand (LH) has a bass line of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

IV. Haiku para piano, piano percusión y cuerdas graves / Haiku for piano, percussion piano & low strings

Misterioso $\text{♩} \text{c. } 40$

Efect

Pno.

p

p

fff

Leg. *

Più moto

El percusionista toca dentro del piano / percussionist plays inside the piano
Baqueta blanda / soft sticks

5

Perc. Pno.

Efect

Pno.

p *ff* *p*

8va- RH

8va- LH

8va- RH LH

8va- *sost. ped.* *

8va- *sost. ped.* *

* Apretar las teclas sin producir sonido
Press down Keys without sounding

The musical score is divided into two systems. The first system includes staves for Vc., D.B., Efect, and Pno. The Vc. and D.B. parts feature a tremolo marking (*8va*) and a glissando marking (*Gliss. sul Re*). The Pno. part has a long, sustained chord. The second system includes staves for Vc., D.B., Efect, and Pno. The Vc. and D.B. parts feature a tremolo marking (*8va*) and a glissando marking (*Gliss. sul La*). The Pno. part has a long, sustained chord. The Efect staff in both systems contains a tremolo marking (*8va*) and a glissando marking (*8va*).



V. Haiku para tutti / Haiku for tutti

Moderato ♩ c. 60

Vc. mf *legato*

D.B. mf

Pno. p

Senza Ped.

Vc. V

D.B.

Pno. 3

16 *con legno* **Renga** *arco ordinario*

Vln. *subito p*

Vc. *subito p*

D.B. *subito p*

Mrb. LH LH

Pno. *subito p* *subito p*

17 *con legno* *arco ordinario* *con legno* *arco ordinario*

Vln.

Vc.

D.B.

Mrb.

Pno.