

"La Caiguda"

Moviment Simfònic per a cobla

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Moderato (♩ = c. 92)

The musical score is arranged in 12 staves, each representing a different instrument. The top staff is for Flabiol, followed by Tibles I and II, Tenors I and II, Trompetes I and II, Trombó, Fiscorn I and II, Timbales, and Contrabaix at the bottom. The score is written in 3/4 time, with a tempo marking of Moderato (♩ = c. 92). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked with *p* (piano) throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The Flabiol part starts with a series of rests and then plays a melodic line. The Tibles and Tenors have more complex rhythmic patterns, often involving triplets. The Trompetes and Trombó parts are more rhythmic and supportive. The Fiscorns play a melodic line with triplets. The Timbales and Contrabaix provide a steady rhythmic accompaniment.

Score

4

Musical score for a woodwind and brass ensemble, measures 32-40. The score is written for Flute (Flb.), Tib. I, Tib. II, Tenor I (Ten. I), Tenor II (Ten. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone (Trb.), F Horn I (Fs. I), F Horn II (Fs. II), Timpani (Timb.), and Cymbals (Cb.).

The score begins at measure 32. The key signature has one sharp (F#) and the time signature is 2/4. The music features a complex rhythmic pattern with triplets and sixteenth notes. The Flute and Tenor parts play a melodic line with triplets. The Trombone and F Horn parts play a rhythmic accompaniment with triplets. The Timpani and Cymbals parts play a steady pattern. The score changes to a 3/4 time signature at measure 37.

Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *mfz.* (mezzo-forte z). Performance instructions include *(timb.)* for timpani and *mf* for mezzo-forte. There are also slurs and accents throughout the score.

This musical score page covers measures 68 to 75. The instruments and their parts are as follows:

- Flutes (Fib., Tib.I, Tib.II):** Play melodic lines with dynamics *mf* and *mp*.
- Tenors (Ten.I, Ten.II):** Tenor I has a melodic line with dynamics *p* and *mp*. Tenor II plays a rhythmic accompaniment with dynamics *p* and *mp*.
- Trumpets (Trp.I, Trp.II):** Trumpet I has a melodic line with dynamics *p* and *mp*. Trumpet II plays a rhythmic accompaniment with dynamics *p* and *mp*.
- Trumpet (Trb.):** Plays a rhythmic accompaniment with dynamics *p* and *mp*.
- Fifes (Fs.I, Fs.II):** Both play rhythmic accompaniments with dynamics *p* and *mp*.
- Timpani (Timp.):** Plays a rhythmic accompaniment with dynamics *p* and *mp*.
- Contra Bass (Cb.):** Remains silent throughout the measures.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 3/4 to 2/4 and back to 3/4.

Score

10

This musical score page, numbered 10, covers measures 112 through 121. It features ten staves for percussion instruments: Fib., Tib.I, Tib.II, Ten.I, Ten.II, Trp.I, Trp.II, Trb., Fs.I, and Cb. The score is in 2/4 time. Measures 112-115 show various instruments with rests. From measure 116, the Trp.I, Trb., Fs.I, and Cb. staves begin playing melodic lines with a forte (*f*) dynamic. The Trp.I part includes accents and slurs. The Trb., Fs.I, and Cb. parts feature complex rhythmic patterns with slurs and accents. The Tib. and Ten. parts remain at rest throughout the page.

This musical score page, numbered 13, covers measures 158 to 165. It features ten staves for various percussion instruments: Fib. (Fiberglass Drum), Tib. I and II (Toms), Ten. I and II (Tenor Drums), Trp. I and II (Tom-toms), Trb. (Triangle), Fs. I and II (Finger Cymbals), Timb. (Timpani), and Cb. (Cymbal). The score begins at measure 158 with a 3/4 time signature and a key signature of one flat. The dynamic marking *f* (forte) is consistently used throughout. The Fib. part consists of rhythmic patterns of crosses and rests. The Tib. I and II parts play sustained notes. The Ten. I and II parts feature triplet eighth-note patterns. The Trp. I and II parts play eighth-note patterns with triplet markings. The Trb. part has a triplet eighth-note pattern. The Fs. I and II parts play eighth-note patterns with triplet markings. The Timb. and Cb. parts play eighth-note patterns. The score concludes at measure 165.

Score

16

193

Flb. Tib. I Tib. II Ten. I Ten. II Trp. I Trp. II Trb. Fs. I Fs. II Timb. Cb.

f

f

f

f

f

f

3

3

(timb.)

(trb.)

(timb₂)

(Cb.)

Detailed description of the musical score for measures 193-200:

- Flute (Flb.):** Measure 193 begins with a rest. It enters in measure 194 with a melodic line that continues through measure 200.
- Tubas (Tib. I, Tib. II):** Play a melodic line starting in measure 194, marked *f*. Tib. I and II have identical parts.
- Tenors (Ten. I, Ten. II):** Enter in measure 194 with a rhythmic accompaniment, marked *f*. They play a series of chords.
- Trumpets (Trp. I, Trp. II):** Enter in measure 194 with a melodic line, marked *f*. They play triplets and other rhythmic patterns.
- Trumpet III (Trb.):** Enters in measure 195 with a melodic line, marked *f*. It includes instructions for timpani and trombone parts: "(timb.)" and "(trb.)".
- Fifes (Fs. I, Fs. II):** Play a melodic line starting in measure 194, marked *f*. They play triplets and other rhythmic patterns.
- Timpani (Timb.):** Play a rhythmic accompaniment, marked *f*. It includes triplets and other rhythmic patterns.
- Contra Basses (Cb.):** Play a melodic line starting in measure 194, marked *f*. It includes instructions for timpani and bass drum parts: "(timb₂)" and "(Cb.)".

229

Flb. *mp* *mf* *f* *p*

Tib.I *mf* *f* *p*

Tib.II *mf* *f* *p*

Ten.I *mp* *mf* *f* *p*

Ten.II *mp* *mf* *f* *p*

229

Trp.I *mp* *f*

Trp.II *mp* *f*

Trb. *mp* *mf* *f*

Fs.I *mp* *mf* *f*

Fs.II *mp* *mf* *f*

229

Timb. *mp* *f*

229

Cb. *mp* *mf* *arco* *f*

Detailed description: This page of a musical score covers measures 229 to 232. It features ten staves for various instruments: Flute (Flb.), two Tibes (Tib.I, Tib.II), two Tenors (Ten.I, Ten.II), two Trumpets (Trp.I, Trp.II), Trombone (Trb.), two French Horns (Fs.I, Fs.II), Timpani (Timb.), and Cello (Cb.). The music is written in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with crescendos and decrescendos. There are also articulation marks like accents and slurs. The Flute part has rests in measures 229 and 230, with notes in 231 and 232. The Tibes and Tenors play melodic lines with triplets and slurs. The Trumpets and Trombones play sustained chords. The French Horns and Cello play rhythmic patterns with triplets. The Timpani plays a steady pattern of notes.

Score

22

Musical score for measures 261-270. The score is written for a variety of instruments, including Flute (Flb.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Trp.I, Trp.II), Trombone (Trb.), Fagots I and II (Fs.I, Fs.II), Timbales (Timb.), and Cello (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *pizz.* The score is divided into two systems, with the first system containing measures 261-270 and the second system containing measures 271-280. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.