

"Nu-se"

Calmat $\text{♩} = \text{c. } 100$

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Clarinet en Sib

Musical staff for Clarinet in B-flat (Sib). The staff is in 3/4 time and contains a melodic line of half notes with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A long slur covers the entire staff.

pp

Bandurria
Soprano

Musical staff for Bandurria Soprano. The staff is in 3/4 time and contains a melodic line of eighth notes with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A long slur covers the entire staff.

p

Guitarra *

Musical staff for Guitar. The staff is in 3/4 time and contains a melodic line of eighth notes with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A long slur covers the entire staff.

p

Cello

Musical staff for Cello. The staff is in 3/4 time and contains a melodic line of half notes with a key signature of one sharp (F#). The notes are: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A long slur covers the entire staff.

p

* Afinació: mi-si-sol-re-sol-re

"Nu-se"

24 $\text{♩} = \text{♩}$

Cl.

Ban.

Guit.

Vlc.

mf

p *f p* *f p* *f* *p* *f*

33

Cl.

Ban.

Guit.

Vlc.

f *f* *p*

p *f* *p*

"Nu-se"

59

Cl. *accel.* *p* *mf* *f* *ff* *a tempo*

Ban. *accel.* *mf* *f* *ff* *a tempo*

Guit. *accel.* *f* *a tempo*

Vlc. *mf* *p* *f* *p* *mf* *f* *ff* *a tempo*

67

Cl. *f*

Ban. *f* *f*

Guit. *f* *f*

Vlc. *Pizz.* *mf* *f* *f*

Poco meso mosso
♩ = c. 108

92

Cl.

Ban.

Guit.

Vlc.

99

Cl.

Ban.

Guit.

Vlc.

f

mf

119

Cl.

Ban.

Guit.

Vlc.

ff

ff

125

Cl.

Ban.

Guit.

Vlc.

p

mf

p

f

145

Cl.

Ban.

Guit.

Vlc.

f

mf

f

151

Cl.

Ban.

Guit.

Vlc.

pp

mf

f

f

f

p

f

f

p

f

f

p

f

f

Tempo rubato

171 *Frullati*

Cl.

Ban.

Guit.

Vlc.

178

Cl.

Ban.

Guit.

Vlc.

194

Cl.

Ban.

Guit.

Vlc.

This system contains measures 194 through 198. The Clarinet (Cl.) part features a melodic line with a long slur over measures 194-197, ending with a fermata. The Banjo (Ban.) part has a similar melodic line with a slur and fermata. The Guitar (Guit.) part provides accompaniment with chords and a melodic line, including a measure with a 4/2 time signature change. The Violoncello (Vlc.) part consists of a bass line with chords and a melodic line.

199

Cl.

Ban.

Guit.

Vlc.

This system contains measures 199 through 203. The Clarinet (Cl.) part has a long slur over measures 199-203. The Banjo (Ban.) part is mostly silent with rests. The Guitar (Guit.) part has a complex accompaniment with chords and a melodic line, including a measure with a 4/2 time signature change. The Violoncello (Vlc.) part has a steady bass line with chords and a melodic line.

214

Cl.

Ban.

Guit.

Vlc.

221

Cl.

Ban.

Guit.

Vlc.

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *mf* *f* *f*

f *mf* *f* *f*

f *mf* *f* *f*

3

242

Cl.

Ban.

Guit.

Vlc.

Pizz.

p

p

Detailed description: This is a musical score for a piece titled "Nu-se". It consists of four staves: Clarinet (Cl.), Banjo (Ban.), Guitar (Guit.), and Violoncello (Vlc.). The score begins at measure 242. The Clarinet part features a melodic line with slurs and a fermata. The Banjo part has a rhythmic accompaniment. The Guitar part provides harmonic support with chords and single notes. The Violoncello part has a bass line with slurs and a fermata. The piece concludes with a double bar line. Performance markings include *Pizz.* (pizzicato) and *p* (piano) in the Violoncello part.

Vilanova i la Geltrú, del 31/01 al 16/03 de 2006