

# SardaHeavy

(Sardana per cobla d'onze instruments i bateria opcional)

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## **Instrumentació:**

- 1 Flabiol i tamborí
- 2 Tibles
- 2 Tenores
- 2 Trompetes en Sib
- 1 Trombó (a pistons)
- 2 Fiscorns
- 1 Contrabaix (de 3 cordes)
  
- 1 Bateria (opcional)
  - Bombo (si és possible amb pedal de doble bombo)
  - Caixa
  - Tres timbales (dos suspeses i la de terra o Goliat)
  - Charles
  - 1 o 2 Crash

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Score

# SardaHeavy

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flabiol i Tambori:** Treble clef, 2/4 time. Features a melodic line with slurs and accents, and a rhythmic line of 'x' marks.
- Tible 1:** Treble clef, 2/4 time. Melodic line with slurs and accents.
- Tible 2:** Treble clef, 2/4 time. Melodic line with slurs and accents.
- Tenor 1:** Treble clef, 2/4 time. Melodic line with slurs and accents.
- Tenor 2:** Treble clef, 2/4 time. Melodic line with slurs and accents.
- Trompeta en Si $\flat$  1:** Treble clef, 2/4 time. Melodic line with slurs and accents.
- Trompeta en Si $\flat$  2:** Treble clef, 2/4 time. Melodic line with slurs and accents.
- Trombó:** Bass clef, 2/4 time. Melodic line with slurs and accents.
- Fiscorn 1:** Bass clef, 2/4 time. Melodic line with slurs and accents.
- Fiscorn 2:** Bass clef, 2/4 time. Melodic line with slurs and accents.
- Contraaix:** Bass clef, 2/4 time. Melodic line with slurs and accents.
- Drum Set:** Percussion clef, 2/4 time. Rhythmic pattern with 'x' marks and a melodic line.
- Reducció:** Grand staff (treble and bass clefs), 2/4 time. Accompanying chords and bass line.

Dynamic markings: *ff* (fortissimo) are present at the beginning of each instrument's part.



57

Fl. i T. *mf*

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. Si b 1 *mf*

Tpt. Si b 2 *mf*

Tbo. *mf*

Fis. 1 *mf*

Fis. 2 *mf*

C.B. *mf*

D. S. *mf*

Red. *mf*

Detailed description: This is a page of a musical score for a concert band, titled 'SardaHeavy' and numbered '11'. The score covers measures 57 through 62. The instruments listed are Fl. i T., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. Si b 1, Tpt. Si b 2, Tbo., Fis. 1, Fis. 2, C.B., D. S., and Red. The music is marked with a mezzo-forte (*mf*) dynamic. The Fl. i T. part has a melodic line with some grace notes. The woodwinds (Tib., Ten., Tpt., Tbo., Fis.) play rhythmic patterns, often in pairs. The C.B. (Contra Bass) and D. S. (Drum Set) parts provide a steady rhythmic accompaniment. The Red. (Piano) part provides harmonic support with chords and bass lines. The score is written in a standard musical notation with a common time signature.

Fl. i T. *ff*

Tib. 1 *ff*

Tib. 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff* *mf*

Tpt. Si b 1 *ff*

Tpt. Si b 2 *ff*

Tbó. *ff*

Fis. 1 *ff* *mf*

Fis. 2 *ff* *mf<sub>izz.</sub>*

C.B. *ff* *mf*

D. S. *mf*

Red. *mf*

8<sup>va</sup>



SardaHeavy

20

120

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tb $\text{o}$ .

Fis. 1

Fis. 2

C.B.

D. S.

Red.

Musical score for SardaHeavy, page 20, starting at measure 120. The score includes parts for Flute I, Tibes 1 and 2, Tenors 1 and 2, Trumpets in B-flat 1 and 2, Trombone, Fagots 1 and 2, Contrabass, Drums, and Piano. The piano part is marked with an 8va and a dashed line. Dynamics include mf and accents.



Sardal Feazzy

This musical score is for the piece "Sardal Feazzy" on page 23. It features a variety of instruments and includes a rehearsal mark at measure 140. The score is organized into several systems:

- Fl. i T.**: Flute I part, starting at measure 140 with a treble clef and a key signature of one flat.
- Tib. 1**: Trombone I part, starting at measure 140 with a treble clef and a key signature of one flat.
- Tib. 2**: Trombone II part, starting at measure 140 with a treble clef and a key signature of one flat.
- Ten. 1**: Tenor I part, starting at measure 140 with a treble clef and a key signature of one flat.
- Ten. 2**: Tenor II part, starting at measure 140 with a treble clef and a key signature of one flat.
- Tpt. Si♭ 1**: Trumpet in B-flat I part, starting at measure 140 with a treble clef and a key signature of one flat.
- Tpt. Si♭ 2**: Trumpet in B-flat II part, starting at measure 140 with a treble clef and a key signature of one flat.
- Tbó.**: Trombone part, starting at measure 140 with a bass clef and a key signature of one flat.
- Fis. 1**: First Saxophone part, starting at measure 140 with a bass clef and a key signature of one flat.
- Fis. 2**: Second Saxophone part, starting at measure 140 with a bass clef and a key signature of one flat.
- C.B.**: Contrabass part, starting at measure 140 with a bass clef and a key signature of one flat.
- D. S.**: Drum Set part, starting at measure 140 with a drum clef.
- Red.**: Rhythm Section part, starting at measure 140 with a treble clef and a key signature of one flat.

The score contains numerous triplets and accents throughout. The rehearsal mark at measure 140 is indicated by a double bar line and the number "140" in the left margin of each staff.

This musical score page, titled "SardaHeavy" and numbered "26", covers measures 161 through 168. The score is arranged for a large ensemble and includes the following parts:

- Fl. i T.** (Flute in Treble clef): Measures 161-167 are rests; measure 168 has a melodic line.
- Tib. 1** and **Tib. 2** (Tubas in Treble clef): Rests throughout.
- Ten. 1** and **Ten. 2** (Tenors in Treble clef): Rests in 161-167; play a melodic line in 168.
- Tpt. Si♭ 1** and **Tpt. Si♭ 2** (Trumpets in Bass clef): Rests throughout.
- Tb.♭.** (Tuba in Bass clef): Active melodic line.
- Fis. 1** and **Fis. 2** (Fis. in Bass clef): Active melodic lines.
- C.B.** (C.B. in Bass clef): Active melodic line.
- D. S.** (Drum Set): Active rhythmic accompaniment.
- Red.** (Piano Reduction): Active accompaniment for both hands.

Measure 161 is marked with a rehearsal sign "161". The score concludes with a double bar line at the end of measure 168.

SardaHeavy

This musical score page, numbered 29, contains measures 181 through 184 of the piece 'SardaHeavy'. The score is arranged for a large ensemble of instruments. The top staff is for Flute 1 (Fl. i T.), followed by two Tenors (Ten. 1, Ten. 2), two Trombones (Tpt. Sib 1, Tpt. Sib 2), a Trombone (Tbó.), two Basses (Fis. 1, Fis. 2), a Bassoon (C.B.), a Double Bass (D.S.), and a Piano (Red.). The music begins at measure 181 with a dynamic marking of *f*. A prominent feature is a dense, rhythmic texture in the lower woodwinds and brass, with many notes beamed together. The piano part features complex chordal textures with many accidentals. The score concludes at measure 184 with a final dynamic marking of *f*.

Musical score for SardaHeavy, measures 201-206. The score includes parts for Fl. i T., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. Si b 1, Tpt. Si b 2, Tbo., Fis. 1, Fis. 2, C.B., D.S., and Red. (Piano). The score is marked with *ff* (fortissimo) and includes dynamic markings such as *< ff* and *ff*. The Fl. i T. part has a *< ff* marking at measure 201. The Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. Si b 1, Tpt. Si b 2, Tbo., Fis. 1, Fis. 2, C.B., and Red. parts are marked with *ff*. The D.S. part is marked with *ff* and includes asterisks (\*) above some notes. The Red. part is marked with *ff* and includes a *< ff* marking at measure 201. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

218

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

218

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbó.

Fis. 1

Fis. 2

218

C.B.

218

D. S.

218

Red.

SardaHeavy

The musical score is arranged in a system with the following parts and markings:

- Fl. i T.**: Flute I, Treble clef, starting at measure 230. Includes dynamics *ff*.
- Tib. 1**: Tibes 1, Treble clef, starting at measure 230. Includes dynamics *ff*.
- Tib. 2**: Tibes 2, Treble clef, starting at measure 230. Includes dynamics *ff*.
- Ten. 1**: Tenor 1, Treble clef, starting at measure 230. Includes dynamics *ff*.
- Ten. 2**: Tenor 2, Treble clef, starting at measure 230. Includes dynamics *ff*.
- Tpt. Si♭ 1**: Trumpet 1, Treble clef, starting at measure 230. Includes dynamics *ff*.
- Tpt. Si♭ 2**: Trumpet 2, Treble clef, starting at measure 230. Includes dynamics *ff*.
- Tb.♭**: Trombone, Bass clef, starting at measure 230. Includes dynamics *ff*.
- Fis. 1**: Fagot 1, Bass clef, starting at measure 230. Includes dynamics *ff*.
- Fis. 2**: Fagot 2, Bass clef, starting at measure 230. Includes dynamics *ff*.
- C.B.**: Double Bass, Bass clef, starting at measure 230. Includes dynamics *ff* and *pizz.*.
- D. S.**: Percussion, starting at measure 230. Includes dynamics *ff*.
- Red.**: Piano, Treble and Bass clefs, starting at measure 230. Includes dynamics *ff*.

Measure numbers 230 are indicated at the beginning of several staves. The score includes various musical notations such as triplets, accents, and dynamics.