Fuga-fantasy

(Per Quartet de Corda i Grup de corda /
For String Quartet and String Ensemble)

David Llorens i Guillaumes

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Instrumentació / Instrumentacion:

Quartet de corda / String quartet:

Violí / Violin 1
Violí / Violin 2
Viola / Viola
Violoncel / Cello

*** Conjunt de corda / String ensemble:**

Violins 1
Violins 2
Violas
Cellos
Basses (opcional)

***** l'ensemble com a mínim a de tenir 1 instrumentista de cada, excepte contrabaix, i en cas de ser un, en les parts de divisi han de tocar la segona part. En el cas de ser un ensemble reduït, quartet o quintet, els solistes del quartet han de col·laborar en les parts de Tutti tocant les parts que estan en petit en la partitura general, si aquest és un grup més nombrós, poden decidir si col·laboren en algunes parts, totes o cap.

the ensemble must have at least 1 player from each group, except for double bass. that if there is only one, in the division parts they must play the second part. In the case of only being a small ensemble, as quartet or quintet, the soloists of the quartet must collaborate in the general parts, playing the that are in small written in the general score. If this is a larger group, they can decide if they want to collaborate in some parts, all parts or none.

Score

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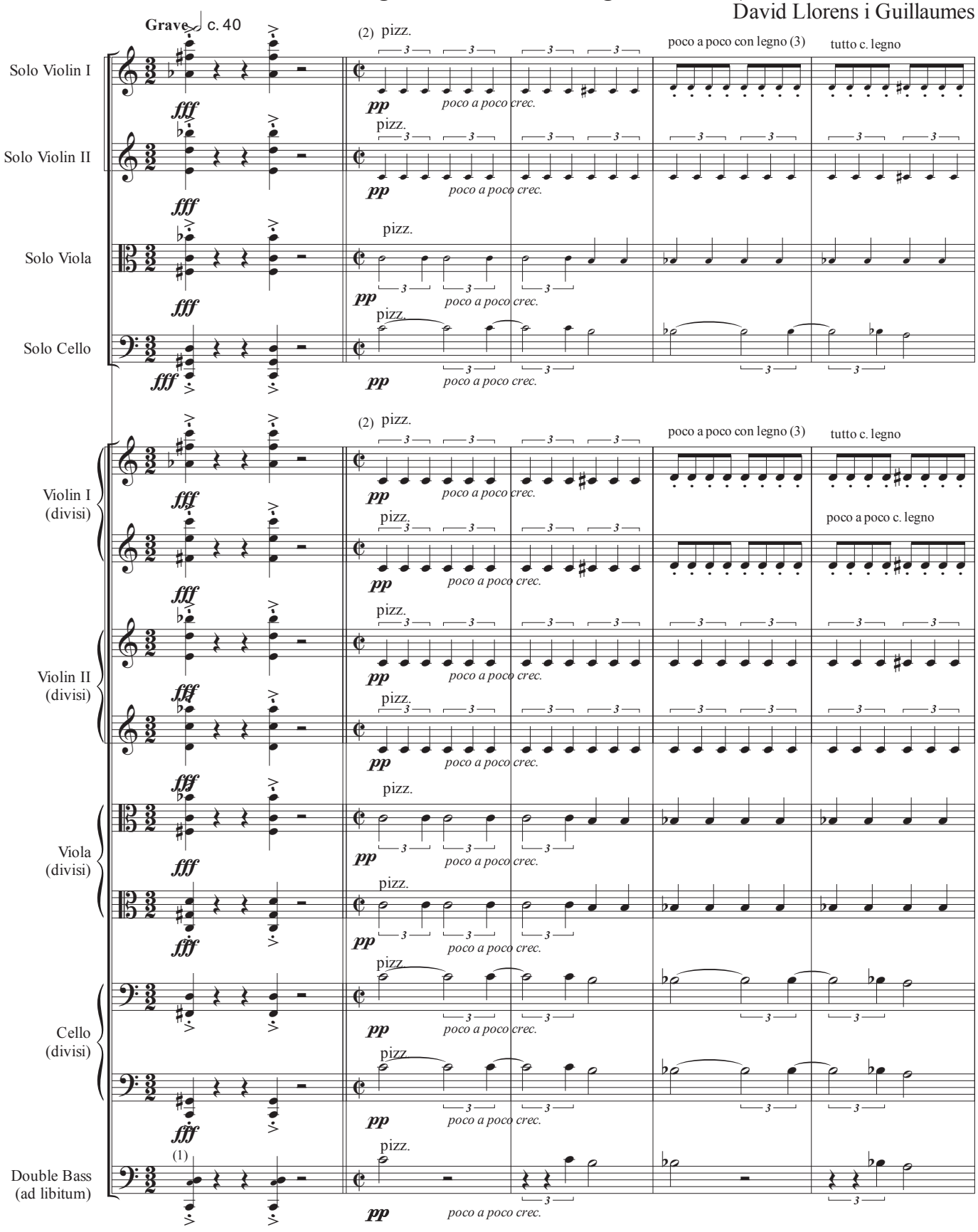

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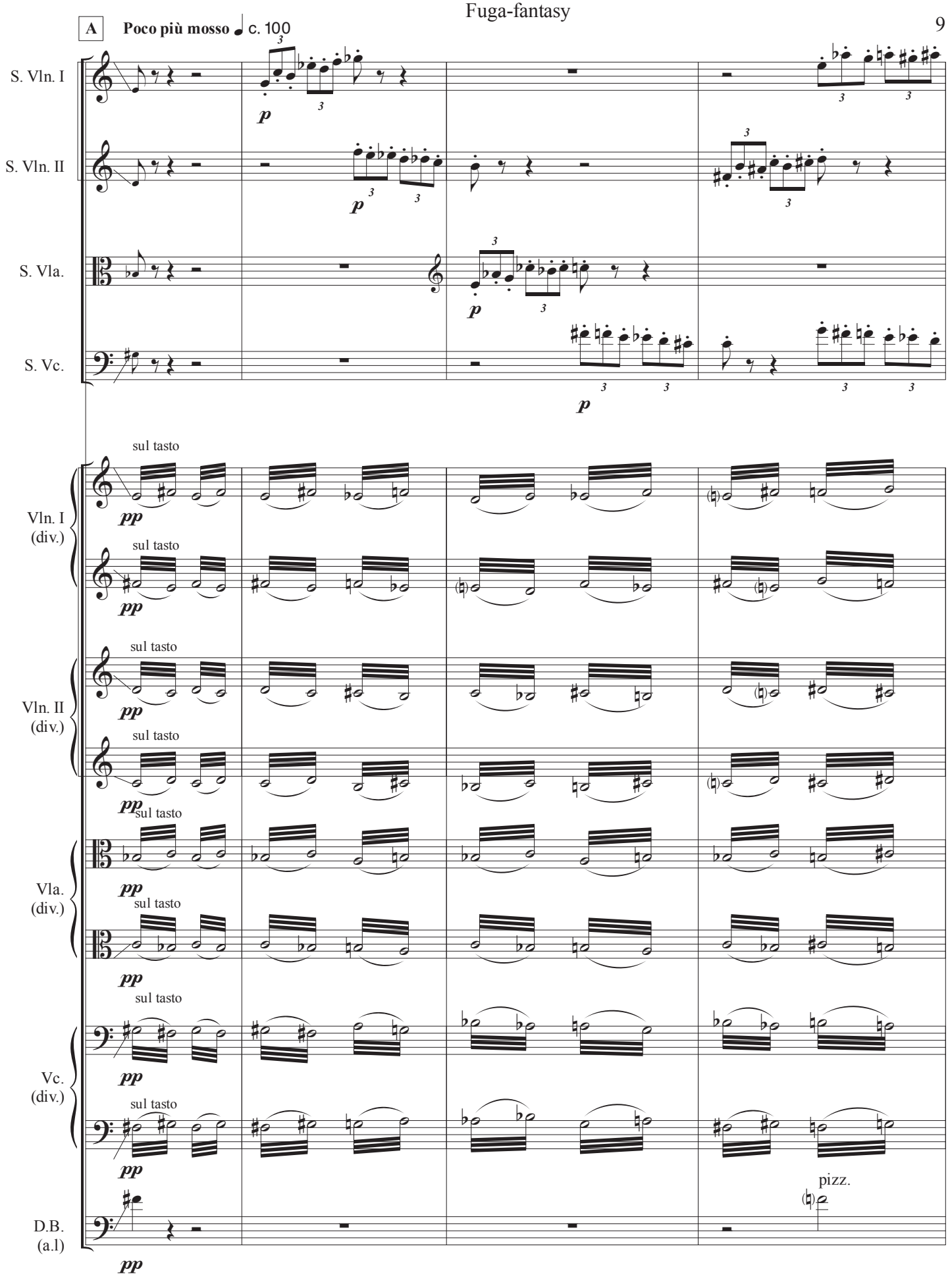
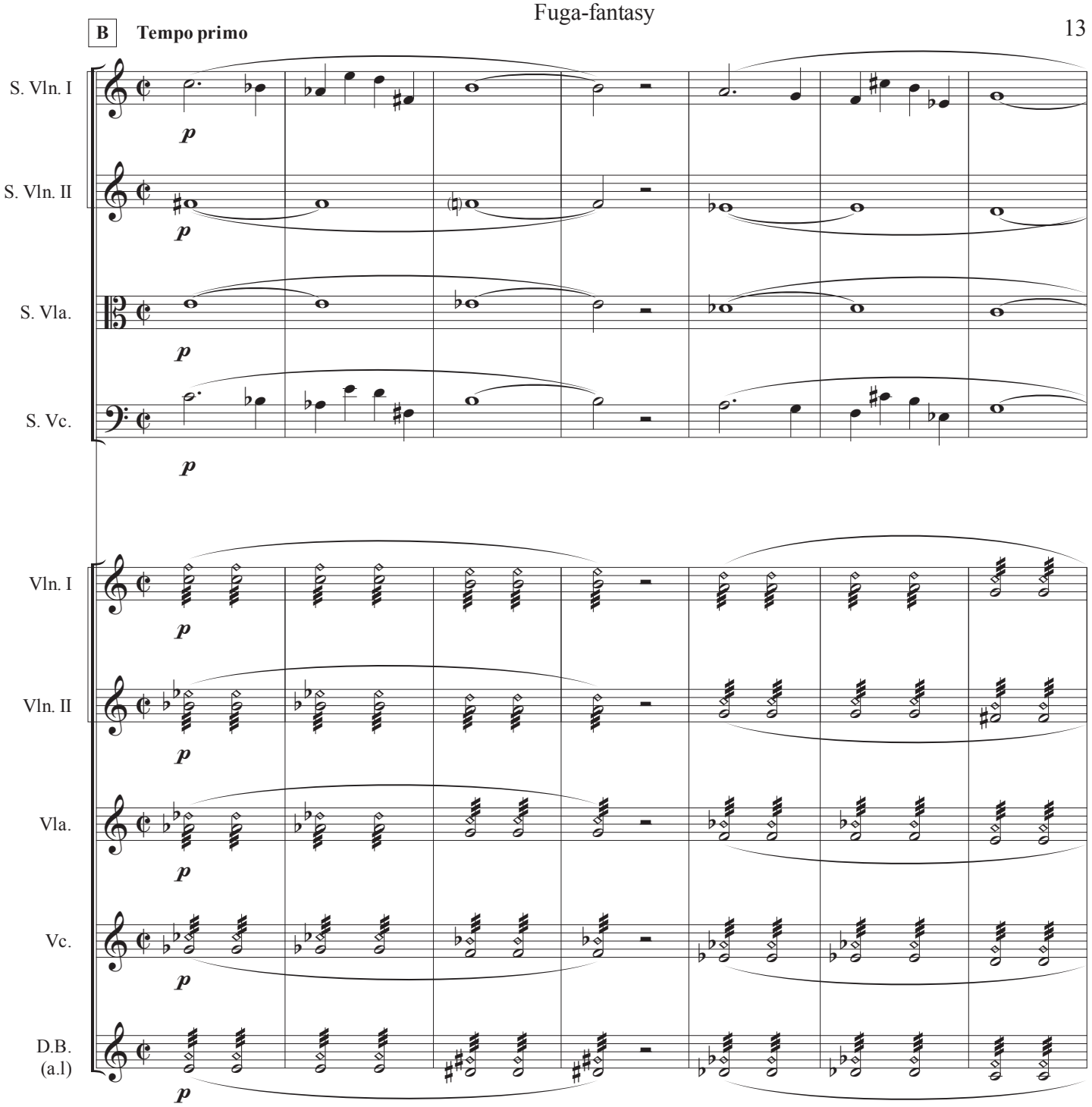

A
Poco più mosso c. 100
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
p
Vln. I (div.)
Vln. II (div.)
Vla. (div.)
Vc. (div.)
D.B. (a.l)
sul tasto
pp
pizz.


B
Tempo primo
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
D.B. (a.l)
p

Fuga-fantasy

Poco più mosso ♩ c. 100

46

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

Vln. I

Vln. II

Vla.

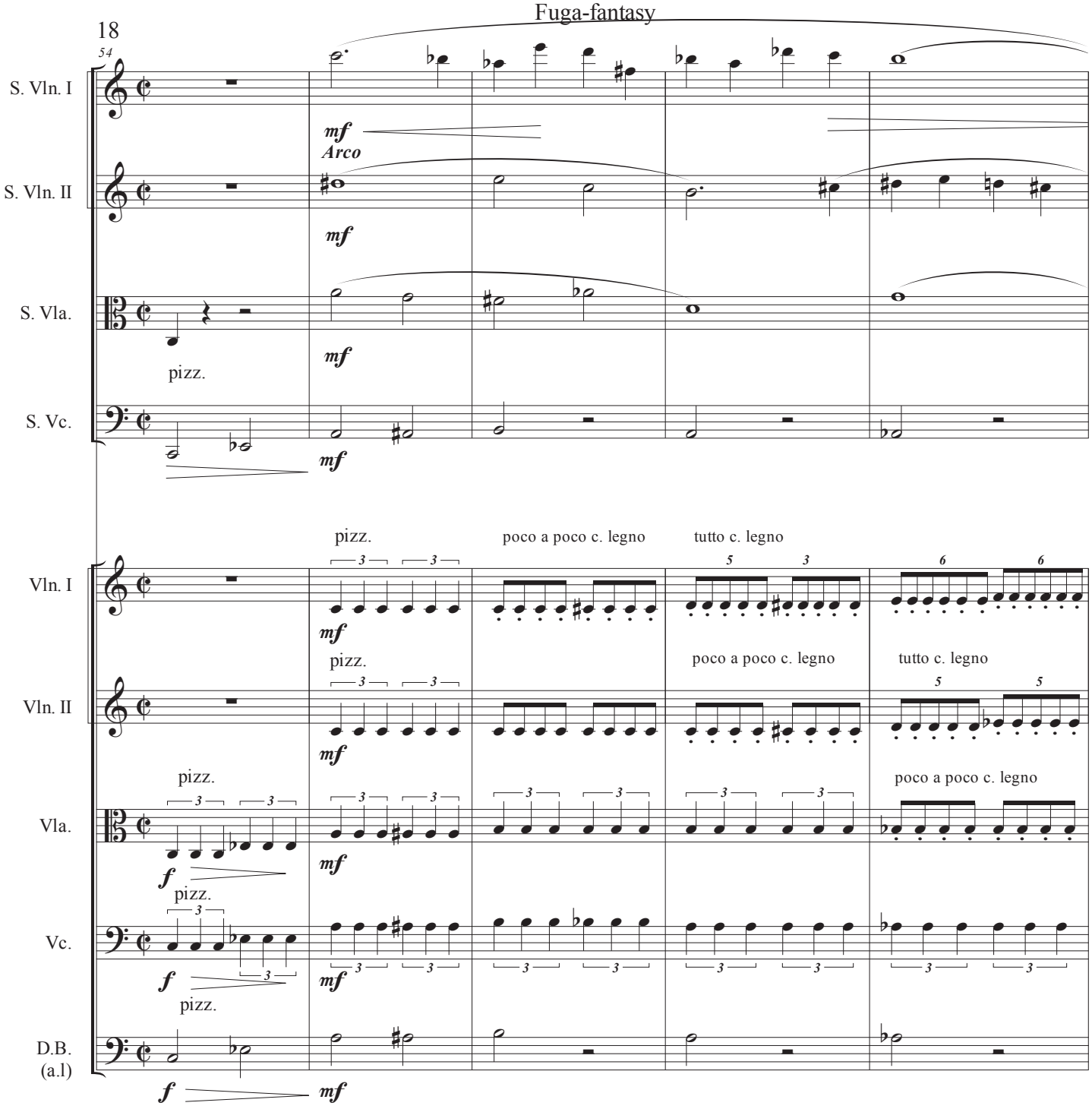
Vc.

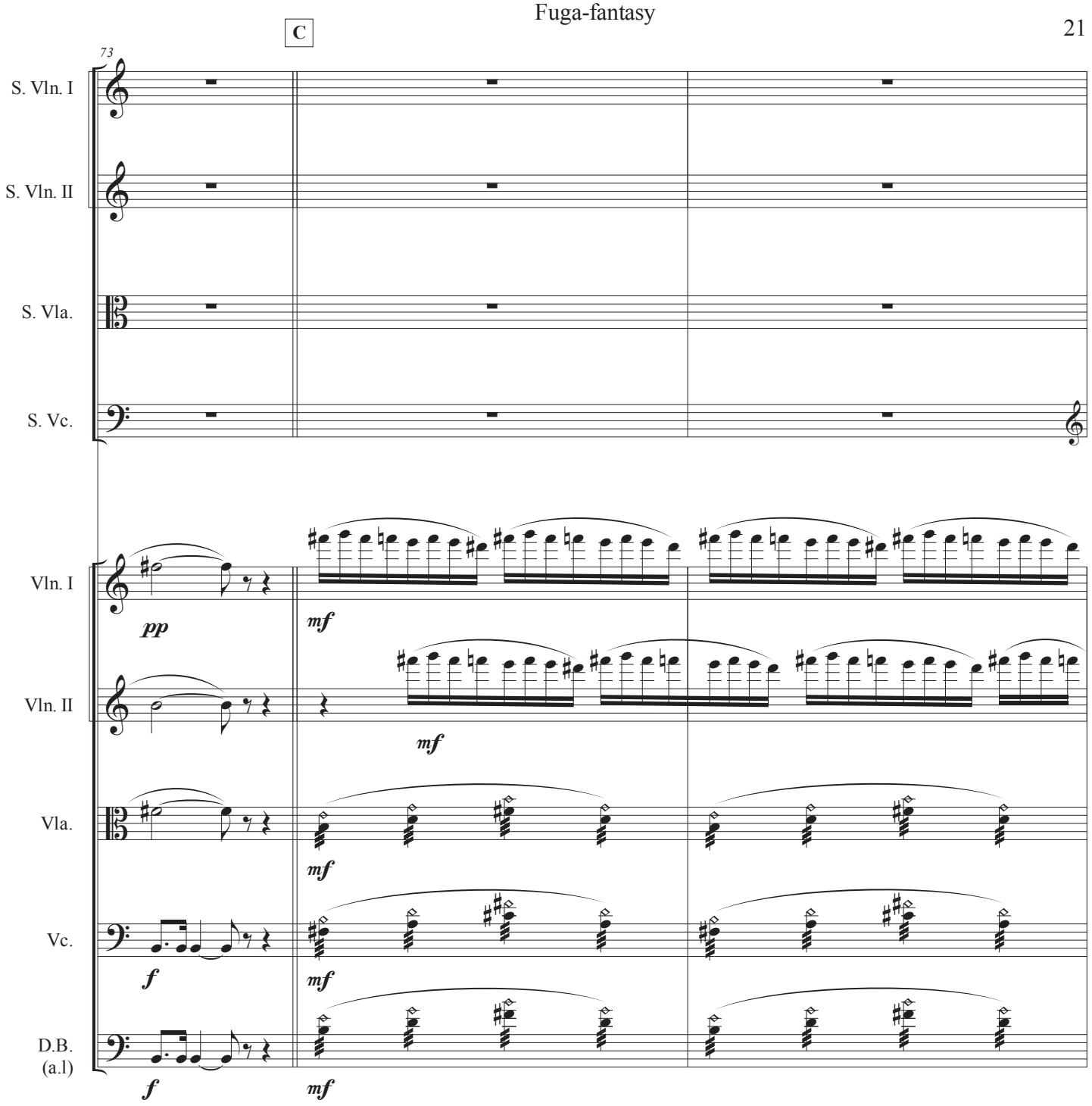
D.B. (a.l)

arco

ff sfz

sfz


54
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
mf
Arco
pizz.
Vln. I
Vln. II
Vla.
Vc.
D.B. (a.l)
poco a poco c. legno
tutto c. legno
f


C
73
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
(a.l)
pp
mf
mf
mf
mf
f
f
mf

26

86

accel.

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

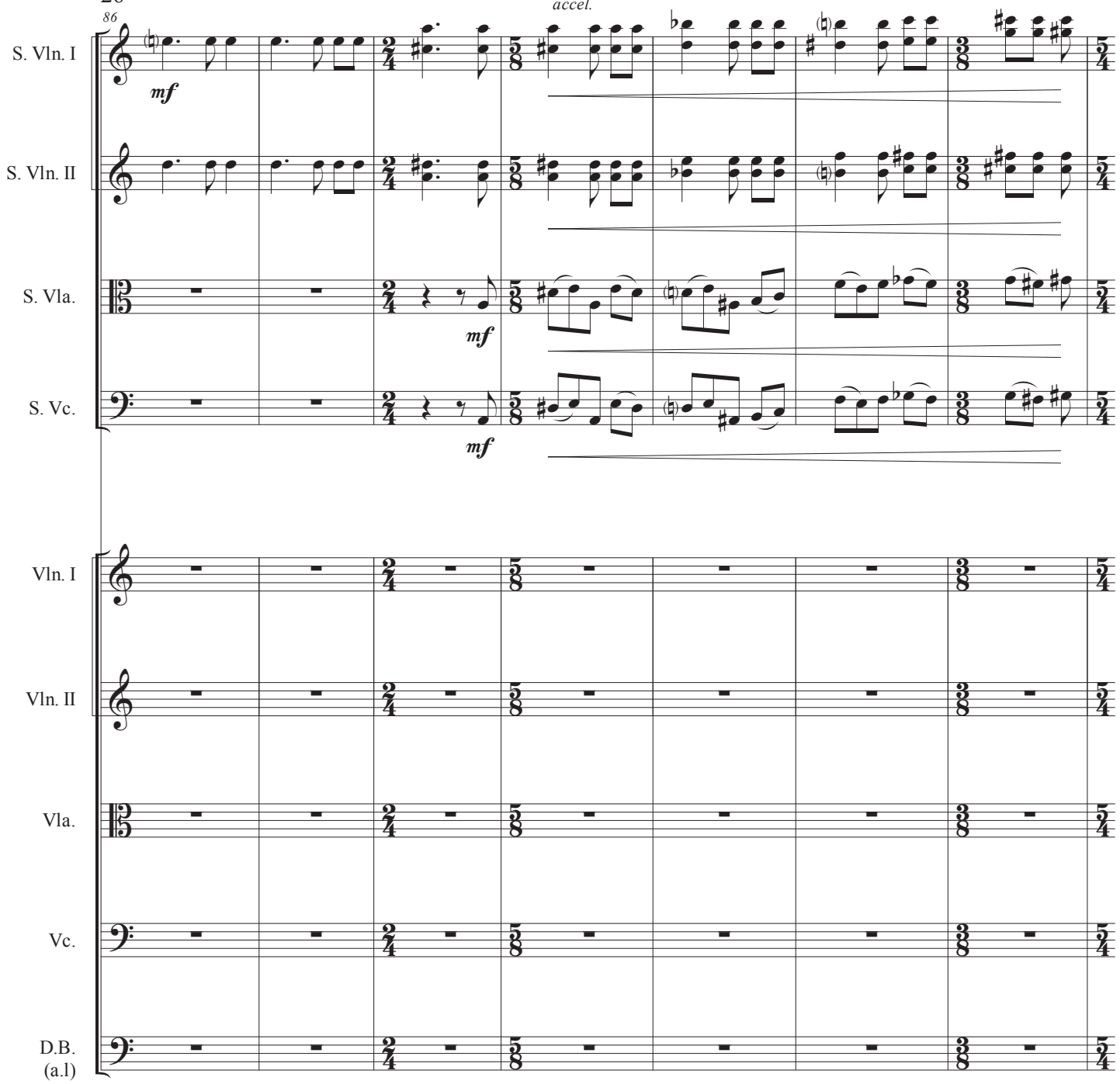
Vln. I

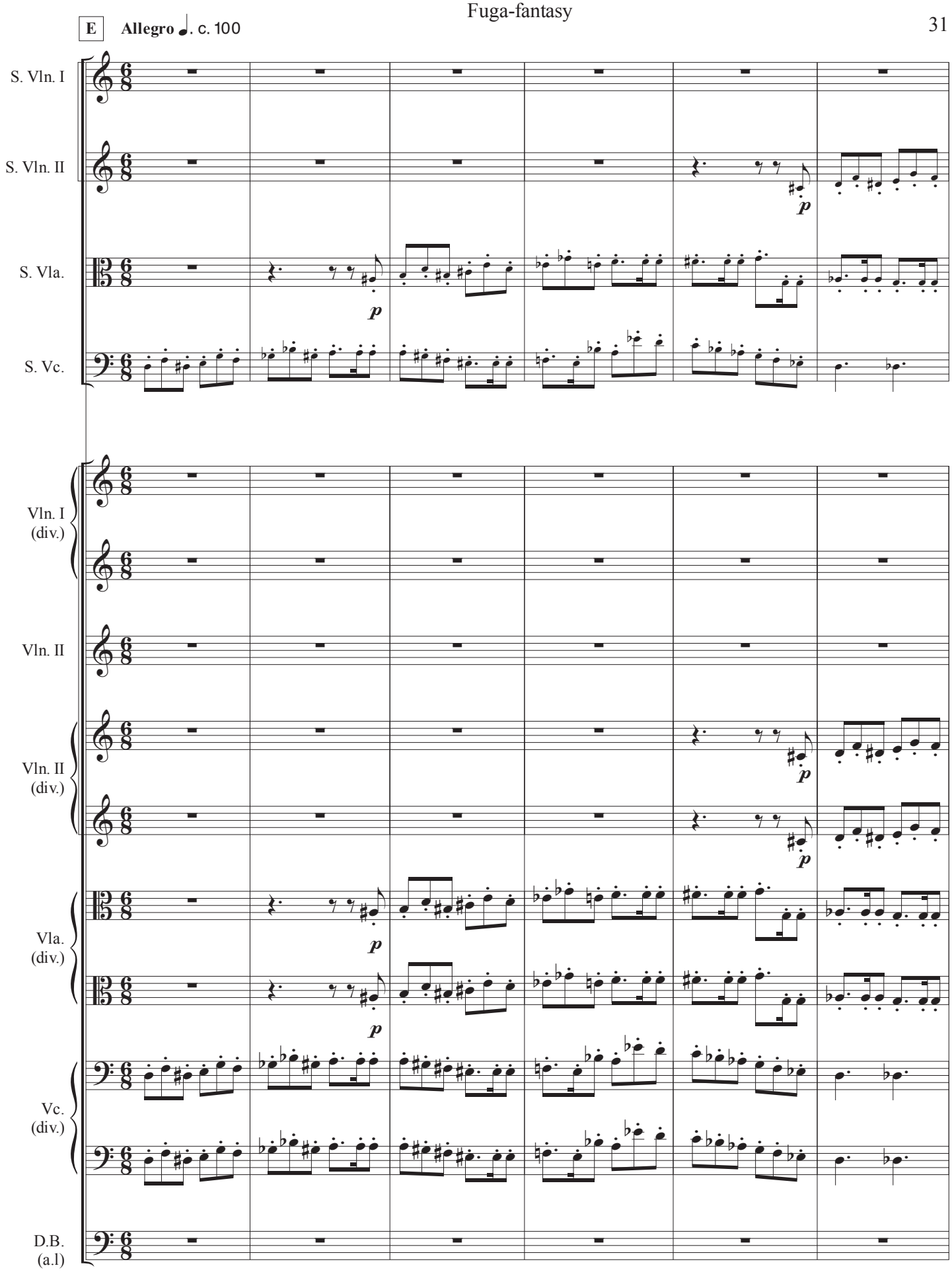
Vln. II

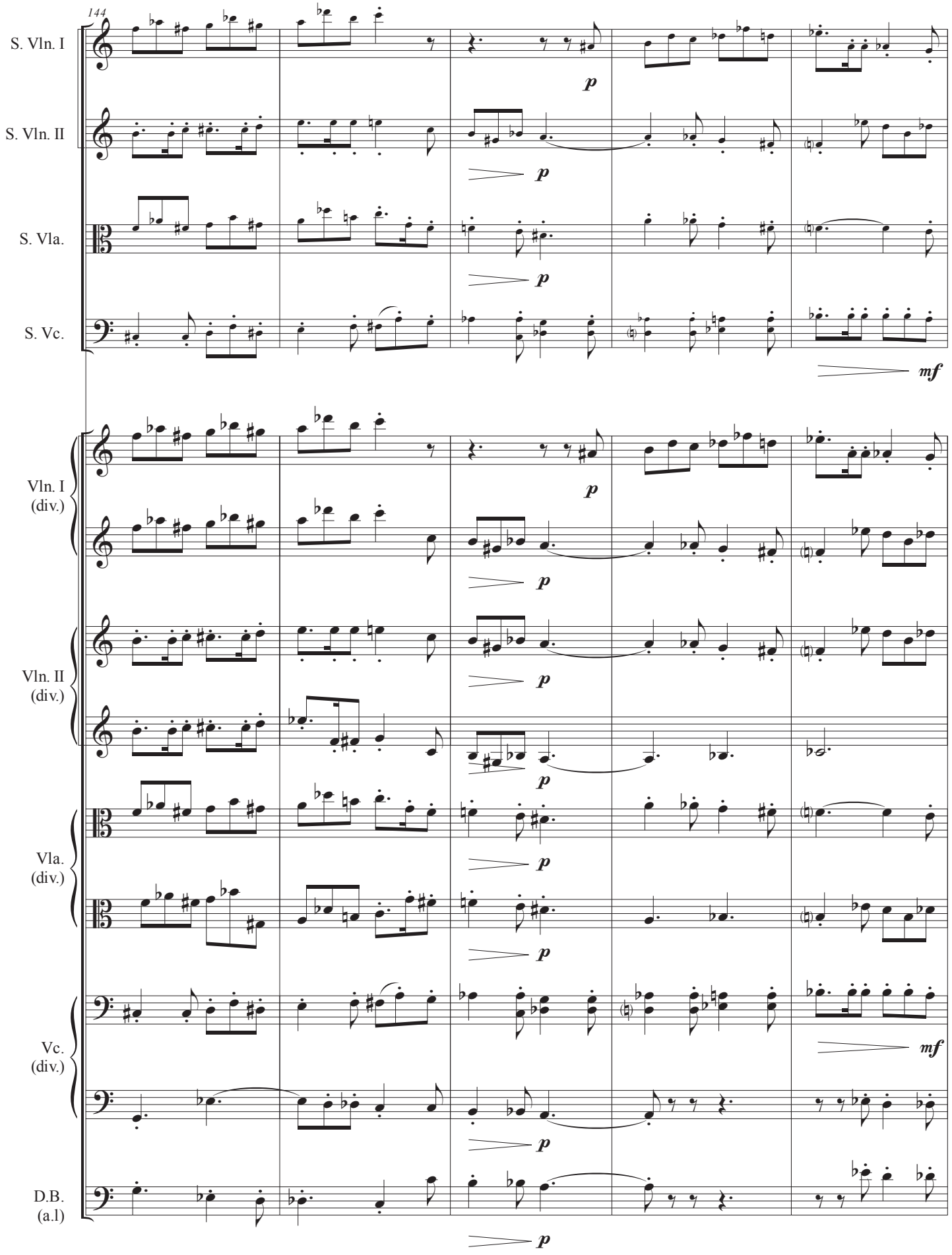
Vla.

Vc.

D.B. (a.l)

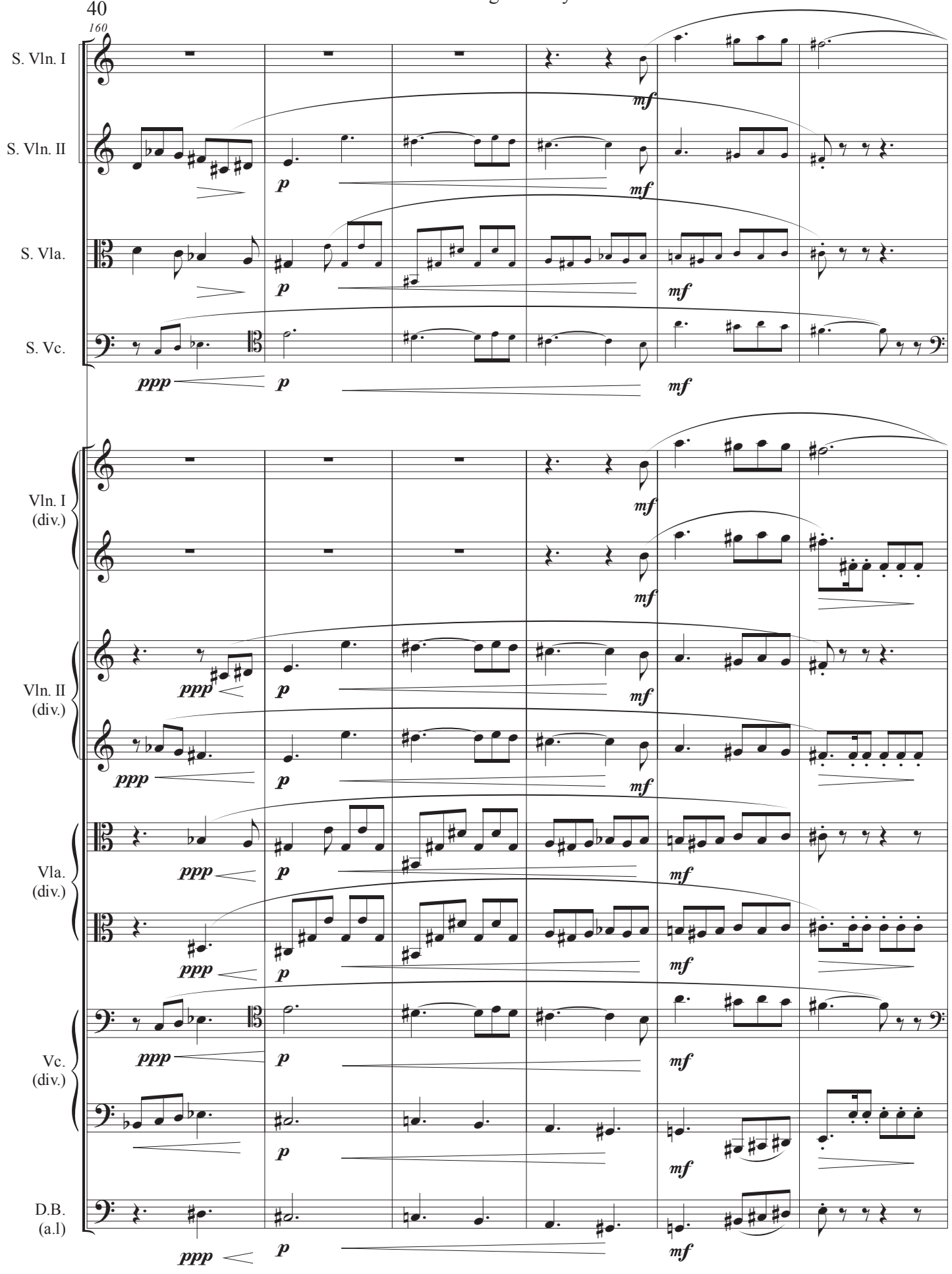


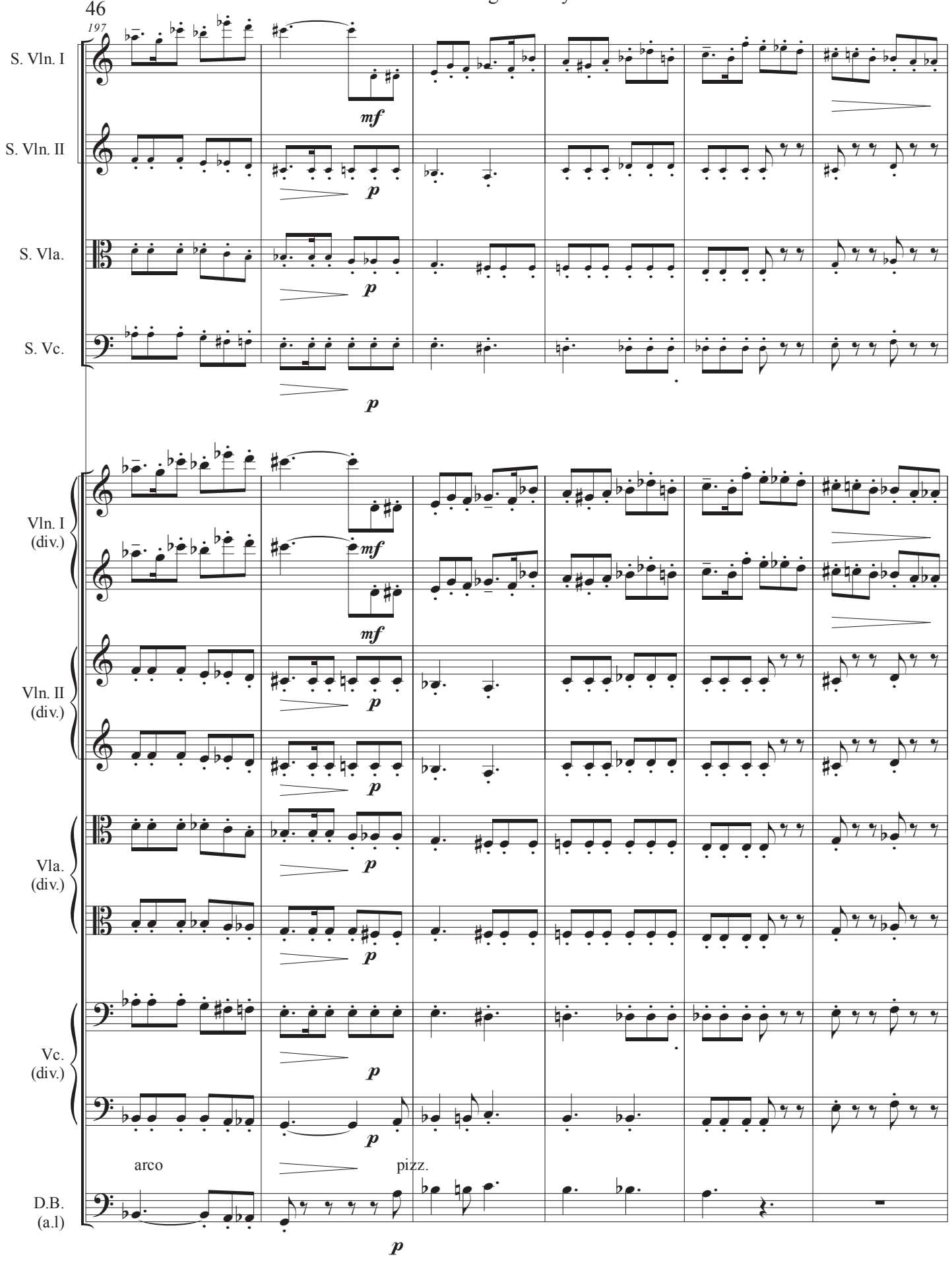

E
Allegro ♩. c. 100
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
Vln. I (div.)
Vln. II
Vln. II (div.)
Vla. (div.)
Vc. (div.)
D.B. (a.l)
p

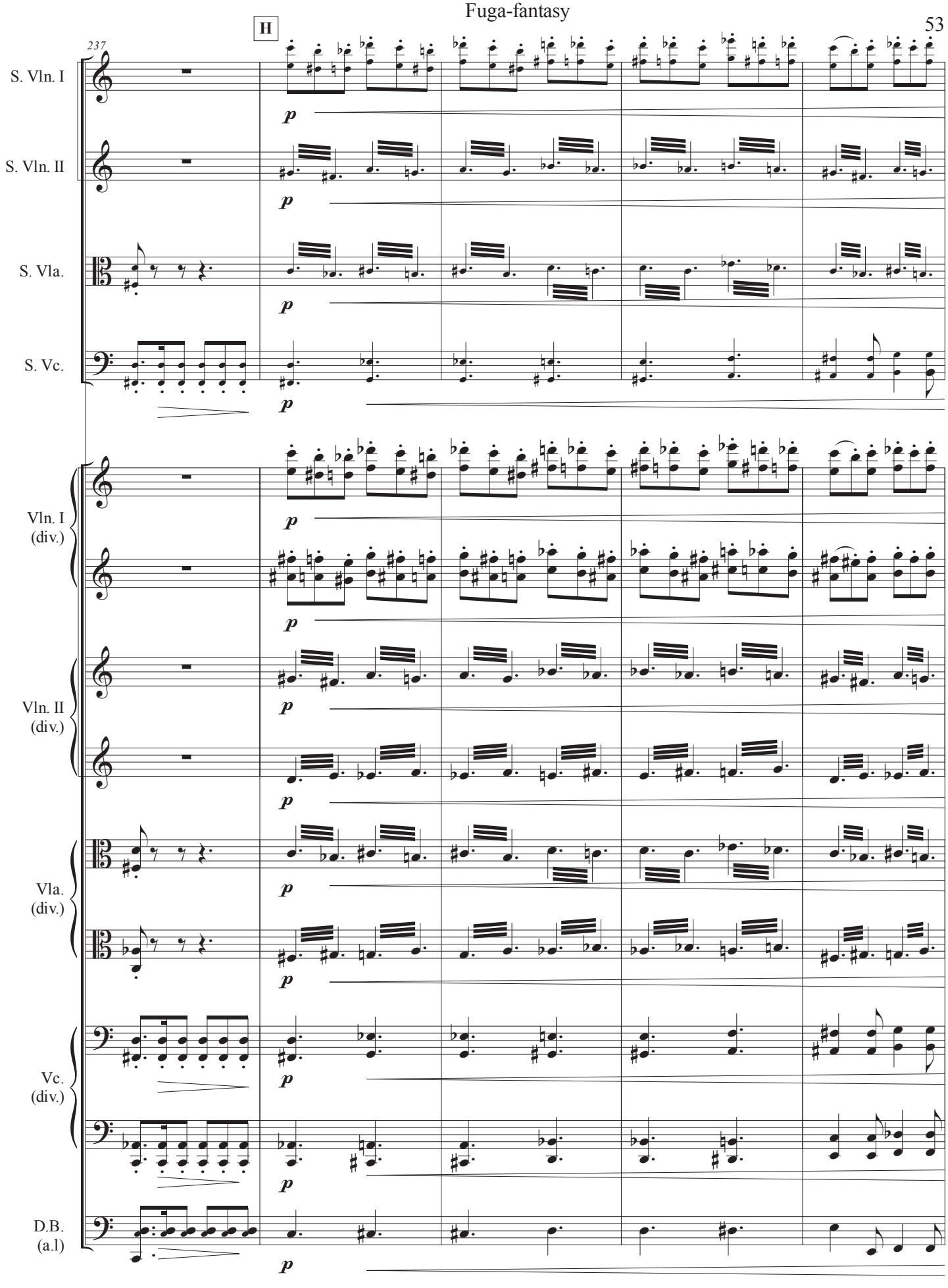

144
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
Vln. I (div.)
Vln. II (div.)
Vla. (div.)
Vc. (div.)
D.B. (a.l)
p
mf

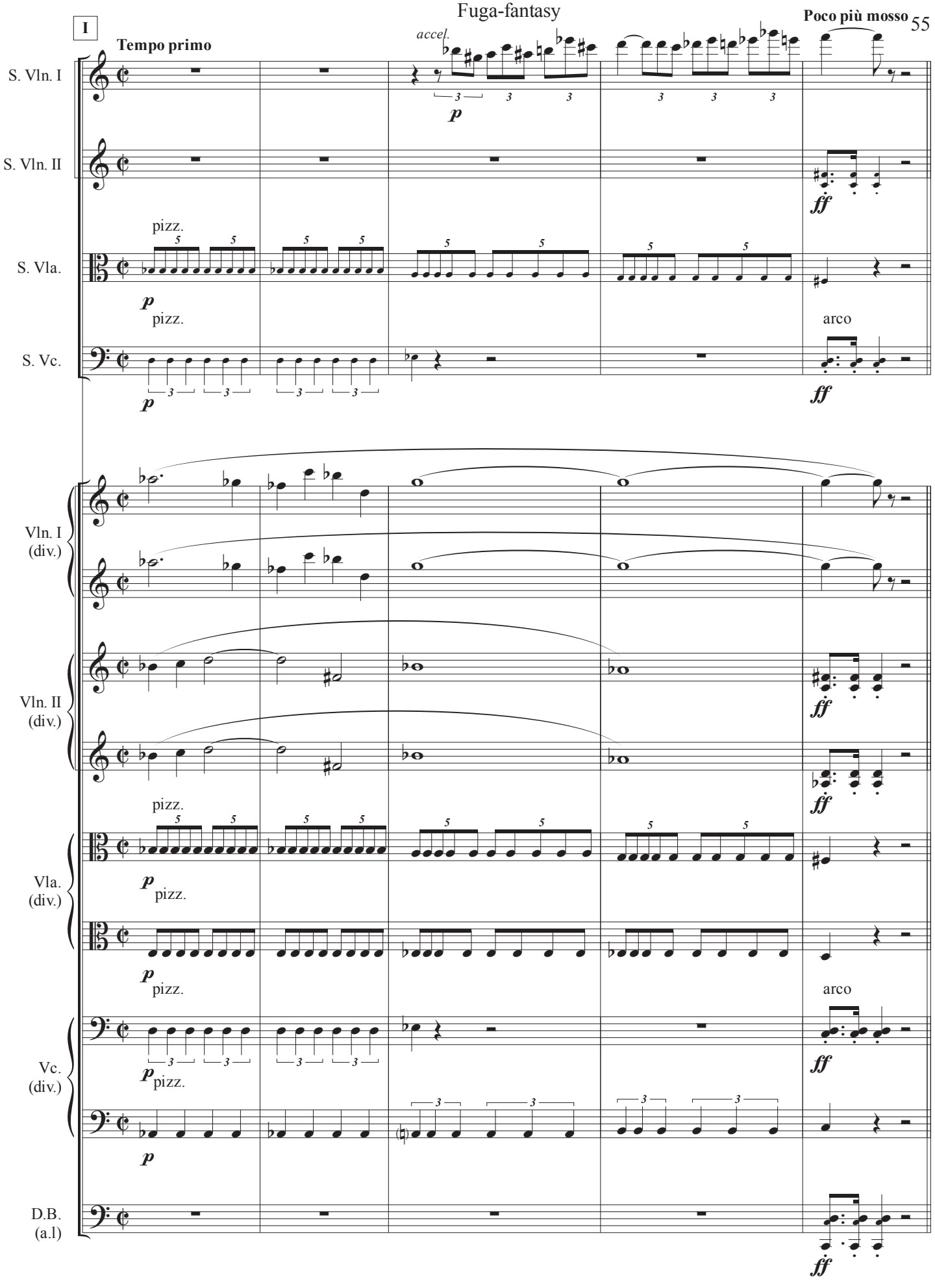
40

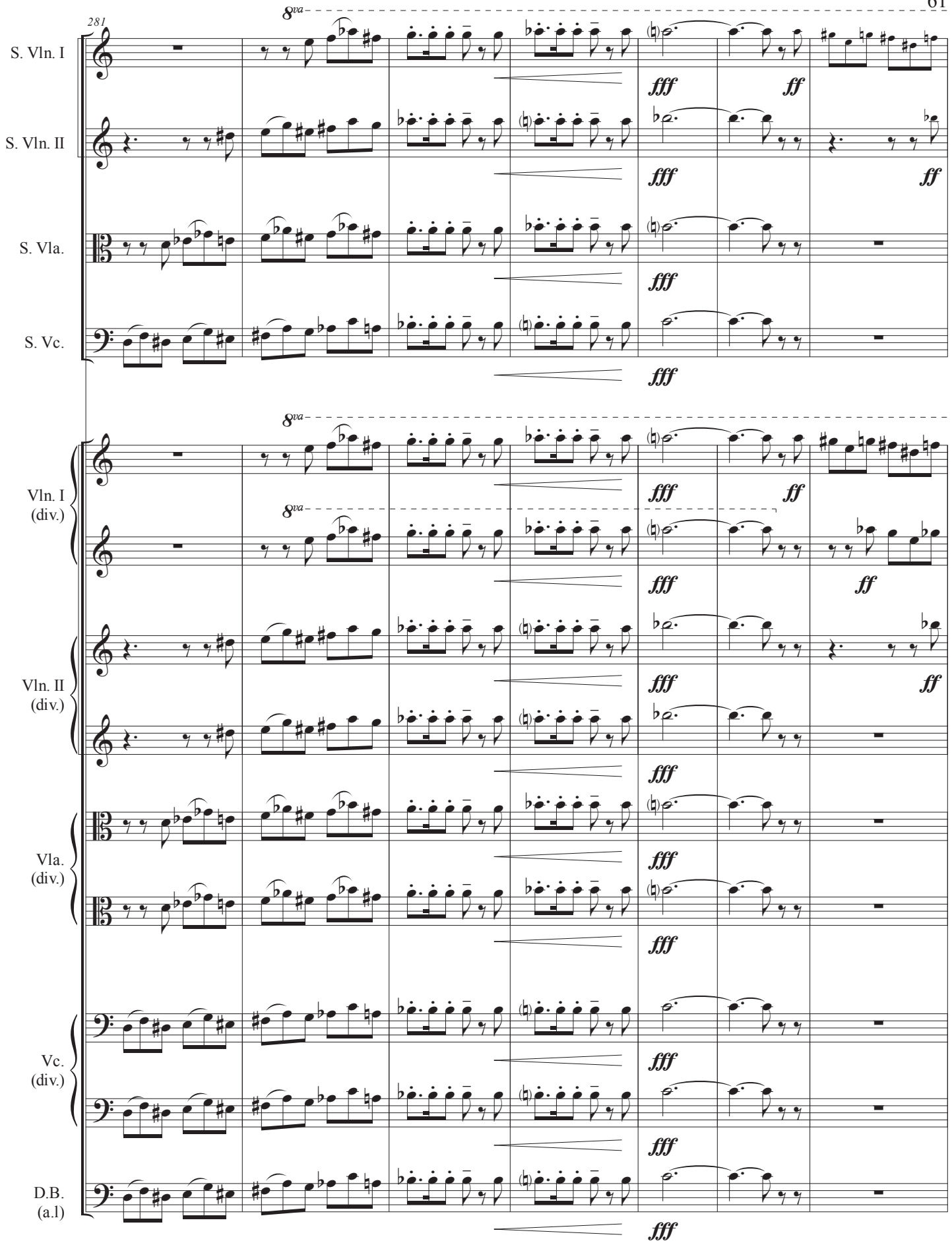
160

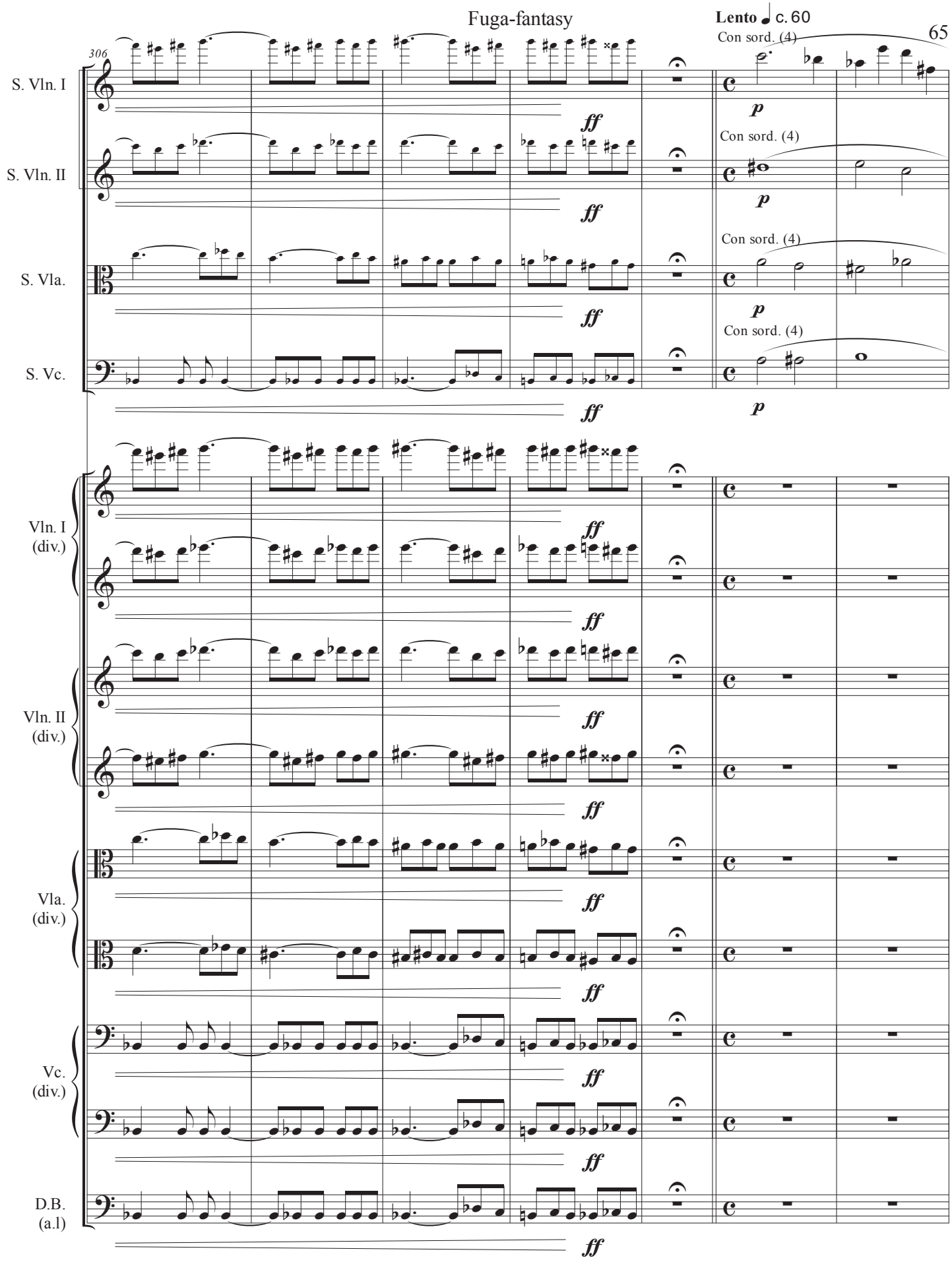

S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
Vln. I (div.)
Vln. II (div.)
Vla. (div.)
Vc. (div.)
D.B. (a.l)
ppp
p
mf

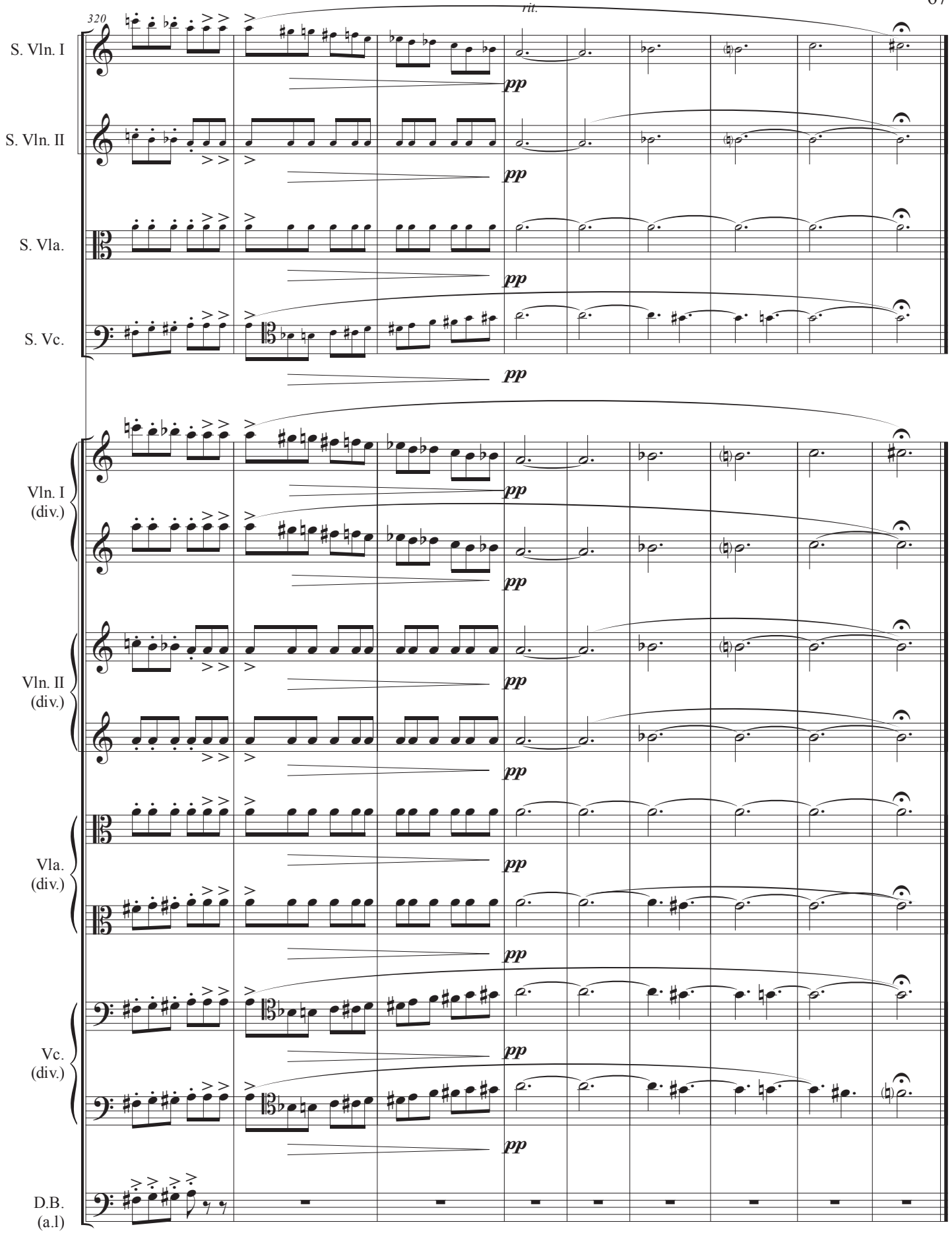

197
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
mf
p
Vln. I (div.)
Vln. II (div.)
Vla. (div.)
Vc. (div.)
arco
pizz.
D.B. (a.l)


H
237
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
Vln. I (div.)
Vln. II (div.)
Vla. (div.)
Vc. (div.)
D.B. (a.l)
p


I
Tempo primo
accel.
Poco più mosso
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
Vln. I (div.)
Vln. II (div.)
Vla. (div.)
Vc. (div.)
D.B. (a.l)
pizz.
arco
p
ff


281
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
Vln. I (div.)
Vln. II (div.)
Vla. (div.)
Vc. (div.)
D.B. (a.l)
8va
fff
ff


306
Lento ♩ c. 60
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
Vln. I (div.)
Vln. II (div.)
Vla. (div.)
Vc. (div.)
D.B. (a.l)
Con sord. (4)
ff
p


320
rit.
S. Vln. I
S. Vln. II
S. Vla.
S. Vc.
Vln. I (div.)
Vln. II (div.)
Vla. (div.)
Vc. (div.)
D.B. (a.l)
pp

Notes:

(1) En cas de no disposar de contrabaix amb corda Do s'ha de tocar el do escrit amb notació petita

- In case of not having a double bass with C string, the written C must be played with small notation

(2) En aquesta secció de grups irregulars, no és important la precissió mecànica de cada un d'ells, però si que la primera nota de cada grup coincideixi amb la pulsació.

- In this section of irregular groups, the mechanical accuracy of each of them is not important, but that the first note of each group matches with the pulse.

(3) la indicació *poco a poco...* és refereix en que els instrumentistes van canviant la forma detocar de forma progresiva, en el cas de que només hi hagi un interpret per veu, aquest no ha de canviar la manera de tocar fins trobar la indicació *tutto...*

- the indication *Poco a poco* ... it refers to the fact that the instrumentalists are changing the form of play progressively, in case that there is only one performer per voice, this should not changethe way to play until finding the indication *tutto* ...

(4) En cas de disposar d'un ensemble acompanyant prou nombrós, i no sigui necessari que el quartet solista tinguin de col•laborar amb ells, aquest fragment el poden tocar fora d'escena sense posar la sordina.

- In the case of get a large enough accompanying ensemble, and being not necessary for the solo quartet to collaborate with them, they can play this fragment offstage without sordine.