

# Eris

(Fantasia en forma de sardana lliure per cobla i timbales opcionals)

## David Llorens i Guillaumes

Vilanova i la Geltru del juliol del 2009 al juliol del 2010

Revisada a Barcelona el gener del 2019

© david@ribes.org

Score

# Eris

(Fantasia en forma de sardana lliure per cobla i timbales opcionals)

David Llorens i Guillaumes

Temps de sardana ràpida

The musical score is written for a cobla ensemble and optional timbales. It is in 6/8 time and marked 'Temps de sardana ràpida'. The score consists of 12 measures. The instruments and their parts are:

- Flabiol i Tambori:** Plays a rhythmic pattern of eighth notes with rests, marked *p*.
- Tible 1:** Rests throughout the piece.
- Tible 2:** Plays a melodic line starting in measure 3, marked *p*.
- Tenor 1:** Rests throughout the piece.
- Tenor 2:** Plays a melodic line starting in measure 3, marked *p*.
- Trompeta en Si $\flat$  1:** Plays a rhythmic pattern of eighth notes with rests, marked *p*.
- Trompeta en Si $\flat$  2:** Plays a rhythmic pattern of eighth notes with rests, marked *p*.
- Trombó:** Plays a rhythmic pattern of eighth notes with rests, marked *p*.
- Fiscorn 1:** Plays a rhythmic pattern of eighth notes with rests, marked *p*.
- Fiscorn 2:** Plays a rhythmic pattern of eighth notes with rests, marked *p*.
- Contrabaix:** Plays a rhythmic pattern of eighth notes with rests, marked *p*. Includes a *pizz.* marking in measure 1.
- Timbales (opcionals):** Plays a rhythmic pattern of eighth notes with rests, marked *p*.

This musical score page features the following instruments and parts:

- Fl. i T.** (Flute I): Treble clef, starting at measure 15 with a *mf* dynamic. A wavy line above the staff is labeled "Eris".
- Tib. 1** (Tibet 1): Treble clef, *mf* dynamic.
- Tib. 2** (Tibet 2): Treble clef, *mf* dynamic.
- Ten. 1** (Tenor 1): Treble clef, *mf* dynamic.
- Ten. 2** (Tenor 2): Treble clef, *mf* dynamic.
- Tpt. Sib 1** (Trumpet B-flat 1): Treble clef, *mf* dynamic.
- Tpt. Sib 2** (Trumpet B-flat 2): Treble clef, *mf* dynamic.
- Tbó.** (Trombone): Bass clef, *mf* dynamic.
- Fis. 1** (Fagot 1): Bass clef, *mf* dynamic.
- Fis. 2** (Fagot 2): Bass clef, *mf* dynamic.
- C.B.** (Clarinet Bass): Bass clef, *mf* dynamic.
- Timb. (op.)** (Timpani optional): Bass clef, *mf* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*). Measure numbers 15 and 20 are indicated at the start of their respective staves.

Eris

A

27

Fl. i T.  
Tib. 1  
Tib. 2  
Ten. 1  
Ten. 2

27

Tpt. Sib 1  
Tpt. Sib 2  
Tbó.  
Fis. 1  
Fis. 2

27

C.B.

pizz.

27

Timb. (op.)







Eris

66

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

66

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

66

C.B.

66

Timb. (op.)



76

Fl. i T. *p*

Tib. 1 *p*

Tib. 2 *p*

Ten. 1 *p*

Ten. 2 *p*

Tpt. Sib 1

Tpt. Sib 2 *p*

Tbó. *p*

Fis. 1

Fis. 2 *p*

76 *pizz.*

C.B. *p*

76

Timb. (op.) *p*

Detailed description: This is a page of a musical score for the piece 'Eris', page 17. The score covers measures 76 through 83. The instruments listed on the left are Fl. i T., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. Sib 1, Tpt. Sib 2, Tbó., Fis. 1, Fis. 2, C.B., and Timb. (op.). The Flute i T., Tib. 1, Tib. 2, Ten. 1, and Ten. 2 parts play a rhythmic pattern of quarter notes with accents, starting at measure 76. The Tpt. Sib 2, Fis. 2, and C.B. parts have melodic lines starting at measure 78. The Tpt. Sib 1, Fis. 1, and Timb. (op.) parts are mostly silent, with the Timb. (op.) part playing a rhythmic pattern of quarter notes starting at measure 76. Dynamics include *p* (piano) and *pizz.* (pizzicato) for the C.B. part.



Eris

D

103

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

103

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

103

C.B.

103

Timb. (op.)







143

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

143

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

143

C.B.

143

Timb. (op.)

Eris

154

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

154

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

154

C.B.

154

Timb. (op.)





Eris

H

35

195

Fl. i T.

Musical staff for Fl. i T. showing notes and dynamics. Dynamics include *f* and *mf*.

Tib. 1

Musical staff for Tib. 1 showing notes and dynamics. Dynamics include *f* and *mf*.

Tib. 2

Musical staff for Tib. 2 showing notes and dynamics. Dynamics include *f*.

Ten. 1

Musical staff for Ten. 1 showing notes and dynamics. Dynamics include *f* and *mf*.

Ten. 2

Musical staff for Ten. 2 showing notes and dynamics. Dynamics include *f* and *mf*.

195

Tpt. Sib 1

Musical staff for Tpt. Sib 1 showing notes and dynamics. Dynamics include *f* and *mf*. Includes the annotation *(Solo)*.

Tpt. Sib 2

Musical staff for Tpt. Sib 2 showing notes and dynamics. Dynamics include *f* and *mf*.

Tbó.

Musical staff for Tbó. showing notes and dynamics. Dynamics include *f* and *mf*.

Fis. 1

Musical staff for Fis. 1 showing notes and dynamics. Dynamics include *f* and *mf*. Includes the annotation *(Solo)*.

Fis. 2

Musical staff for Fis. 2 showing notes and dynamics. Dynamics include *f* and *mf*.

195

C.B.

Musical staff for C.B. showing notes and dynamics. Dynamics include *f* and *mf*. Includes the annotation *pizz.* and *arco*.

195

Timb. (op.)

Musical staff for Timb. (op.) showing notes and dynamics. Dynamics include *f* and *mf*.

Eris

207

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

C.B.

Timb. (op.)

*p*

*mf*

*p*

*p*

207

207



Eris

K

226

Fl. i T.  
Tib. 1  
Tib. 2  
Ten. 1  
Ten. 2

226

Tpt. Sib 1  
Tpt. Sib 2  
Tbó.  
Fis. 1  
Fis. 2

226

C.B.

226

Timb. (op.)

235

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

This block contains the first five staves of the musical score. The Fl. i T. staff has a treble clef and a key signature of one sharp (F#). It begins with a measure marked 235, containing a quarter note G4, a quarter note A4, and a quarter rest. The Tib. 1 staff has a treble clef and a key signature of one sharp, starting with a quarter note G4, a quarter note A4, and a quarter rest. The Tib. 2 staff has a treble clef and a key signature of one flat (Bb), starting with a quarter note G3, a quarter note A3, and a quarter rest. The Ten. 1 staff has a treble clef and a key signature of one flat, starting with a quarter note G3, a quarter note A3, and a quarter rest. The Ten. 2 staff has a treble clef and a key signature of one flat, starting with a quarter note G3, a quarter note A3, and a quarter rest. The music continues for four measures with similar rhythmic patterns.

235

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

This block contains the next five staves of the musical score. The Tpt. Sib 1 staff has a treble clef and a key signature of one sharp, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. The Tpt. Sib 2 staff has a treble clef and a key signature of one flat, starting with a quarter note G3, a quarter note A3, and a quarter rest. The Tbó. staff has a bass clef and a key signature of one flat, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter rest. The Fis. 1 staff has a bass clef and a key signature of one flat, starting with a quarter note G2, a quarter note A2, and a quarter rest. The Fis. 2 staff has a bass clef and a key signature of one flat, starting with a quarter note G2, a quarter note A2, and a quarter rest. The music continues for four measures with similar rhythmic patterns.

235

C.B.

235

Timb. (op.)

This block contains the final two staves of the musical score. The C.B. staff has a bass clef and a key signature of one flat, starting with a quarter note G2, a quarter note A2, and a quarter rest. The Timb. (op.) staff has a bass clef and a key signature of one flat, starting with a quarter note G2, a quarter note A2, and a quarter rest. The music continues for four measures with similar rhythmic patterns.



Eris

252

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

252

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

252

C.B.

252

Timb. (op.)



261 *tr* *Eris* LL

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

261 C.B.

261 Timb. (op.)

Detailed description of the musical score: This page contains measures 261 through 264 of a musical score. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute i T. (treble clef), Tib. 1 (treble clef), Tib. 2 (treble clef), Tenor 1 (treble clef), and Tenor 2 (treble clef). The next five staves are for brass and percussion: Trumpet Sib 1 (treble clef), Trumpet Sib 2 (treble clef), Trombone (bass clef), Fagot 1 (bass clef), and Fagot 2 (bass clef). The bottom two staves are for Cymbal (bass clef) and Timpani (bass clef). The key signature has one flat (B-flat). Measure 261 starts with a treble clef and a key signature change to one flat. A trill (tr) is marked above the first note of the Flute i T. staff, which is a B-flat. A wavy line above the staff is labeled 'Eris'. A box containing 'LL' is placed above the Flute i T. staff in measure 263. The percussion parts (C.B. and Timb.) play a steady rhythmic pattern of eighth notes.

M Eris

269

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

C.B.

269

269

Timb. (op.)

Detailed description: This page of a musical score contains measures 269 through 273. The score is for a section titled 'Eris' in mezzo-forte (M). The instrumentation includes Flute I (Fl. i T.), two Tenors (Ten. 1, Ten. 2), two Trombones (Tpt. Sib 1, Tpt. Sib 2), Trombone (Tbó.), two Basses (Fis. 1, Fis. 2), Contrabass (C.B.), and optional Timpani (Timb. (op.)). The music is written in a key signature of one flat (B-flat) and a common time signature. The flute part features a melodic line with grace notes and slurs. The tenors and trombones provide harmonic support with various rhythmic patterns. The basses and contrabass play a steady, rhythmic accompaniment. The timpani part is optional and follows a similar rhythmic pattern. A wavy line above the first measure indicates a specific performance technique for the flute.

279 *ff* *cr* *Eris*

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

279

C.B.

279

Timb. (op.)

289

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

289

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

289

C.B.

289

Timb. (op.)

pizz. arco



Eris

P

330

330

330

330

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

C.B.

Timb. (op.)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. i T., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. Sib 1, Tpt. Sib 2, Tbó., Fis. 1, Fis. 2, C.B., and Timb. (op.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). A box labeled 'P' is positioned above the Fl. i T. staff. The page number '59' is in the top right corner. Measure numbers '330' are indicated at the beginning of the first, second, and fourth staves.



351

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

351

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

351

C.B.

351

Timb. (op.)

Detailed description of the musical score: The score is for measures 351-355. The key signature has one sharp (F#). The time signature is 2/4. The instruments and their parts are: Fl. i T. (Flute in C), Tib. 1 (Piccolo), Tib. 2 (Piccolo), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tpt. Sib 1 (Trumpet in Bb), Tpt. Sib 2 (Trumpet in Bb), Tbó. (Tuba), Fis. 1 (Fagot 1), Fis. 2 (Fagot 2), C.B. (Contrabass), and Timb. (op.) (Timpani). The score shows various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics like *tr* (trill) and *tr* (trill) are indicated in the woodwind and brass parts.



Eris

s

360

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. Sib 1

Tpt. Sib 2

Tbó.

Fis. 1

Fis. 2

C.B.

360

Timb. (op.)

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Eris' and numbered '65'. It features a rehearsal mark '360' at the top left. The score is arranged in a system with 13 staves. The instruments are: Fl. i T. (Flute in C), Tib. 1 and 2 (Tubas), Ten. 1 and 2 (Tenors), Tpt. Sib 1 and 2 (Trumpets in B-flat), Tbó. (Trombone), Fis. 1 and 2 (Fis. 1 in Bass clef, Fis. 2 in Bass clef), C.B. (Cymbal), and Timb. (op.) (Timpani). The music is written in a common time signature. The key signature has one flat (B-flat). The score shows rhythmic patterns and melodic lines for each instrument, with some dynamics markings like accents (>) and slurs. A box containing the letter 's' is located at the top right of the page.

Musical score for Eris, page 67, measures 369-372. The score includes parts for Fl. i T., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Sib. 1, Sib. 2, Tbo., Fis. 1, Fis. 2, C.B., and (op.).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Fl. i T. (Flute I): Melodic line with eighth-note patterns.
- Tib. 1 (Tibet 1): Melodic line with eighth-note patterns.
- Tib. 2 (Tibet 2): Melodic line with eighth-note patterns.
- Ten. 1 (Tenor 1): Melodic line with eighth-note patterns.
- Ten. 2 (Tenor 2): Melodic line with eighth-note patterns.
- Sib. 1 (Soprano 1): Melodic line with eighth-note patterns.
- Sib. 2 (Soprano 2): Melodic line with eighth-note patterns.
- Tbo. (Trombone): Melodic line with eighth-note patterns.
- Fis. 1 (Fis. 1): Melodic line with eighth-note patterns.
- Fis. 2 (Fis. 2): Melodic line with eighth-note patterns.
- C.B. (C.B.): Melodic line with eighth-note patterns.
- (op.) (Op.): Melodic line with eighth-note patterns.

Measures 369-372 show a consistent rhythmic pattern across all parts, with eighth notes and rests. The score is divided into four measures, each containing a measure number (369, 370, 371, 372) at the beginning of the staff.



388

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Sib. 1

Sib. 2

Tbo.

Fis. 1

Fis. 2

C.B.

(op.)

388

388

Detailed description: This page of a musical score, titled 'Eris' and numbered '71', contains measures 388 through 392. The score is arranged in a multi-staff format. The top section includes Fl. i T., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The middle section includes Sib. 1, Sib. 2, Tbo., Fis. 1, and Fis. 2. The bottom section includes C.B. and (op.). The Fl. i T. part features a melodic line with grace notes and rests. The woodwind parts (Tib., Ten., Sib., Tbo., Fis.) provide harmonic support with various rhythmic patterns and sustained notes. The C.B. and (op.) parts provide a bass line with sustained notes and occasional rhythmic figures. The score is written in a key signature of one flat and a common time signature.

397

Fl. i T.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Sib. 1

Sib. 2

Tb.

Fis. 1

Fis. 2

C.B.

(op.)

U

*mf*

*mf*

*mf*

Musical score for Eris, page 75, measures 406-410. The score includes parts for Fl. i T., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Sib. 1, Sib. 2, Tbó., Fis. 1, Fis. 2, C.B., and (op.).

The score is written in 2/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Fl. i T. part includes a trill-like flourish at the end of measure 410. The woodwind parts (Tib. 1, Tib. 2, Ten. 1, Ten. 2, Sib. 1, Sib. 2, Tbó., Fis. 1, Fis. 2) provide harmonic support and melodic lines. The C.B. and (op.) parts provide a bass line.

