

*"Fantasia Concertant per Contrabaix i
Orquestra de corda"*

Partitura General

David Llorens i Guillaumes

Fantasia Concertant per contrabaix i orquestra de corda

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Misterioso ♩ = c.60

Violin 1

Violin 2

Viola

Violoncel

Contrabaix Solo

Timpani

pizz.

mf

arco

p

p

Quasi un valse ♩ = c. 200

35

VI. 1

VI. 2

Vla.

Vc.

Contrabaix solo

Bat.

f *div.* *3* *3* *unis.* *p* *mf*

f *3* *3* *p* *mf* *div.* *V. V.*

f *3* *3* *p* *p*

f *mf* *mf*

f *mf* *mf*

mf

51

VI. 1

VI. 2

Vla.

Vc.

Contrabaix solo

Bat.

pp *pp* *p* *pp*

142

VI. 1

VI. 2

Vla.

Vc.

Contrabaix solo

Bat.

f

ff

ff

ff

7

155

VI. 1

VI. 2

Vla.

Vc.

Contrabaix solo

Bat.

f

mf

p

ff

mf

p

mp

p

pp

f

mf

p

f

mf

p

Sul tasto

Sul tasto

214 (8^{va})

VI. Solo

VI. 1

VI. 1-2

VI. 2

VI. 2-2

Vla.

Vc.

Contrabaix solo

Glk.

pp *p* *mf*

Detailed description: This is a page of a musical score for a string ensemble and Glockenspiel. The score is written for Violin Solo, Violin 1, Violin 1-2, Violin 2, Violin 2-2, Viola, Cello, Contrabass solo, and Glockenspiel. The music begins at measure 214, which is marked with an 8^{va} (octave) sign. The Violin Solo part features a melodic line with slurs and accents. The Violin 1, 1-2, and 2 parts play sustained chords with some movement. The Violin 2-2 part has a more active line. The Viola and Cello parts play sustained chords. The Contrabass solo part has a melodic line with dynamics *pp*, *p*, and *mf*. The Glockenspiel part has a rhythmic pattern. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamics.

230

VI. Solo

VI. 1

mf

Seza sordino

VI. 1-2

mf

VI. 2

unis.

p

Vla.

Modo ordinario

Con sordino

Vc.

mf

Modo ordinario

p

Contrabaix solo

230

Timp.

p

Vib.

Detailed description of the musical score: The score is for page 13, starting at measure 230. It features several staves: VI. Solo (Violin Solo), VI. 1 (Violin 1), VI. 1-2 (Violins 1 and 2), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Contrabaix solo (Solo Double Bass), Timp. (Timpani), and Vib. (Vibraphone). The VI. Solo part has a melodic line with a slur over measures 230-232. VI. 1 and VI. 1-2 play a similar melodic line with a slur, starting at measure 230. VI. 2 is silent until measure 234, where it enters with a melodic line marked *unis.* and *p*. Vla. and Vc. play a harmonic accompaniment, with the Viola marked *Modo ordinario* and *mf*, and the Cello marked *mf* and *Modo ordinario*. The Viola has a slur over measures 230-232. The Contrabaix solo part has a melodic line starting at measure 230. The Timp. part has a rhythmic accompaniment starting at measure 230, marked *p*. The Vib. part is silent throughout the page.

Quasi Valse

Molto sostenuto
div.

Poco misterioso ♩ = c. 80

249

VI. 1

VI. 1-2

VI. 2

VI. 2-2

Vla.

Vc.

Contrabaix solo

Timp.

Bat.

The musical score consists of the following parts and markings:

- VI. 1:** Treble clef, starts with a melodic line in the first section. Dynamics: *p* *div.* in the second section, *ff* in the third section.
- VI. 1-2:** Treble clef, similar to VI. 1. Dynamics: *p* *div.* in the second section, *ff* in the third section.
- VI. 2:** Treble clef, plays sustained notes in the second section. Dynamics: *p* in the second section, *ff* in the third section.
- VI. 2-2:** Treble clef, similar to VI. 2. Dynamics: *p* *div.* in the second section, *ff* in the third section.
- Vla.:** Alto clef, plays melodic lines. Dynamics: *p* *div.* in the second section, *ff* in the third section.
- Vc.:** Bass clef, plays rhythmic accompaniment. Dynamics: *ff* in the third section.
- Contrabaix solo:** Bass clef, plays a melodic line starting in the second section. Dynamics: *f* in the second section, *ff* in the third section.
- Timp.:** Bass clef, plays percussive patterns. Dynamics: *p* in the third section, *f* in the final measure.
- Bat.:** Drum clef, plays a rhythmic pattern. Dynamics: *f* in the second section, *ff* in the final measure.

274

VI. 1

VI. 2

Vla.

Vc.

Contrabaix solo

Ad livitum

Timp.

279

VI. 1

VI. 2

Vla.

Vc.

Contrabaix solo

Timp.

pizz.

p

arco

mf

p

mf

312 arco pizz. arco pizz. arco *graz.*

VI. 1 *Cresc.* *mf*

VI. 2 *Cresc.* *mf*

Vla. *Cresc.* *mf*

Vc. *mf*

Contrabaix solo *Cresc.* *mf* *f*

320

VI. 1 *p* *Cresc.* *f* *mf* *Cresc.*

VI. 2 *p* *Cresc.* *f* *mf* *Cresc.*

Vla. *p* *Cresc.* *f* *mf* *Cresc.*

Vc. *p* *Cresc.* *f* *mf* *Cresc.*

Contrabaix solo *p* *Cresc.* *f* *mf* *Cresc.*

A tempo

349

VI. 1

VI. 2

Vla.

Vc.

Contrabaix solo

Timp.

349

Detailed description: This image shows a page of a musical score, page 21, starting at measure 349. The score is for six instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Contrabass solo (Contrabaix solo), and Timpani (Timp.). The music is written in 3/4 time and features a complex rhythmic pattern with frequent triplets. The key signature changes from one flat to one sharp and back to one flat. The VI. 1 part has a melodic line with triplets. VI. 2 and Vla. play rhythmic accompaniment with triplets. Vc. and Contrabaix solo play a steady eighth-note pattern with triplets. Timp. plays a rhythmic pattern with triplets. The page number 21 is in the top right corner, and the measure number 349 is in the top left and bottom left corners.