

Galicat

(quartet de fusta)

David Llorens i Guillaumes

Tranquillo ♩ = c. 50

Molto Tranquillo
accel.

Flauta

Oboè

Clarinet en Si^b *

Fagot

p

accel.

accel.

accel.

p

This system contains the first four staves of the score. The Flauta part begins with a melodic line in 3/4 time, marked *p*. The Oboè part has a similar melodic line, also marked *p*. The Clarinet en Si^b * part has a lower melodic line, marked *p*. The Fagot part has a bass line, marked *p*. The tempo is marked 'Tranquillo' with a quarter note equal to approximately 50 beats per minute. The key signature has one flat (B-flat). The first system ends with a double bar line.

Allegro ♩ = c. 120

Fl.

Ob.

Cl.*

Fag.

f

f

f

f

p

p

p

p

This system contains the next four staves of the score. The Fl. part begins with a melodic line in 6/4 time, marked *f*. The Ob. part has a similar melodic line, marked *f*. The Cl.* part has a lower melodic line, marked *f*. The Fag. part has a bass line, marked *f*. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The key signature has one flat (B-flat). The second system ends with a double bar line.

Moderato ♩ = c. 60

32

Fl. *mf* *f*

Ob. *mf* *f*

Cl.* *mf* *f*

Fag. *mf* *f*

35

Fl. *mf* *f poco rit.* *Com un Vals* ♩ = c. 60 *mf*

Ob. *mf* *f poco rit.* *Com un Vals* ♩ = c. 60 *mf*

Cl.* *mf* *f poco rit.* *Com un Vals* ♩ = c. 60 *p*

Fag. *mf* *f poco rit.* *Com un Vals* ♩ = c. 60 *p*

51 ****** *Glissando* ****** *Tranquillo* ♩ = c. 50

Fl. ****** *Glissando* ****** 2 *fp* *f*

Ob. ****** *Glissando* ****** 2 *fp* *f*

Cl.* ****** *Glissando* ****** 2 *fp* *f*

Fag. ****** *Glissando* ****** 2 *fp* *f*

5

58 ****** *Tempo de Vals* ♩ = c. 60

Fl. ****** 12/8 *mf*

Ob. ****** 12/8 *mf*

Cl.* ****** 12/8 *mf*

Fag. ****** 12/8 *mf*

72

Fl. *mf* *f* *p*

Ob. *f* *f*

Cl.* *mf* *f* *f*

Fag. *mf* *f* *fp*

mf *f* *fp*

♩ = ♩ (♩ = c. 90)

Molto Tranquillo

♩ = ♩ (♩ = c. 45)

*Flauta slap ossia clarinet ****

78

Fl. *ff* *p*

Ob. *mf* *ff* *p* *p cantavile*

Cl.* *ff* *ff* *p*

Fag. *f* *fp* *ff* *p*

ff *ff* *ff* *p*

ff *ff* *ff* *p*

97 *Più animato* ♩. = 60

Fl. *p* *mf* *p* *pp*

Ob. *p* *mf* *p* *pp*

Cl.* *p* *mf* *p* *pp*

Fag. *pp*

102

Fl. *p* *mf*

Ob. *p*

Cl.* *mf*

Fag. *mf*

117

Fl.

Ob.

Cl.*

Fag.

ff

123

Fl.

Ob.

Cl.*

Fag.

fff

Tempo liure

Frullati

162

Fl.

Ob.

Cl.*

Fag.

* Notació real

** Glissando cromàtic de durada lliure. Quant els quatre instrumentistes estiguin tocant el tremolo, un dells fa una senyal per continuar.

*** Slap: la nota de tamany normal és la que s'ha d'executar i la petita l'efecte.
En el cas de que el flautista no utilitzi aquesta tècnica el clarinet interpretarà les notes petites de la seva part i la flauta farà la part del clarinet que també està escrita a la seva partícula en tamany reduït.