

ABRAHAM TENA MANRIQUE

COMPLETE PIANO MUSIC VOL. 2

2013 - 2019

BAGATELLE OP. 23
MESÓGEOIS THÁLASSA OP. 24
IMPROMPTU OP. 25
TWO PRELUDES OP. 26
TWO PRELUDES OP. 27
L OP. 29
CONFESSION OP. 31
KHÁRÒN I OP. 32
KHÁRÒN II OP. 33
KHÁRÒN III OP. 34
CONFESSION OP. 36
L'ABSENCE OP. 38
L'ABSENCE OP. 39
LA SOLITUDE OP. 41
FÜR RACHEL I & II

DV 11825



DA VINCI
EDITION
楽譜出版社

LA SOLITUDE

Après "Confession" by Tolstoi

Dedicated to my friend, Sergio Espejo

Op. 41 (2019)

Lento

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It is divided into five systems of music, each with a measure number at the beginning. The first system (measures 1-4) starts with a piano (*pp*) dynamic and ends with a fortissimo (*sfz*) dynamic. The second system (measures 5-8) begins with a piano (*pp*) dynamic. The third system (measures 9-12) features a fortissimo (*sfz*) dynamic. The fourth system (measures 13-16) starts with a mezzo-piano (*mp*) dynamic and includes a piano (*pp*) dynamic marking. The fifth system (measures 17-20) concludes with a fortissimo (*sfz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.