

ABRAHAM TENA MANRIQUE

COMPLETE PIANO MUSIC VOL. 2

2013 - 2019

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L'ABSENCE

"L'absence n'est-elle pas pour qui aime la plus certaine..."

Dedicated to my friend, Riccardo Bozolo

Op. 39 (2018)

Largo e profondo

The musical score is written for piano in 4/4 time, key of D major. It consists of five systems of music. The tempo is 'Largo e profondo'. The score includes dynamic markings such as *mf*, *sfz*, and *p*, and articulation marks like accents and slurs. The piece is dedicated to Riccardo Bozolo.

System 1 (Measures 1-4): *mf* in the first measure, *sfz* in the third measure. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

System 2 (Measures 5-8): *sfz* in the second measure. The right hand continues with a melodic line, and the left hand accompaniment remains consistent.

System 3 (Measures 9-12): *sfz* in the first measure, *p* in the fourth measure. The right hand has a long slur across measures 9-12, and the left hand accompaniment features some melodic movement.

System 4 (Measures 13-16): The right hand has whole rests, and the left hand continues with a melodic line.

System 5 (Measures 17-20): *sfz* in the second measure, *p* in the third measure. The right hand has whole rests, and the left hand features a melodic line with slurs and accents.