

La rama

Música: Carles M. Eroles

Texto: Octavio Paz

Ampio ♩ = 76 *mf* sonoro con dolcezza

Voz

Guitarra

⑥ en RE

mf sonoro

4

7

10

Can - ta

Can - ta en la pun - ta del pi - no

Can - ta

un pá - ja - ro

Niña

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Teneramente ♩ = 50 *mp dolce*

Voz

En-tre la tar-de

Guitarra

mf con delicatezza

7

que se obs - ti - na y la no-che que se a-cu-mu - la

13

hay la mi - ra - da de u-na ni - ña. De-ja el cua-

19

der-no y la es-cri-tu - ra to - do su

El ruiseñor en la muralla

(Cosante)

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Vivace ♩ = 168

Guitarra

⑥⑤④ p i p

f sempre, con brio

Detailed description: This block contains the first four measures of the guitar accompaniment. It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 168 beats per minute. The first measure starts with a circled '1' and a circled '6' above the staff. The second measure has circled '5' and '4' above it. The piece is marked 'p' (piano) and 'i p' (ritardando piano) at the end of the first and fourth measures respectively. The instruction '*f* sempre, con brio' is written below the first measure.

5

p ④③

Detailed description: This block contains measures 5 through 8 of the guitar accompaniment. It continues in the same key signature and tempo. Measure 5 is marked 'p' (piano). Measures 7 and 8 have circled '4' and '3' above the staff. The piece ends with a double bar line.

9

Voz

mf con qualche ansia sempre

Con la len - gua cor - ta - da

Guit.

simile sempre

Detailed description: This block contains measures 9 through 12. It features a vocal line and a guitar accompaniment. The vocal line is in treble clef and has the lyrics 'Con la len - gua cor - ta - da'. The instruction '*mf* con qualche ansia sempre' is written above the vocal line. The guitar part is in treble clef and has the instruction '*simile sempre*' written below it. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 10.

13

y los o - jos a - bier - tos

Detailed description: This block contains measures 13 through 16. It continues the vocal line and guitar accompaniment. The vocal line has the lyrics 'y los o - jos a - bier - tos'. The key signature remains two flats. The guitar part continues with the same accompaniment pattern.

17

f

el rui-se-ñor en la mu - ra - lla.

③

Detailed description: This block contains measures 17 through 20. The vocal line is in treble clef and has the lyrics 'el rui-se-ñor en la mu - ra - lla.'. The instruction '*f*' (forte) is written above the first measure. The guitar part is in treble clef and has a circled '3' above the first measure. The piece ends with a double bar line.