

# Marisol

pasodoble

Con aire torero

A.Villalonga

This musical score is for the piece "Marisol pasodoble" by Adolfo Villalonga. It is written in 2/4 time and features a full orchestral arrangement. The score includes parts for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Clarinet in Eb
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- 1st Bb Tenor saxophone
- 2nd Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 1st Horn in F
- 2-3 Horn in F
- 1st Trombone
- 2nd Trombone
- Bass trombone
- Baritone
- Tuba
- Violoncello
- String Bass
- Timpani
- Snare drum
- Cymbals
- Bass drum
- Glockenspiel
- Xylophone

The score is marked with a dynamic of *f* (forte) throughout. The tempo is indicated as "Con aire torero". The key signature has two flats (Bb and Eb).

8

Picc.  
Fl.1  
Fl.2  
Ob.1  
Ob.2  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.1  
T. Sax.2  
B. Sax.  
Tpt.1  
Tpt.2  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Bar.  
Tba.  
Vc.  
Db.  
Timp.  
S.D.  
Plat.  
B.D.  
Glock.  
Xyl.

*mf* *f*

# 15

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf* *p*

A. Sax.1 *mf* *p*

A. Sax.2 *mf* *p*

T. Sax.1 *mf* *p*

T. Sax.2 *mf* *p*

B. Sax. *mf* *p*

Tpt.1 *mf*

Tpt.2 *mf*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B. Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

Timp. *mf* *p*

S.D. *mf* *p*

Plat. *mf*

B.D. *mf* *p*

Glock. *mf*

Xyl. *mf*

# 22

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Vc.

Db.

Timp.

S.D.

Plat.

B.D.

Glock.

Xyl.

# 29

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Vc.

Db.

Timp.

S.D.

Plat.

B.D.

Glock.

Xyl.

*mf*

*p*

*pp*

# 36

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Vc.

Db.

Timp.

S.D.

Plat.

B.D.

Glock.

Xyl.

*p*

*mf*

# 43

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Vc.

Db.

Timp.

S.D.

Plat.

B.D.

Glock.

Xyl.

*mf*

*p*

*ppp*

# 50

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Vc.

Db.

Timp.

S.D.

Plat.

B.D.

Glock.

Xyl.



# 57

This musical score page, numbered 57, is arranged for a full orchestra. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, B. Sax., Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, B. Tbn., Bar., Tba., Vc., Db., Timp., S.D., Plat., B.D., Glock., and Xyl. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano) clearly indicated. Many parts feature triplets, indicated by a '3' above the notes. The score includes various musical notations such as beams, slurs, and articulation marks. The percussion section includes S.D. (snare drum), Plat. (plaque), B.D. (bass drum), Glock. (glockenspiel), and Xyl. (xylophone). The woodwind and brass sections have complex rhythmic patterns, often involving triplets and slurs. The string section (Vc. and Db.) provides a steady accompaniment. The overall texture is dense and orchestral.

# 63

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

E♭ Cl. *p*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B. Cl. *p*

A. Sax.1 *p* *pp*

A. Sax.2 *p*

T. Sax.1 *p*

T. Sax.2 *p*

B. Sax. *p*

Tpt.1 *p* *pp*

Tpt.2 *p* *pp*

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Bar. *p*

Tba. *p*

Vc. *p*

Db. *p*

Timp. *p*

S.D. *p*

Plat. *p*

B.D. *p*

Glock. *pp*

Xyl. *p*

# 70

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *pp*

A. Sax.1 *p*

A. Sax.2 *pp*

T. Sax.1 *pp*

T. Sax.2 *pp*

B. Sax. *pp*

Tpt.1 *p*

Tpt.2 *p*

Hn.1 *pp*

Hn.2 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B. Tbn. *pp*

Bar. *pp*

Tba. *pp*

Vc. *pp*

Db. *pp*

Timp. *p*

S.D. *pp*

Plat. *pp*

B.D. *pp*

Glock. *p*

Xyl. *p*

# 77

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax.1 *p*

A. Sax.2 *pp*

T. Sax.1 *pp*

T. Sax.2 *pp*

B. Sax. *pp*

Tpt.1 *p*

Tpt.2 *p*

Hn.1 *pp*

Hn.2 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B. Tbn. *pp*

Bar. *pp*

Tba. *pp*

Vc. *pp*

Db. *pp*

Timp. *p* *pp*

S.D. *pp*

Plat. *pp*

B.D. *pp*

Glock. *p*

Xyl. *p*

# 84

This page of a musical score, numbered 84, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, B. Sax., Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, B. Tbn., Bar., Tba., Vc., Db., Timp., S.D., Plat., B.D., Glock., and Xyl. The score is written in a common time signature with a key signature of one flat. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The Piccolo, Flutes, Oboes, and Clarinets play melodic passages, while the Saxophones, Trumpets, Horns, Trombones, Baritone, and Tuba provide harmonic support. The Percussion section includes Snare Drum, Cymbals, Glockenspiel, and Xylophone. The Violoncello and Double Bass play a steady bass line. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

# 91

Picc.

FL.1

FL.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Vc.

Db.

Timp.

S.D.

Plat.

B.D.

Glock.

Xyl.

# 99

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Vc.

Db.

Timp.

S.D.

Plat.

B.D.

Glock.

Xyl.

*p*

*f*

*secco*

# 106

Picc.

FL.1

FL.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Vc.

Db.

Timp.

S.D.

Plat.

B.D.

Glock.

Xyl.



# 113

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sax.1 *ff*

T. Sax.2 *ff*

B. Sax. *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Vc. *ff* pizz.

Db. *ff* pizz.

Timp. *f* *ff*

S.D. *ff*

Plat. *ff*

B.D. *ff*

Glock. *ff*

Xyl. *ff*