

La Hermosa Fiesta de Opet

Durata: 22'30 ca.

Orchestra Sinfónica

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4/4 Introduzione ♩ = 84 **I** 1 **3/4**

The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Timpani, Glockenspiel, Suspended Cymbal, Gong, and Harp. The second system includes Violins I and II (divided), Viola (divided), Violoncello (divided), and Contrabass (divided). The music is in 4/4 time with a tempo of 84 beats per minute. It features various dynamics such as *pp*, *mp*, *mf*, *p*, and *f*, along with articulation marks like accents and slurs. A vocal line with the lyrics "re-la-do#-mi-fa#" is present in the woodwind section. The score concludes with a 3/4 time signature.

1. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *mp*

2. *mp*

Hp. *mp*

VI. I div. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

VI. II div.

Vla. div. a 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vlc. div. a 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Detailed description: This page of a musical score features five systems of staves. The first system is for Horns (Hn.), with two parts (1. and 2.) in treble clef. The second system is for Harp (Hp.) in grand staff. The third system is for Violins (VI. I and II) in treble clef, with 'div.' indicating divided parts. The fourth system is for Violas (Vla.) in alto clef, with 'div. a 3' indicating a triplet. The fifth system is for Cellos and Double Basses (Vlc.) in bass clef, also with 'div. a 3'. The score is divided into four measures by vertical bar lines. Above the first three measures, the time signatures are $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{3}{4}$ respectively. Above the fourth measure, the time signature is $\frac{5}{4}$. A box containing the number '2' is located at the top right. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) in the Horn and Harp parts. The Harp part features triplet markings (3) in the second and third measures. The Viola and Cello/Double Bass parts also feature triplet markings (3) and a quintuplet marking (5) in the fourth measure.

3 accel.

5/4 3/4 4/4

1. Fl. 1. mp

2. Fl. 2. mp

1. Ob. 1. mp

2. Ob. 2. p mf

3. Ob. 3. p mf mp

1. Cl. 1. mp

2. Cl. 2. mp

1. Bsn. 1. mp

2. Bsn. 2. mp

Hn. 1. 2.

Glock.

Hp.

5/4 3/4 accel. 4/4

VL I div.

VL II div.

Vla. div. a 3 5

Vlc. div. a 3 3

Cb. unis. pizz. p

3

4**Meno mosso** ♩ = 100

5/4 3/4 4/4

Picc. *mf* *p* *mf*

1. *mf* *p* *mf*

2. *mf* *p* *mf*

1. *mf* *p* *mf*

Ob. 2. *mf* *p* *mf*

3. *mf* *p* *mf*

1. *mf* *p* *mp*

2. *mf* *p* *mp* *mf* *mp* *mf*

B. Cl. *mf* *p* *mp* *mf* *mp* *mf*

B. Cl. *mf* *p* *mp* *mf* *mp* *mf*

1. *mf* *p* *mf*

2. *mf* *p* *mp* *mf*

Cbsn. *mf* *p* *mf*

Timp. *mf*

Glock. *mf*

Xyl. *mf*

Hp. *mf* *mf* *gliss.* *gliss.*

E=F>G=A♭
B=C:D♯

5/4 3/4 4/4

VL I div. *mf*

Vlc. div. a 3 *mf* *arco* *mf* *arco* *mf*

Cb. *mf*