

ABRAHAM TENA MANRIQUE

COMPLETE PIANO MUSIC VOL. 2

2013 - 2019

BAGATELLE OP. 23
MESÓGEOIOS THÁLASSA OP. 24
IMPROMPTU OP. 25
TWO PRELUDES OP. 26
TWO PRELUDES OP. 27
L OP. 29
CONFESSION OP. 31
KHÁRÒN I OP. 32
KHÁRÒN II OP. 33
KHÁRÒN III OP. 34
CONFESSION OP. 36
L'ABSENCE OP. 38
L'ABSENCE OP. 39
LA SOLITUDE OP. 41
FÜR RACHEL I & II

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CONFESSION

Après une lecture du Proust "À la recherche du temps perdu"
Dedicated to Jenna Sung.

Op. 31 (2014)

Lento

The musical score is divided into five systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked *Lento*.

- System 1:** Starts with a piano (*p*) dynamic. The piano part features a complex, arpeggiated texture. The vocal line begins with a melodic phrase. *rit.* markings are present.
- System 2:** The vocal line starts at measure 4. The piano part continues with a similar texture. Dynamics include *pp*, *rit.*, and *ppp*. An *8va-1* marking is present above the vocal line.
- System 3:** The piano part features a more active texture. Dynamics include *mp*, *rit.*, and *mf*.
- System 4:** The piano part continues with a similar texture. Dynamics include *rit.* and *sf*.
- System 5:** The vocal line starts at measure 12. The piano part continues with a similar texture. Dynamics include *pp*, *rit.*, and *ppp*. An *8va-1* marking is present above the vocal line.