

ABRAHAM TENA MANRIQUE

COMPLETE PIANO MUSIC VOL. 1

2004 - 2011



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THE PILGRIM PATH

Dedicated to my sister, Esther Tena Manrique

I

Op. 20/1 (2011)

Adagio sostenuto

Musical notation for measures 1-5. The score is in G major (one sharp) and common time. The right hand begins with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand provides a steady accompaniment with quarter notes and rests.

6

Musical notation for measures 6-11. The right hand features a piano-piano (*pp*) dynamic with sustained chords. The left hand continues with a rhythmic accompaniment, including some sixteenth-note patterns.

12

Musical notation for measures 12-17. The right hand has a piano (*p*) dynamic and features a melodic line with dotted rhythms. The left hand has rests in the first three measures, then enters with a simple accompaniment.

Ped.

18

Musical notation for measures 18-23. The right hand returns to a piano (*p*) dynamic with sustained chords. The left hand has a rhythmic accompaniment with a star symbol (*) under the first measure, indicating a specific performance instruction.

24

Musical notation for measures 24-29. The right hand features a piano-piano (*pp*) dynamic with sustained chords. The left hand continues with a rhythmic accompaniment, ending with a double bar line.