

ABRAHAM TENA MANRIQUE

COMPLETE PIANO MUSIC VOL. 1

2004 - 2011



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TRANSFIGURATION

In memory of my uncle, Eleuterio Giménez

Grave, con spirito

Op. 15 (2010)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and melodic lines, while the left hand plays a steady bass line. Dynamics include *pp* and *ppp*.

Musical notation for measures 7-10. Measure 7 is marked with a *pp* dynamic. The right hand continues with chords and melodic fragments, and the left hand maintains the bass line.

Musical notation for measures 11-13. The right hand has a more active melodic line, and the left hand features long, sustained chords. A *p* dynamic is indicated.

Musical notation for measures 14-16. The right hand continues with chords and melodic lines, and the left hand has long, sustained chords. A *mf* dynamic is indicated.

Musical notation for measures 17-20. The right hand has a more active melodic line, and the left hand features long, sustained chords. A *p* dynamic is indicated.