

# ABRAHAM TENA MANRIQUE

## COMPLETE PIANO MUSIC VOL. 1

2004 - 2011



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# THREE ROMANCES

Dedicated to my dear mother, Pilar Manrique Miranda

## I

Adagio molto e con molto sentimento

Op. 12/1 (2009)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are 'Adagio molto e con molto sentimento'. The first measure starts with a piano (*p*) dynamic and a 'legatissimo' instruction. The melody in the right hand features eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Trills are indicated by a '3' above the notes.

Musical notation for measures 4-6. Measure 4 continues the previous texture. Measure 5 features a mezzo-forte (*mf*) dynamic and a 'dim.' (diminuendo) instruction. Measure 6 returns to a piano (*p*) dynamic. The right hand melody includes a half-note chord in measure 5. Trills are marked with '3'.

Musical notation for measures 7-9. Measure 7 begins with a fortissimo (*sf*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 features a 'dim. e rit.' (diminuendo e ritardando) instruction. The right hand melody consists of quarter and eighth notes. Trills are marked with '3'.

Musical notation for measures 10-12. Measure 10 starts with a pianissimo (*ppp*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 continues the piano texture. The right hand melody includes a half-note chord in measure 10. Trills are marked with '3'.