

# ABRAHAM TENA MANRIQUE

## COMPLETE PIANO MUSIC VOL. 1

2004 - 2011



*TWO ABSENCES & EPILOGUE OP. 2*  
*CAPRICCIO OP. 3*  
*TWO NOCTURNES OP. 4*  
*THE FAREWELL OP. 5*  
*ZARATHUSTRA OP. 6*  
*CONFESSION OP. 8*  
*NOCTURNE OP. 9*  
*REVERIE OP. 10*  
*TWO PRELUDES OP. 11*  
*THREE ROMANCES OP. 12*  
*NOCTURNE OP. 13*  
*SUNRISE OP. 14*  
*TRANSFIGURATION OP. 15*  
*AUTUMN, SPRING ... AUTUMN OP. 16*  
*ROMANZE OP. 17*  
*THE PILGRIM PATH OP. 20*

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# REVERIE

Dedicated to my sister, Esther Tena Manrique

Op. 10 (2009)

Adagio

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a half note followed by quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-10. The melody continues with quarter and eighth notes. The left hand accompaniment consists of chords. Dynamic markings include *dim.* (diminuendo) and *rit.* (ritardando) in the final two measures.

Musical notation for measures 11-14. Measure 11 begins with a piano (*p*) dynamic. The right hand melody includes a triplet of eighth notes. The left hand features a prominent triplet of eighth notes in the bass line, which continues through measures 12, 13, and 14.

Musical notation for measures 15-17. The right hand melody is mostly sustained chords. The left hand continues with triplet eighth notes. Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte).

Musical notation for measures 18-20. The right hand melody moves to a higher register with quarter notes. The left hand continues with triplet eighth notes. Dynamic markings include *dim. e rit.* (diminuendo e ritardando) and *cresc.* (crescendo).