

# ABRAHAM TENA MANRIQUE

## COMPLETE PIANO MUSIC VOL. 1

2004 - 2011



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# THE FAREWELL

Dedicated to my musical mother, M<sup>a</sup> Antonia Casa Botellé

Op. 5 (2008)

Adagio sereno

Musical notation for measures 1-4. The piece is in 3/4 time, B-flat major, and begins with a piano (*p*) dynamic. The right hand features a melodic line with a fermata over the final note of the first measure, while the left hand provides a steady accompaniment.

5

Musical notation for measures 5-8. The texture continues with the right hand playing chords and the left hand playing a rhythmic accompaniment.

10

Musical notation for measures 9-14. The right hand has a melodic line with a fermata at the end of measure 14. The left hand continues with its accompaniment. The time signature changes to 4/4 at the end of measure 14.

15

Allegro appassionato

Musical notation for measures 15-17. The tempo and mood change to 'Allegro appassionato'. The right hand has a melodic line with a fermata at the end of measure 17. The left hand features a triplet accompaniment. The time signature is 4/4.

18

Musical notation for measures 18-21. The right hand continues with a melodic line and a fermata at the end of measure 21. The left hand maintains the triplet accompaniment.