

ABRAHAM TENA MANRIQUE

COMPLETE PIANO MUSIC VOL. 1

2004 - 2011



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TWO NOCTURNES

In memory of Dolores Miranda Hernández, my grandmother

I

Op. 4/1 (2008)

Andante tranquilo

Measures 1-3 of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment with chords and triplets.

Measures 4-6. The melodic line continues with eighth notes and triplets. The left hand accompaniment consists of sustained chords and triplets.

Measures 7-9. The dynamics shift to pianissimo (*pp*). The melodic and accompaniment patterns remain consistent with the previous measures.

Measures 10-12. The melodic line continues with eighth notes and triplets. The left hand accompaniment consists of sustained chords and triplets.

Measures 13-15. The dynamics shift to mezzo-piano (*mp*). The melodic line continues with eighth notes and triplets. The left hand accompaniment consists of sustained chords and triplets. A *cresc.* marking is present at the end of measure 15.