

ABRAHAM TENA MANRIQUE

COMPLETE MUSIC
FOR PIANO 4-HANDS
2006 - 2016

FANTASIE OP. 1
FANTASIE OP. 18
NOCTURNE OP. 19
PARAPHRASING NIETZSCHE OP. 21
THE GARDEN OF THE HESPERIDES OP. 37

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FANTASIE PIANO FOR FOUR HANDS

Dedicated to Pilar Manrique, my mother and Manuel Tena, my father.

Op. 1 (2006)

Adagio

Primo

Adagio

Secondo

6

9

The musical score is written for four hands (Primo and Secondo) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score is divided into three systems. The first system (measures 1-5) features a melodic line in the Primo right hand with a triplet of eighth notes and a trill, and a bass line in the Secondo left hand. The second system (measures 6-8) continues the melodic line with triplets and trills, and the bass line with chords and triplets. The third system (measures 9-11) shows a more complex melodic line with a trill and a sixteenth-note run in the Primo right hand, and a bass line with triplets and chords. Dynamics include piano (*p*) and trills (*tr*).