

# *Memorias del abismo IIb*

-for Solo Piano-


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*(Barcelona, abril de 2014)*

## Notation

In this piece, the player needs to use a thimble (2nd finger left hand), two mutes (one of felt and another of rubber foam material), and a superball.

### Without thimble

 Transition between one and another timbral state.



Damp (d) (Damping the string. Direct pressure of the fingertip)



half damp (h.d) (Damping the string with half pressure of the fingertip)



soft pressure (s.p) (Soft pressure of the string. As an Harmonic sound, without pitch change)



fingertip (ftip) (Beating the string with the fingertip)




fingernail (fnail) (Beating the string with the fingernail)



knuckle (knu) (Beating the string with the knuckle of the finger)

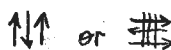




Scratch (Scratching with the fingernail along the string)

 harp beat (Beating the harp with hand)



wood (Beating the wood with hand)

 or  rub (rubbing the strings with fingernail)

 harp knu. (harp k) (beating the harp with the knuckle of finger)

### With thimble



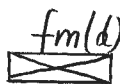
fingertip (ftip  $\Delta$ ) (Beating the string with the fingertip, using a thimble)



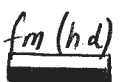
soft pressure (ftip  $\Delta$  s.p) (Soft pressure of the string, with a thimble)

### Mutes

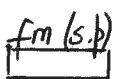
*felt mute*



Damp



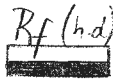
half damp (h.d)

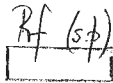


soft pressure (s.p)


*rubber foam material mute*

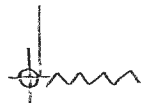
$R_f(d)$   
 Damp

$R_f(h.d)$   
 half damp (h.d)

$R_f(s.p)$   
 soft pressure (s.p)

**With superball**

 sb beat (Beating the string with a superball)

 sb scratch (Scratching with a superball along the string)

Largo. (♩ = 46)  
Desolato. Vuoto.

8<sup>a</sup> ↑ →

Musical score for the first system, measures 1-4. The score is in 5/4 time. The right hand (RH) starts with a muted piano (mp) chord, marked with '(mte)' and '(i.v.)'. The left hand (LH) has a 'Secco' marking and a 'Damp' marking. A 'scratch (rail)' is indicated with an upward arrow. The tempo is marked 'Largo' and the mood 'Desolato. Vuoto'. The system ends with a 'Ped.' (pedal) marking.

Ped. (after Attack)

Musical score for the second system, measures 5-8. The RH has a 'loco' marking and a 'trans.' (trills) marking. The LH has a 'Damp' marking and a '(st.)' marking. The system ends with a 'Ped.' (pedal) marking.

Musical score for the third system, measures 9-12. The RH has a 'poco rit.' (poco ritardando) marking and a '(key sound)' marking. The LH has a 'poco f' marking. The system ends with a 'Ped.' (pedal) marking.

Musical score for the fourth system, measures 13-16. The tempo is marked 'A tempo'. The RH has a 'loco' marking and a '(i.v.)' marking. The LH has a '(half damp) (h.d.)' marking. The system ends with a 'Ped.' (pedal) marking.

7 Poco piu mosso

9

*pp* *f*

*mf* *mp*

*Ped*

*tross.*

*ord.*

*nervoso*

*(r.h. on strips)*

*(damp)*

*poco rit.*

Tempo I  
A tempo

11

*mf* *p*

*mp* *ord* *p*

*(i.v.)* *(i.v.)*

*(Damp)* *(flib)* *(scratch)*

*(l.h. on str.)* *(r.h. ord)*

*loco*

*poco rit.*

A tempo *poco accel.* *poco rit.* A tempo

13

*mf* *p* *pp*

*(i.v.)* *(i.v.)* *(i.v.)*

*loco*

*(l.h. on str.)*

*(Damp)*

*poco rit.*

16

*p* *mp* *mf* *mp* *Sfz*

*(i.v.)* *(i.v.)* *(i.v.)*

*(put a thimble on 2nd finger l.h.)*

*(damp)* *(s.p.)* *(h.d.)* *(s.p.)* *(i.v.)*

*poco rit.*

*Ped.*

A tempo

poco rit.

A tempo

poco rit.

Handwritten musical score for measures 18-19. The system includes a treble clef staff and a bass clef staff. Measure 18 features a sixteenth-note triplet with dynamics *mp* and *mf*. Measure 19 features a sixteenth-note triplet with dynamics *mp*, *p*, *mf*, and *f*. Annotations include *fltp (a)*, *loco*, *(i.v.) ord*, *(hd)*, *(sp)*, and *fltp (a)*. A *Ped.* (pedal) line is shown below the bass staff.

A tempo

Handwritten musical score for measures 20-21. The system includes a treble clef staff and a bass clef staff. Measure 20 features a sixteenth-note triplet with dynamics *mp* and *mf*. Measure 21 features a sixteenth-note triplet with dynamics *f* (with note *(i.h. on strips)*), *mf*, and *pp*. Annotations include *ord*, *fltp (a) (sp)*, *fltp (a)*, and *(i.v.) ord*. A *Ped.* (pedal) line is shown below the bass staff.

A tempo

poco rit.

A tempo

Handwritten musical score for measures 22-23. The system includes a treble clef staff and a bass clef staff. Measure 22 features a sixteenth-note triplet with dynamics *mf*, *f*, *mf*, and *mp*. Measure 23 features a sixteenth-note triplet with dynamics *mf*, *mp*, and *mp*. Annotations include *(i.h. on str.)*, *(i.v.)*, *ord*, *(E)*, and *fltp (a) (b)*. A *Ped.* (pedal) line is shown below the bass staff.

Ped.

Ped.

ord.

Handwritten musical score for measures 24-25. The system includes a treble clef staff and a bass clef staff. Measure 24 features a sixteenth-note triplet with dynamics *p* and *mf*. Measure 25 features a sixteenth-note triplet with dynamics *f*, *mf*, and *mf*. Annotations include *(i.v.)*, *ord*, and *(i.v.)*. A *Ped.* (pedal) line is shown below the bass staff.

26

8<sup>va</sup> loco

*poco f* → *mf*      *mf* → *f*      (i.h. on str.)      *mp*      ord

(s.p.)      (i.v.)

(domb)      (i.v.)

*sfz*

28

*poco rit.* →

8<sup>va</sup>

(i.h. on str.)      (i.v.)      *p*      *mp* → *ppp*

*f* (♯)      (i.v.)

A tempo      *poco rit.* →      A tempo      *poco rit.* →

8<sup>va</sup> →

*mp*      *ord*      *pp* → *mp* → *pp*      *mf*      *mp*

*f* (♯)      (i.v.)      (i.v.)      (i.v.)      (i.v.)      (i.v.)      (i.v.)      (i.v.)

(h.d.)      ord      (♯) (♯) (♯)      (♯)      (♯)

Ped.      Ped.

A tempo      *poco rit.* →

8<sup>va</sup> →

*pp*      ord      *mp* (i.h. on str.)      *p* → *mf* → *p*      *mp* → *pp*

(i.v.)      (i.v.)      (domb) 3 (h.d.)      (s.p.)      (i.v.)      (i.v.)

*f* (♯)      (i.v.)

Ped.      Ped.

A tempo

poco rit.

(8<sup>a</sup> →) ord

35 36 37 38 39 40

(l.h. on str.)

mf mf p mf mp p

mp ppp ord

(i.v.) (i.v.) (i.v.)

(8<sup>b</sup> ↓ →)

Ped.

(8<sup>a</sup> →) A tempo

37 38 39 40 41 42

mp p mp p

mp mf mp p mf p mp

(i.v.) (i.v.) (i.v.)

(8<sup>b</sup> ↓ →)

Ped.

39

(s.p.) (Damp) (h.p.) (i.v.) loco

pp mp pp

(Remove the thimble)

(i.v.)

(8<sup>b</sup> ↓ →)

Tempo II (♩ = 54)

Agitato. Nervoso.

41

ord (r.h. on str.) (i.v.) (Knu)

ffp 6 frail

ord (r.h. on str.) (i.v.) (Damp) (i.v.)

f sfz

trans. (i.v.)

mf mp f sfz

(8<sup>b</sup> ↓ →)



42

Scratch (Damp) (l.h. on str.) Flap rub mp sfz (l.h.) (l.v.) mp < f > mf ff

(8b) -> (ord) mf f sfz > p frail (l.v.) (r.h. ord) Ped (l.h. on strings)

44

Scratch (harp k.) (harp best) (l.v.) (l.v.) (l.v.) (l.v.)

(8b) -> sfz (pizz) (l.v.) f < sfz > f sfz > p (frail) trans 3 trans 3 mf

poco rit. A tempo

46

(wood) (l.v.) (l.v.) (l.v.) (l.v.)

(8b) -> (damp) scratch loco mf > mp mf

pp sfz mp < f > Ped

48

(r.h. on str.) (l.v.) (l.v.) (l.v.) (l.v.)

(8b) -> (Damp) (Ser.) (l.v.) (l.v.) (l.v.) (l.v.)

(d) (sp) (d) (hd) (sp) (l.v.)

Sfz mp < f > mp mf < f > ord

50

sfz f mf mp (i.v.) (i.v.) (s.b.) (d.) (h.d.) (flit) p

Ped

51

sfz mp f mf (i.v.) (i.v.) (l.h. str.) (f.h.) (fnail)

Ped

53

(hard) (wood) f mf mp (i.v.) (l.h. str.)

Ped

55

mp f mf mp (l.h. str.) (i.v.) (flit)

Ped

56

*f* *mp* *f* *mf* *f* *sfz*

Ped

58

*mp* *mf* *mp* *mf* *f* *sfz*

59

*ff* *mf* *f* *mp* *f*

*sfz*

*poco rit.*

60

*sfz* *f* *mp* *f* *mp* *mf* *sfz*

*poco rit.*

*f* *mp* *f* *mp* *mf* *sfz*

827 -> loco A tempo poco rit.

(rubber foam mute) (h.d) (sp)

(damp) (tremolo with sp) (sp)

ppp (Take rubber foam mute (l.h. on strings))

Sffz

Ped (slow)

831 -> A tempo

(Take felt mute)

f mp f mf

fltp flail fm (sp) (h.d)

poco rit. A tempo

835 -> (felt mute) (sp)

trans. (damp) (l.v)

scratch damp (d) fltp sb beat sb scratch

mp f f sfz mf p

Ped

839 -> poco rit. A tempo

(rubber foam mute) (damp) (h.d) (sp)

(tremolo with sp) (sp)

loco Sffz

Ped (slow)

A tempo  
poco rit.

Handwritten musical score for measures 70-72. The score is written in 2/4 time. Measure 70 is mostly empty. Measure 71 contains a bass clef staff with notes: a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Above the notes are markings: "(d)" above G#2, "scratch" with an upward arrow above A2, "(d)" above B2, and "(d)" above C3. Below the notes are markings: "mf" under G#2, "mp" under A2, "f" under B2, and "mf" under C3. A wavy line below the notes indicates a pedal effect. Measure 72 contains a bass clef staff with notes: a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Above the notes is a marking: "sb" above D3. Below the notes are markings: "mp" under D3 and "dim..." under E3. A wavy line below the notes indicates a pedal effect.

Handwritten musical score for measures 73-74. Measure 73 contains a bass clef staff with notes: a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Above the notes is a marking: "(14)" above G#2. Below the notes are markings: "mf" under G#2 and "ppp" under A2. Measure 74 is mostly empty.

Two empty musical staves, one for the treble clef and one for the bass clef, representing measures 75 and 76.

Two empty musical staves, one for the treble clef and one for the bass clef, representing measures 77 and 78.