

# el testament d'Amelia (versión de Eduardo Diago)

popular catalana/Eduardo Diago

Doloroso

Musical score for the first system, measures 1-6. The score includes parts for Canto, Flute, Clarinet in B♭, Violin, Cello, and Piano. The tempo is marked 'Doloroso' and the time signature is 3/4. The key signature has one sharp (F#). The piano part is marked with a forte (*f*) dynamic. The woodwinds and strings play a melodic line with slurs and accents. The clarinet part includes a triplet of eighth notes in measure 5.

Musical score for the second system, measures 7-12. The score includes parts for Canto, Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The tempo remains 'Doloroso' and the time signature is 3/4. The key signature has one sharp (F#). The piano part is marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play a melodic line with slurs and accents. The clarinet part includes a triplet of eighth notes in measure 7. The vocal part enters in measure 10 with the lyrics 'L'A mè liaes tà ma'. The string parts are marked with 'pizz.' (pizzicato) in measures 10-12.

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2  
15

Canto

lal ta la \_\_\_ fi lla del bon rei Com tes la van a veu

Fl.

B $\flat$  Cl.

Vln.

Vlc.

Pno.

24

Canto

re Com tes i \_\_\_ no ble gent. Ai queel meu cor se'm nu

Fl.

B $\flat$  Cl.

Vln.

Vlc.

Pno.

32

Canto

a com un pom de cla vells Fi lla, la me va fi

Fl.

B $\flat$  Cl.

Vln.

Vlc.

Pno.

*f* arco

*f* arco

*f* *mf*

*f*

40

Canto

lla, de quin mal us quei xeu? El mal qoe jo tinc, ma

Fl.

B $\flat$  Cl.

Vln.

Vlc.

Pno.

*mf*

*mf* pizz.

*mf* pizz.

arco

*mf*

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4

48

Canto

re, bé prou que me'l sa beu.

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

arco

pizz.

*f*

55

Canto

Fi lla, la

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

62

Canto

me va fi lla, d'ai xò us con fe ssa reu. Quan se reu

Fl.

B $\flat$  Cl.

Vln.

Vlc.

Pno.

pizz.

70

Canto

con fe ssa da el tes ta ment fa reu.

Fl.

B $\flat$  Cl.

Vln.

Vlc.

Pno.

arco

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6

78

Canto

Un cas tell dei xoals po bres

*mf*

Fl.

B $\flat$  Cl.

Vln.

Vlc.

arco

Pno.

85

Canto

per què re sin a Déu Qua treal meu ger màen Car les

Fl.

B $\flat$  Cl.

Vln.

Vlc.

Pno.