

Oasi

Per a quartet de corda - For String Quartet

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Andante ♩ = 70

8m

Violin I

pizz. quasi sul pont. *ff*

Dux verticalis

Violin II

pizz. quasi sul pont. *ff*

Dux verticalis

Viola

Dux verticalis (arco) *gliss.* *mp* senza vibrato

Cello

Dux verticalis pizz. ord. *gliss.* *f* vibrato a piacere

Vln. I

p senza vibrato

Vln. II

p senza vibrato

Vla.

p senza vibrato *mp*

Vc.

ff *f*

Vln. I

mf vibrato a piacere *f*

Vln. II

mf vibrato a piacere *f*

Vla.

mf vibrato a piacere *f* staccatissimo

Vc.

mf vibrato a piacere *f* staccatissimo

© RdR

11

Vln. I

Cancer verticalis

Vln. II

Cancer verticalis

Vla.

Cancer verticalis

Vc.

Cancer verticalis

14

Vln. I

arco punta d'arco
p senza vibrato

Vln. II

arco punta d'arco
p senza vibrato

Vla.

Dux verticalis
arco
mp senza vibrato

Vc.

pizz. ord.
f vibrato a piacere

17

Vln. I

arco
ff

Vln. II

arco
ff

Vla.

ff

Vc.

arco
ff

19

Vln. I *p*

Vln. II *p*

Vla. *p* pizz.

Vc. *f*

22

Vln. I *p*

Vln. II *Dux*

Vla. *mp* vibrato a piacere

Vc. arco *p* senza vibrato

mp vibrato a piacere

27

Vln. I *Dux*

Vln. II *mp* vibrato a piacere

Vla. *p* < *mp*

Vc. *p* < *mp*

mp vibrato a piacere

Violins I and II, Viola, and Violoncello, measures 32-35. The score shows a complex melodic line for Violins I and II, with dynamic markings *p*, *mf*, *mp*, and *pp*. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The key signature has one sharp (F#) and the time signature is 2/4.

37

Vln. I

p

mf < f

mf < f

Vln. II

pp

mf < f

mf < f

Vla.

pp

mf < f

f

mf < f

Vc.

pp

mf < f

mf < f

41

Vln. I

Vln. II

Vla.

Vc.

Cancer

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

45

Vln. I

ff *3* *mp* *mf* *mf* *Cancer*

Vln. II

mp *f*

Vla.

mp *mp* *mf* *mf* *Cancer*

Vc.

mf *f* *ff* *3*

49

Vln. I

mf *mf* *pizz.* *mp* *mp*

Vln. II

ff *3* *pizz.* *mp*

Vla.

mp *(arco) Cancer*

Vc.

mp *pizz.*

53

Vln. I

mp *mp* *mf*

Vln. II

mp *mp* *mf*

Vla.

mf *3* *pizz.*

Vc.

mf

56

Vln. I

Vln. II

Vla.

Vc.

arco

mf

Cancer

mf <

f <

59

Vln. I

Vln. II

Vla.

Vc.

arco

mf <

mf <

ff

arco

mf <

3

6

3

6

3

6

62

Vln. I

Vln. II

Vla.

Vc.

ff > *mp*

ff

f > *p*

ff

f > *p*

pp

pp

pp

ff > *mp*

pp

65 *gliss.*

Vln. I *p* *pp* *mp* *pp*

Vln. II *p* *pp* *mp* *pp*

Vla. *p* *pp* *mp* *pp*

Vc. *p* *pp* *mp* *pp p*

72 *pizz. quasi sul pont.* *mf*

Vln. I

Vln. II *pizz.* *mf*

Vla.

Vc. *pizz.* *mf*

74

Vln. I

Vln. II

Vla. *arco* *f* *simile*

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

f

mp

arco

simile

Detailed description: This system contains measures 81 through 87. Vln. I continues with a sixteenth-note figure. Vln. II and Vla. play eighth-note patterns, with Vln. II marked *f* and Vla. marked *mp*. Vc. remains silent. Vln. II has an *arco* marking at measure 81 and a *simile* marking at measure 82. Accents are present on many notes.

88

Vln. I

Vln. II

Vla.

Vc.

mp

ff

arco

simile

Detailed description: This system contains measures 88 through 94. Vln. I continues its sixteenth-note pattern. Vln. II and Vla. play eighth-note patterns, with Vln. II marked *mp*. Vc. plays a bass line, marked *ff* at measure 88. Vln. II has an *arco* marking at measure 88 and a *simile* marking at measure 89. Accents are present on many notes.

95

Vln. I

Vln. II

Vla.

Vc.

ff

mp

Detailed description: This system contains measures 95 through 101. Vln. I continues its sixteenth-note pattern. Vln. II and Vla. play eighth-note patterns. Vc. plays a bass line, marked *mp* at measure 99. Vln. II has a *ff* marking at measure 95. A hairpin is present at the end of measure 101. Accents are present on many notes.

102

Vln. I

Vln. II

Vla.

Vc.

mp

ff

f

ff

arco

108

Vln. I

Vln. II

Vla.

Vc.

simile

ff

simile

ff II ○ II ○ II

115

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

ppp

pp

ppp

pp

ppp

pp

quasi senza vibrato

118

Vln. I

Vln. II

Vla.

Vc.

p

ppp

122

Vln. I

Vln. II

Vla.

Vc.

f

ff

124

Vln. I

Vln. II

Vla.

Vc.

f

ff

arco

126

Vln. I

Vln. II

Vla.

Vc.

pp *ff* *pp* *ff* *pp* *ff*

130

Vln. I

Vln. II

Vla.

Vc.

pp *ff* *pp* *ff* *pp* *ff*

134

Vln. I

Vln. II

Vla.

Vc.

mp *p* *p*

138 pizz. quasi sul pont.

Vln. I *mf* vibrato a piacere

Vln. II *mf* vibrato a piacere

Vla. *mf* vibrato a piacere

Vc. *mf* vibrato a piacere

f

arco *f* staccatissimo

f staccatissimo

141

Vln. I

Vln. II

Vla.

Vc.

144 arco

Vln. I *mf*

Vln. II arco *f*

Vla. arco *mf*

Vc. arco *f*

Oasi

13

146

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

mf

pizz.

mf

mp

149

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

pp

f

mf

ff

mf

mp

152

Vln. I

Vln. II

Vla.

Vc.

ff

mf

ff

mf

arco

mf

153

Vln. I *ff*

Vln. II

Vla. *mf*

Vc.

154

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

157

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

160

Vln. I *mp* *mf*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mp* *mf*

163

Vln. I *f* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

165

Vln. I *p* *sub. senza vibrato*

Vln. II *p* *sub. senza vibrato*

Vla. *p* *sub.*

Vc. *p* *sub.*

8va

Detailed description: This page of a musical score, titled 'Oasi', contains measures 160 through 165. The score is arranged in three systems, each with four staves for Violin I, Violin II, Viola, and Violoncello. The first system (measures 160-162) features a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings of mezzo-piano (mp), mezzo-forte (mf), and forte (f), along with crescendo and decrescendo hairpins. The second system (measures 163-164) continues the 4/4 time signature and introduces fortissimo (ff) dynamics. The third system (measures 165-166) changes to a key signature of two flats (Bb, Eb) and features a 'pizzicato' (pizz.) instruction. A dashed line labeled '8va' indicates an octave shift for the Violin parts. The Viola and Violoncello parts in the third system include sixteenth-note patterns with '6' markings, likely indicating sixteenth notes.

168

Vln. I

Vln. II

Vla.

Vc.

ppp perdendosi

p punta d'arco senza vibrato

p punta d'arco

pp

mp senza vibrato

pp

f pizz. ord. vibrato a piacere

171

Vln. I

Vln. II

Vla.

Vc.

174

Vln. I

Vln. II

Vla.

Vc.

176

Vln. I *mp* senza vibrato

Vln. II *mp* senza vibrato

Vla. *p* senza vibrato

Vc. arco *pp* senza vibrato

178

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for measures 176-179. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 176: Vln. I plays a half note G4 (F#4) with a bow hair symbol, marked *mp* senza vibrato. Vln. II plays a half note G4 (F#4) with a bow hair symbol, marked *mp* senza vibrato. Vla. plays a half note G4 (F#4) with a bow hair symbol, marked *p* senza vibrato. Vc. plays a half note G4 (F#4) with a bow hair symbol, marked *pp* senza vibrato. Measure 177: Vln. I plays a half note G4 (F#4) with a bow hair symbol, marked *mp* senza vibrato. Vln. II plays a half note G4 (F#4) with a bow hair symbol, marked *mp* senza vibrato. Vla. plays a half note G4 (F#4) with a bow hair symbol, marked *p* senza vibrato. Vc. plays a half note G4 (F#4) with a bow hair symbol, marked *pp* senza vibrato. Measure 178: Vln. I plays a half note G4 (F#4) with a bow hair symbol, marked *mp* senza vibrato. Vln. II plays a half note G4 (F#4) with a bow hair symbol, marked *mp* senza vibrato. Vla. plays a half note G4 (F#4) with a bow hair symbol, marked *p* senza vibrato. Vc. plays a half note G4 (F#4) with a bow hair symbol, marked *pp* senza vibrato. Measure 179: Vln. I plays a half note G4 (F#4) with a bow hair symbol, marked *mp* senza vibrato. Vln. II plays a half note G4 (F#4) with a bow hair symbol, marked *mp* senza vibrato. Vla. plays a half note G4 (F#4) with a bow hair symbol, marked *p* senza vibrato. Vc. plays a half note G4 (F#4) with a bow hair symbol, marked *pp* senza vibrato. The score ends with a double bar line at the end of measure 179.