

Dolç àngel de la Mort

Poema: Màrius Torres (1936)

Ronald de Roeck

Larghetto ♩ = 70

Aprox. 7'32"

Score for Soprano, Violini (Vli.), Viola (Vla.), Cello (Vc.), and Piano (Pno.).

The score is in 4/4 time, marked *Larghetto* (♩ = 70). The key signature has one sharp (F#).

First System:

- Soprano:** Rests in all three measures.
- Violini (Vli.):** Measure 1: *mp*, half note G4. Measure 2: half note F#4. Measure 3: quarter note E4, quarter note D4.
- Viola (Vla.):** Measure 1: *mp*, quarter note G#4, quarter note F#4, quarter note E4. Measure 2: half note D4. Measure 3: half note C#4.
- Cello (Vc.):** Measure 1: *mp*, quarter note G2, quarter note F#2. Measure 2: *Dux*, half note E2. Measure 3: half note D2.
- Piano (Pno.):** Measure 1: *mp*, eighth notes G4, A4, B4, C5. Measure 2: eighth notes B4, A4, G4, F#4. Measure 3: eighth notes E4, D4, C#4, B3.

Second System (Measures 4-6):

- Soprano (S):** Rests in all three measures.
- Violini (Vli.):** Measure 4: quarter note G#4, quarter note F#4. Measure 5: half note E4. Measure 6: half note D4.
- Viola (Vla.):** Measure 4: quarter note G#4, quarter note F#4, quarter note E4. Measure 5: half note D4. Measure 6: half note C#4.
- Cello (Vc.):** Measure 4: quarter note G2, quarter note F#2. Measure 5: half note E2. Measure 6: half note D2.
- Piano (Pno.):** Measure 4: eighth notes G4, A4, B4, C5. Measure 5: eighth notes B4, A4, G4, F#4. Measure 6: eighth notes E4, D4, C#4, B3.

Third System (Measures 7-9):

- Soprano (S):** Rests in all three measures.
- Violini (Vli.):** Measure 7: quarter note G#4, quarter note F#4. Measure 8: half note E4. Measure 9: half note D4.
- Viola (Vla.):** Measure 7: quarter note G#4, quarter note F#4, quarter note E4. Measure 8: half note D4. Measure 9: half note C#4.
- Cello (Vc.):** Measure 7: quarter note G2, quarter note F#2. Measure 8: half note E2. Measure 9: half note D2.
- Piano (Pno.):** Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes B4, A4, G4, F#4. Measure 9: eighth notes E4, D4, C#4, B3.

7 *Dux*

S Dolç àn - gel de la Mort, _____

Vlí. *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp* *mp* Con pedal

12

S si has de ve - nir, més val que vin - guis a - ra.

Vlí.

Vla.

Vc.

Pno.

17 *Mirall*

S A - ra no te - mo gens el teu bes gla-ci - al,

Vlí. *p*

Vla. *p*

Vc. *pizz.* *p*

Pno. *p*

23

S i hi ha u-na veu que em cri - da, que em cri - da, en la te -

Vlí. 23

Vla. 23

Vc. *arco* *p*

Pno. 23 *mp* *mf* *mp* *mf* *mp*

28

S

ne - bra en la te-

Vlí.

Vla.

Vc.

Pno.

31

S

ne - bra cla - ra de més en-llà del gual.

Vlí.

Vla.

Vc.

Pno.

Con pedal

35

S

Mirall cranc

Dels so - fri -

Vlí.

Vla.

Vc.

Pno.

Cranc Solo

mf *f* *mp* *pp*

mf *f* *mp*

39

S

ments pa-ssats tinc l'à - ni-ma ma - du - ra per ben mo -

Vlí.

Vla.

Vc.

Pno.

Tenuto simile

42

S
rir, per ben mo - rir Tot a-llò que he es-ti - mat ú - ni-ca-

Vlí.

Vla.

Vc.
pizz.
p

Pno.
p

47

S
ment per - du - ra en el meu cor com u-na des - pu-lla de l'a-hir

Vlí.
Senza vibrato
p

Vla.
Senza vibrato
p

Vc.
arco Senza vibrato
p

Pno.

52

S

fre - da de tan pu - ra. Del llim ____ d'a-ques-ta

Vlí.

Vla.

Vc.

Pno.

pp *mp* *pp* *mp* *p*

Vibrato a piacere

57

S

te - rra a-ma - ra - da, ____ a-ma-ra-da, de plors el meu an-hel es

Vlí.

Vla.

Vc.

Pno.

pp *p* *pp*

This musical score is for the piece "Des-a-rre-la" from the opera "L'Amore e la Morte". It features a Soprano vocal line and a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Piano.

Vocal Line (Soprano): The vocal line begins at measure 62 with the lyrics "des - a - rre - la, des - a - rre - la, des - a - rre - la." The melody is in a high register, primarily using eighth and sixteenth notes.

String Ensemble:

- Violin I (Vli.):** Enters at measure 62 with a melodic line, marked *mp* (mezzo-piano). It includes a "Vibrato a piacere" instruction.
- Violin II (Vla.):** Enters at measure 62 with a similar melodic line, also marked *mp* and including a "Vibrato a piacere" instruction.
- Violoncello (Vc.):** Enters at measure 62 with a lower melodic line, marked *mp* and including a "Vibrato a piacere" instruction.
- Piano (Pno.):** Provides harmonic support throughout. It features a prominent bass line in the left hand and chords in the right hand. Dynamics range from *p* (piano) to *mp*.

The score is written for a full orchestral setting, with the vocal line and string ensemble parts clearly delineated. The key signature is one sharp (F#), and the time signature is 4/4.

69

S

com llis-car sen-sees-forç en u-na nau sen-se ti-mó,

Vlí.

Vla.

Vc.

Pno.

mf

mf

mp

pizz.

73

S

ni rems, ni ve-la ni llast de re-cords!

Vlí.

Vla.

Vc.

Pno.

mf

mf

mp

mf

78

S

Vlí.

Vla.

Vc.

Pno.

mf

pp

mp

pp

mp

mp

8va

83

S

Vlí.

Vla.

Vc.

Pno.

f

f

f

f

8va

87

S

I tot el meu fu-tur es - tà sem-brat de sal!, sem - brat de sal! Tinc pe-re - sa de

Vlí.

pp pizz. *mp* arco *p*

Vla.

pp pizz. *mp* arco *p*

Vc.

pp pizz. *mp* arco *p*

Pno.

pp

92

S

viu-re de-mà en - ca-ra. Més que el do - lor so-fert, el do - lor que es pre-pa - ra

Vlí.

mf *mp* *p*

Vla.

mf *mp* *p*

Vc.

mf *mp*

Pno.

mp

97

S el do-lor que m'es - pe - ra em fa mal... *mp* A -

Vlí. *mp* *Dux* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Pno. *mp* *mp* *8va* *mp*

101

S - ra, a - - ra, a -

Vlí. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* *8va*

105

S

ra. I gai-re-bé do-na - ri - a, per mo-rir

Vlí.

Vla.

Vc.

Pno.

(8^{va})

p

p

p

p

109

S

a - ra, - mo-rir per sem - pre, - u-na à - ni-ma im-mor - tal.

Vlí.

Vla.

Vc.

Pno.

113

S I gai-re-bé do-na - ri - a, per mo - rir a - ra, — mo-rir per sem - pre, u-na

Vlí.

Vla.

Vc.

Pno.

mp

p

pp

mp

p

118

S à-ni-ma im-mor - tal. A - - ra

Vlí.

Vla.

Vc.

Pno.

pp

pp

pp

pp

Senza vibrato

Senza vibrato

Senza vibrato

Senza vibrato