

# La neu que dorm

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Poema de Josep Seb. Pons

Vals lent = 132

Score for Soprano, Cello, and Piano.

**Soprano:** The vocal line consists of five measures of whole rests, indicating the singer is silent during this section.

**Cello:** The cello part begins with a mezzo-piano (*mp*) dynamic. It features a melodic line of dotted half notes, starting on G4 and moving stepwise up to D5 over the five measures.

**Piano:** The piano accompaniment is in 3/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes. The dynamic is mezzo-piano (*mp*).

**Section 2 (Measures 6-11):**

**Soprano:** Continues with five measures of whole rests.

**Cello:** Continues the melodic line from the first section, with a mezzo-piano (*mp*) dynamic.

**Piano:** Continues the accompaniment, featuring a mezzo-piano (*mp*) dynamic.

**Section 3 (Measures 12-17):**

**Soprano:** Continues with five measures of whole rests.

**Cello:** Continues the melodic line, with a mezzo-piano (*mp*) dynamic.

**Piano:** Continues the accompaniment, featuring a mezzo-piano (*mp*) dynamic.

17

S

La neu que dorm a l'om - bra

*pp* *mp*

Vc.

Pno.

22

S

del ca - mí es - - pe - rael

*pp* *mp*

Vc.

Pno.

27

S

raig de sol que la beu - ri - - - a.

Vc.

Pno.

32

S

El vent ge - liu me ve a re-jo-ve-

Vc.

*p*

Pno.

Ped. \* Ped. ossia

37

S

nir. Del vent ge - liu l'a - mor nai -

*mp* *cresc. poco a poco*

Vc.

*mp* *cresc. poco a poco*

Pno.

*mp* *cresc. poco a poco*

42

S

xi - a, l'a - mor nai - xi - a, l'a - mor nai -

*f*

Vc.

*f*

Pno.

*f*

47

S

xi - a.

Vc.

*mp* *f*

Pno.

*mp* *mf*

53

S

*poco r a tempo*

Vo - - rael mo -

Vc.

*pp* *mp*

*poco r a tempo*

Pno.

*poco r a tempo*

*mp*

59

S

li de vent per sem - - - pre o - bert

Vc.

Pno.

64

S

la *pp* bran *mp* - ca de l'o - liu es

Vc.

Pno.

69

S

des - es - pe - - - ra. La

Vc.

Pno. *mp*

74

S

mun - - - ta - nya amb els

Vc.

Pno.

The image shows a musical score for three parts: Soprano (S), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems, each starting at a measure number (64, 69, and 74). The Soprano part has lyrics in Catalan. The Piano part provides harmonic accompaniment with various dynamics and articulations. The Violoncello part has a more melodic line, often playing sustained notes or chords. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *mp* (mezzo-piano). Articulations like slurs and accents are used throughout. The lyrics are: 'la bran - ca de l'o - liu es', 'des - es - pe - - - ra. La', and 'mun - - - ta - nya amb els'.

79

S

camps és un de - sert i s'en - gru - na

Vc.

Pno.

84

S

en pa - lets la tor - ren - te - ra. \_\_\_\_\_

Vc.

Pno.

89

S

Vc.

Pno.

*f*

*(8va) loco*

*mf*

94

S

*poco rit. a tempo*

I jo en -

Vc.

*pp* *poco rit. a tempo* *mp*

Pno.

*poco rit. a tempo*

*mp*

99

S

ca - - ra tot sol per re - - cor - dar

Vc.

Pno.

104

S

*pp* els pas - sos de mos a - vis

Vc.

Pno.

109

S

tor - na - ri - - - - a,

Vc.

Pno.

113

S

se - guint la vi - nya fre - da i l'al - zi -

Vc.

Pno.

*p*

*Ped.* \* *Ped. ossia*

117

S

nar, o - cell per - dut, o -

*cresc. poco a poco*

Vc.

*mp*

*cresc. poco a poco*

Pno.

*mp*

*cresc. poco a poco*

121

S

cell per - dut, el sol o - cell del di - ael sol o -

Vc.

Pno.

125

S

*f* cell del di - - a

Vc.

*f*

Pno.

*f*

129

S

*rit.*

Vc.

*rit.*

Pno.

*rit.*

15<sup>ma</sup> - - - \*